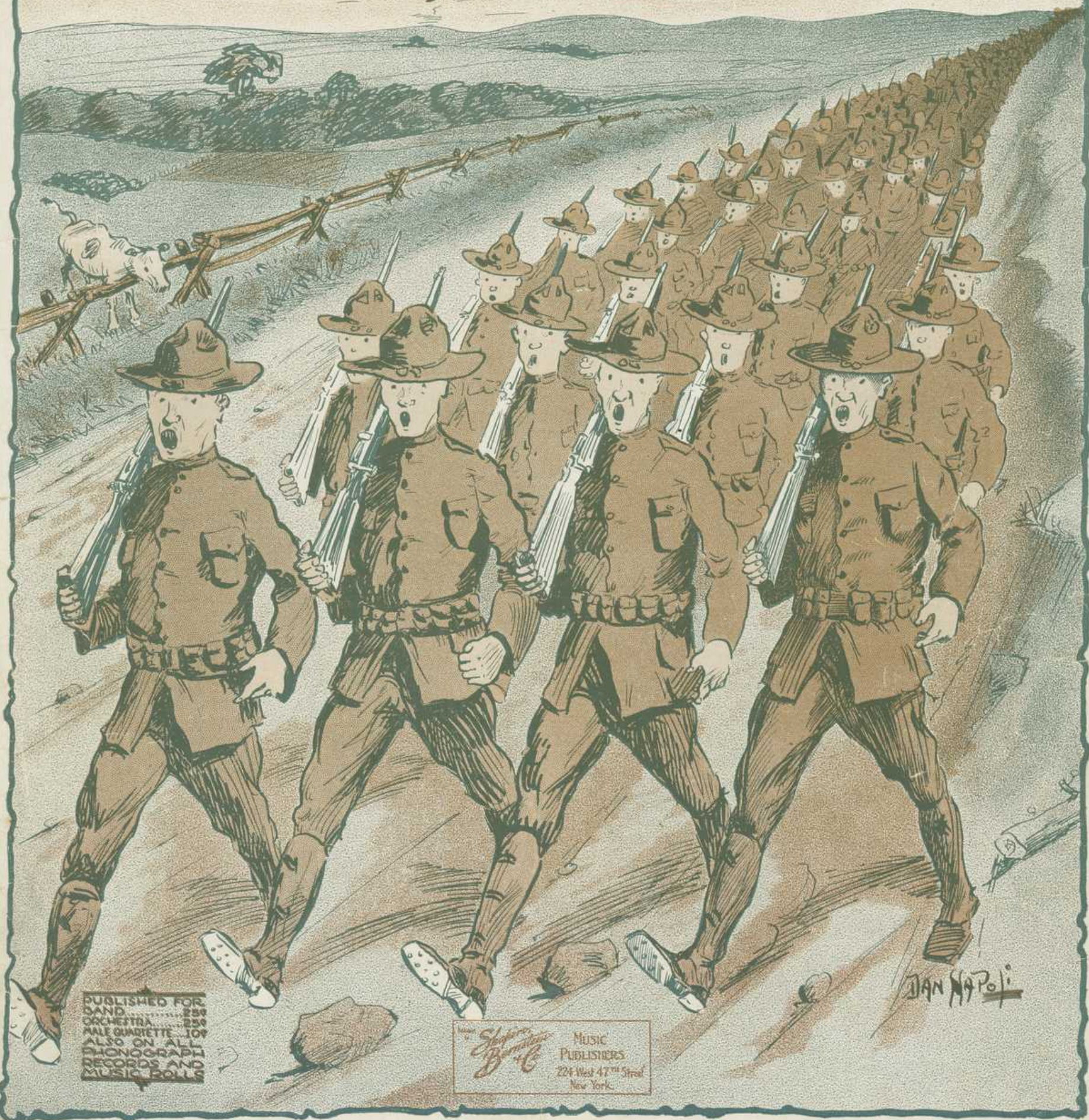


# HIKE! HIKE! HIKE!

( ALONG THE OLD TURN PIKE )

By NAT VINCENT



PUBLISHED FOR  
BAND ..... 25¢  
ORCHESTRA ..... 25¢  
MALE QUARTETTE ..... 10¢  
ALSO ON ALL  
MONOGRAPH  
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MUSIC  
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# Hike! Hike! Hike!

(Along The Old Turn Pike)

By NAT VINCENT

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal parts enter with four different verses. The lyrics are as follows:

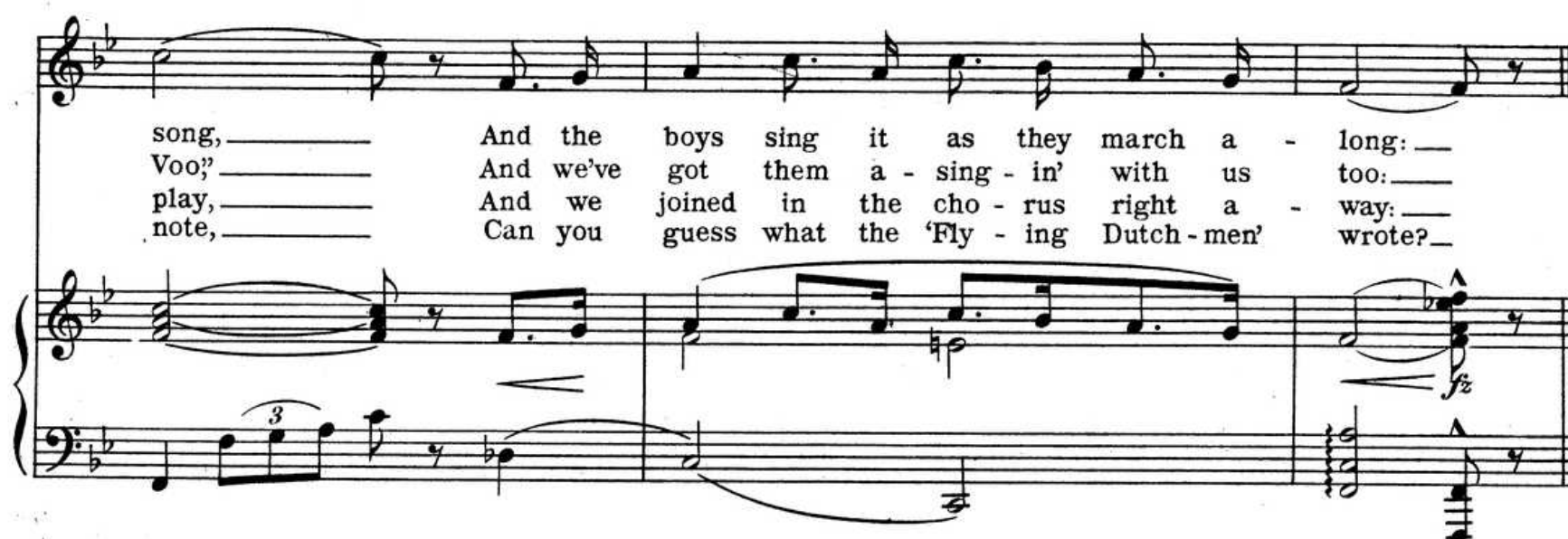
1. Oh! I got a lit-tle let-ter from a  
 2. Oh! he tells me Din-ny Mur-phy is the  
 3. Oh! we gave a lit-tle par-ty to the  
 4. Oh! we paid a lit-tle vi-sit to a

pal of mine in France And he says to hur - ry o-ver, that it's great, — That the  
 cor-pral of the guard And they made a ser-geant out of Ro-sen - stein, — Lou-ie  
 Tom-mies o - ver here To - ny Ver - di played his one-string vi - o - lin, — Then we  
 Ger-man trench to-day We po - lite - ly sent our call-ing cards a - head, — Now of

eats are sim - ply won - der - ful, the boys are feel - in' fine And that  
 Kraus is bu - sy cook - in', you should taste his I - rish stew You can  
 called up - on O' Cal - la - han, he said that he'd re - cite And you  
 course you un - der - stand the kind of call - ing cards we sent Were some



all the bunch in camp have put on weight — He tells me that he wrote a lit - tle  
 smell it twen - ty miles a - long the line — The French have taught us how to "Par - ly  
 should have heard him mur - der "Gun - gha Dhin" — Our u - ka - le - le band be - gan to  
 lit - tle Yan - kee bul - lets made of lead — When we got there we on - ly found a

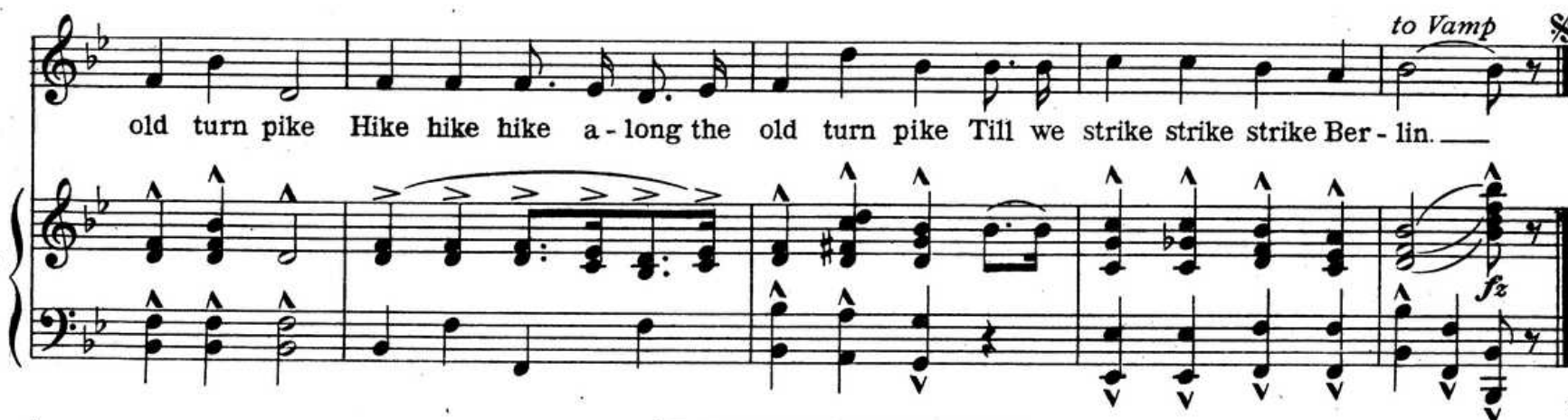


song, — And the boys sing it as they march a - long: —  
 Voo? — And we've got them a - sing - in' with us too: —  
 play, — And we joined in the cho - rus right a - way: —  
 note, — Can you guess what the 'Fly - ing Dutch - men' wrote? —

## CHORUS



Oh! we'll hike hike hike a - long the old turn pike Hike hike hike a - long the



old turn pike Hike hike hike a - long the old turn pike Till we strike strike strike Ber - lin. —



**SONGS FOR THE HOME**  
TRY OVER THESE FOUR  
CATCHY SONG HITS, THEN ASK YOUR DEALER  
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO.



GOOD-BYE, MA! GOOD-BYE, PA!  
GOOD-BYE, MULE

# LONG BOY

**T**HIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!



# ONE DAY IN JUNE



**T**HE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



# CHIN-CHIN CHINAMAN

**H**ERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.



# LIBERTY BELL

(IT'S TIME TO RING AGAIN)

**A** "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.



## A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl  
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl  
THAT'S WHAT IRELAND MEANS TO ME  
THE RAGTIME VOLUNTEERS ARE OFF TO WAR  
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN  
THE BOYS COME HOME  
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE  
THEY'RE ON THEIR WAY TO GERMANY  
WHEN PATTI SANG "HOME, SWEET HOME"  
COTTON PICKERS' PICNIC DAY A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl  
ROMANY WALTZ  
BOOGIE RAG—By Sweatman  
DOROTHY WALTZES  
BANTAM STEP—FOX-TROT  
ON A SUMMER NIGHT—SLOW FOX-TROT  
GRANADA WALTZ  
IN THE EVERGLADES—DESCRIPTIVE  
TAR HEEL BLUES—