

Vocal Adaptation of **NATIONAL EMBLEM MARCH** known and played in every land
on the face of the Globe.

THAT'S THE RED, WHITE AND BLUE MEANS WHAT (TO EV'RY TRUE HEART IN THE U.S.A.)

LYRIC BY
ROBERT LEVENSON
MUSIC BY
E. E. BAGLEY



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by
E. E. BAGLEY

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SOLE AGENTS FOR AUSTRALIA AND NEW ZEALAND

STARMER
N.Y.

That's What The Red, White And Blue Means

(To Ev'ry True Heart in the U.S.A.)

Words by
ROBERT LEVENSON

Set to the Music of the World-Famous "NATIONAL EMBLEM MARCH"

Music by
E. E. BAGLEY

Tempo di Marcia

PIANO

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It begins with a treble clef staff containing a whole rest. The piano part, indicated by a 'PIANO' marking and a forte 'ff' dynamic, starts on the second staff with a series of chords and single notes in both hands, creating a rhythmic accompaniment for the march.

Ev - 'ry stripe that's in the flag means some-thing dear to me, For
Ev - 'ry-one that's in the land should keep in mem - 'ry clear Just

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: 'Ev - 'ry stripe that's in the flag means some-thing dear to me, For Ev - 'ry-one that's in the land should keep in mem - 'ry clear Just'. The piano part includes dynamic markings of 'ff' and 'mf'.

it's the em - blem of our land and of de-moc - ra - cy; And ev - 'ry time I see Old Glo - ry
what the mean-ing is of that old flag we love so dear; For ev - 'ry sin-gle word is thrill-ing

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'it's the em - blem of our land and of de-moc - ra - cy; And ev - 'ry time I see Old Glo - ry what the mean-ing is of that old flag we love so dear; For ev - 'ry sin-gle word is thrill-ing'.

Then I want to tell the sto - ry Just as in the days of old the tale was told to me:
'Cause it shows we all are will - ing When there comes a time for it to do our bit with cheer.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Then I want to tell the sto - ry Just as in the days of old the tale was told to me: 'Cause it shows we all are will - ing When there comes a time for it to do our bit with cheer.'

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CHORUS

Red is for the sol-dier boys, their musk-ets swang, while they're sing - ing songs of

mf *2^d time ff*

cheer; White is for the moth-ers, while their hearts are pin - ing smiles are

shin - ing through each tear; Blue is for the jack-ies on the o-cean sail - ing,

nev - er fail - ing once to win the day That's what the Red and

White and Blue means to ev-'ry true heart in the U. S. A. Red is A.

ff *ff*

When the Lilies Bloom in France Again
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