

Joan Of Arc They Are Calling You

WORDS

by

**ALFRED BRYAN
& WILLIE WESTON**

MUSIC

by

JACK WELLS



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JOAN OF ARC

They Are Calling You.

Words by
ALFRED BRYAN
& WILLIE WESTON

French Version by
LIANE HELD CARRERA.

Music by
JACK WELLS.

Moderato.

Piano introduction in G major, 2/4 time. The music features a melody in the right hand with triplets and a supporting bass line in the left hand. The tempo is marked 'Moderato' and the dynamics include a forte 'f' and a piano 'p' section marked 'legato'. The piece ends with a double bar line and a repeat sign.

Voice

First vocal entry with piano accompaniment. The voice part begins with the lyrics 'While you are sleep-ing, Your France is weep-ing, Wake from your dreams, Maid of France.' The piano accompaniment is marked 'p legato'.

While you are sleep-ing, Your France is weep-ing, Wake from your dreams, Maid of France. —
Oh! pourquoi dor-mir; Vos France soupir; Oh! Re-veil-lez-vous Fill' de France. —
 Al-sace is sigh-ing, Lor-raine is cry-ing, Their moth-er, France, looks to you. —

Second vocal entry with piano accompaniment. The voice part continues with the lyrics 'Her heart is bleed-ing; Are you un-heed-ing? Come with the flame in your glance;'. The piano accompaniment continues with a 'poco rall' marking.

Her heart is bleed-ing; Are you un-heed-ing? Come with the flame in your glance; —
Quand elle vous ap-pelle; Soy-ez lui fid-ele, Ve-nez con-dui-re nos lances; —
 Her sons at Ver-dun; Bear-ing the burd-en, Pray for your com-ing a-new; —

Third vocal entry with piano accompaniment. The voice part concludes with the lyrics 'Through the Gates of Heav-en, with your sword in hand, Come your leg-ions to com-mand.' The piano accompaniment ends with a 'poco rall' marking.

Through the Gates of Heav-en, with your sword in hand, Come your leg-ions to com-mand. —
Des fonds du fir-ma-ment, ve-nez en-cour-ant, Pour pro-te-ger vos en-fants. —
 At the Gates of Heav-en, do they bar your way? Souls that passed through yester-day. —

Chorus.

Joan of Arc, _____ Joan of Arc, _____ Do your eyes, from the skies, see the
 Jeanne— d'Arc, _____ Jeanne— d'Arc, _____ Ah, voy - ez l'en - ne-mi, est sur

p f a tempo

foe? _____ Don't you see the droop - ing Fleur - de - lis? Can't you
 nous. _____ Voy - ez vous les pleurs d'Al - sace Lorraine Les cloch -

hear the tears of Nor - man - dy? Joan of Arc, _____ Joan of
 es de Rheims son - nent en peine. Jeanne— d'Arc, _____ Jeanne—

Arc, _____ Let your spir - it guide us through; _____ Come lead your France to
 d'Arc, _____ Oh! Sol - dats! en - ten - dez vous? _____ 'Al - lons en - fants de

con spirito

vic - to - ry; Joan of Arc, they are call - ing you. _____ Joan of you. _____
 la pat - rie; Jeanne— d'Arc, la vic toire est pour vous. _____ Jeanne vous. _____

dim. poco rit. a tempo f D.S.

JUST A BABY'S PRAYER AT TWILIGHT

(FOR HER DADDY OVER THERE)

by SAM M. LEWIS JOE YOUNG and M. K. JEROME

**"THE
BIGGEST
SONG HIT
IN
YEARS"**



Chorus.
Moderato

Just a ba-by's pray'r at twi - light, when lights are low. Poor ba-by's

poco rit. years, are filled with tears. There's a moth-er there at twi - light

a tempo who's proud to know, Her prec-i-ous lit-tle tot, Is dad's for -

get-me - not Af-ter say-ing "good-night ma - ma!" she climbs up stairs,

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