

IT'S A LONG WAY TO BERLIN BUT WE'LL GET THERE

THE BIG
SONG HIT
FEATURED BY

HENRY
BERGMAN
BERGMAN
PASSING SHOW
OF 1917

WORDS BY
ARTHUR FIELDS

MUSIC BY
LEON FLATOW



Kawes-Beylon & Co. 1906

POPULAR
LEO. FEIST INC. EDITION
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It's a long way to Berlin, but we'll get there!

Words by
ARTHUR FIELDS

Music by
LEON FLATOW

Tempo di marcia (Not fast)

PIANO

Voice (Not fast)

Till ready

Rue - ben Plank a hus - ky Yank, Came in - to town one
Rue - ben Plank was in the ranks For just a lit - tle

day,
while,

And said "I can't re - sist,
Then he soon went a - head,

I real - ly must en - list - by heck, I'll
He's Corp - ral Plank in - stead, by heck, He

help to get that Kai - ser Bill I
gets his squad to - geth - er And at

hear so much a bout," He
night when all is still, They

passed the test, threw out his chest, And start - ed in - to shout.
sing the chor - us Rue - ben wrote, To Mis - ter Kai - ser Bill.

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Also Published for
Band 25¢
Orchestra 25¢
Male Quartette . . 10¢

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This composition may also
be had for your Talking
Machine or Player Piano



Chorus (well marked)

"It's a long way to Ber-lin, but we'll get there— Un-cle Sam will show the

p-f

way, — O - ver the line, then a - cross the Rhine, Shout-ing Hip!

Hip! Hoo - ray! — We'll sing Yank-ee Doo-dle 'Un-der the Lin - den,' — With some

real live Yank - ee Pep! *(Shout)* Hep! It's a long way to Ber - lin but we'll

ff

get there, — And I'm on my way by heck - by heck." "It's a heck."

fz

3 BIG SONG HITS

Sung Everywhere, "Over-Here" and "Over-There"
 AMERICA—all America—is singing these three songs. You hear them on the ships, in the cantonments, in the theatres, in the shops, on the streets, in the homes—wherever you go. It's part of America's strength to be able to sing. Our singing daughters keep the home-fires burning. Our singing sons-of-guns will lick the huns! Learn to know these songs by heart. Get them today.

ON SALE NOW at all music and department stores or at any Woolworth, Kresge, Kress, Kraft, Grant or Metropolitan store.

Every-
body
Sings
Them.
Every-
body
Plays
Them

The "Over-There" of the Navy

THE boys in blue are crazy over this song. They sing it ashore and afloat, early and late, because it's exactly 100% in tune, idea and words. More dash, vim and rollick to the bar than any song you have heard in years. By John O'Brien and Theo. Morse. Don't wait till the Kaiser hears it. Get it and sing it now.

WE'LL KNOCK THE HELIGO-INTO HELIGO-OUT OF HELIGOLAND!

CHORUS
 "We're on our way to Hel - i - go - land to
 get the Kaiser's goat, in a good old Yan - kee
 boat, up the Kiel ca - nal we'll float, in a
 son - of - a - gun if I see a Hun, I'll
 make him un - der - stand... We'll knock the Hel - i - go.
 in - to Hel - i - go, out of Hel - i - go - land. Yip!"
Heligoland guards the entrance to the Kiel canal—the most important German Naval base.
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Every-
body
Hums
Them.
Every-
body
whistles
Them.

TAKE this page to your piano now and pick out the melodies of these inspiring songs. They are part of the history of our day. Learn to sing and play them as our grandparents learned "The Battle Hymn of the Republic" and "Tenting Tonight on the Old Camp Ground."

BRING BACK MY DADDY TO ME

CHORDS
 "I don't want a dress or a dol - ly, 'Cause dol - lies get
 bro - ken 'round here. I don't want my slates, the books or the
 slates, You bought for my birth - day last year. If
 you'll bring the pres - ent I ask for, Dear Mother, how
 hap - py I'll be, You can give all my toys to some
 poor girls and boys, But bring back my Dad - dy to me!"
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A Song That Rings True

GEO. MEYER has produced a beautiful melody, with an accompaniment that sets it off like the jewel that it is. Not a penny at any price yawp, but a real little American's eloquent plea for daddy's return with honor, justice and right. Words by Wm. Tracy and Howard Johnson.

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Gets Every- body Going and Coming

A SOUL-STRIRING march, with brave verses for when he goes and joyous verses for when he returns. Music by Kerry Mills, words by Lew Brown. To hear this song is to want to learn it by heart. Full of pep, dash and manly sentiment. Get it and it is sure to get you.

I'LL COME BACK TO YOU WHEN IT'S ALL OVER

CHORUS
 "I'll come back to you when it's all o - ver, all o - ver.
 Back to you and fields of clo - ver, We'll start our sweet-heart days
 all o - ver, If your heart still beats as true.
 There is a de - ty that ev - ry man should do, My life de -
 fends it, but my heart be - longs to you, So pray for the
 day when the all o - ver 'Cause I'm com - ing back to you."
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Get
Them
For
Your
Player
Piano

OTHER POPULAR "FEIST" SONGS

- "Over-There."
- "Where Do We Go From Here."
- "Goodbye, Broadway: Hello France."
- "Tom, Dick and Harry and Jack, Hurry Back."
- "It's a Long Way to Berlin, but We'll Get There."
- "When I'm Through with the Arms of the Army."
- "Homeward Bound."
- "Hail, Hail, the Gang's All Here."
- "When We Wind Up the Watch on the Rhine."
- "Darktown Strutter's Ball."
- "Round Her Neck She Wears a Yeller Ribbon."
- "I Don't Want to Get Well."
- "In the Land of Wedding Bells."
- "Good Morning, Mr. Zip, Zip, Zip."
- "K-K-K-Katy," stammering song.

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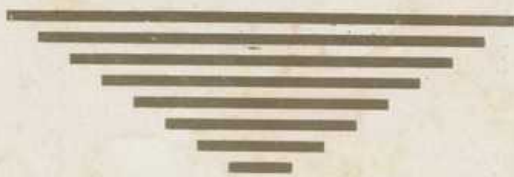
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