

WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE WHEN YOUR LOVE BELONGS TO ME

TITLE SUGGESTED BY SIDNEY CLARE

You can't go
wrong with
any 'Feist'
Song

LF



POPULAR L.F. EDITION
LEO. FEIST, INC. **NEW YORK**
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Words by
SIDNEY D. MITCHELL

Music by
ARCHIE GOTTLER

R-5

(Title Suggested by Sidney Clare)

What Do You Mean By Loving Somebody Else

Words by
SIDNEY D. MITCHELL

When Your Love Belongs To Me?

Music by
ARCHIE GOTTLER

Moderato



Till Voice

I've been worried all day long, — 'Cause I know there's something
 Ev'rytime I look at you, — I don't know just what to

 The first vocal line is written on a single staff. It begins with a piano introduction of two staves. The melody is in a minor key with a key signature of one flat. The lyrics are written below the staff. The piano accompaniment continues with chords and single notes.

wrong, Tho' I've tried hard to smile, I have known all the while, You're not as true as
 do. — I can tell by your eyes you are tell-ing me lies, You'll go a-way and

 The second vocal line continues the melody from the first line. The piano accompaniment provides harmonic support with chords and single notes.

I've been to you. But before I let you go, — Here's one thing I'd like to know: —
 leave me some day. But before we say fare-well, — There's one thing you'll have to tell:

 The third vocal line continues the melody. The piano accompaniment provides harmonic support with chords and single notes.

CHORUS

What do you mean by lov-ing some-bo-dy else, When your love be-long to me? — I

 The chorus is written on a single staff. It begins with a piano introduction of two staves. The melody is in a minor key with a key signature of one flat. The lyrics are written below the staff. The piano accompaniment continues with chords and single notes.

This composition may also
 be had for your Talking
 Machine or Player Piano

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found you when your kiss-es did-n't have the taste, But now they've got the fla-vor, must they

go to waste? What do you mean by teach-ing some-bo-dy else, —

All the things you learned from me? — Just. because I taught you how to

roll your eyes, You don't have to run a-round and ad-ver-tise, What do you

mean by lov-ing some-bo-dy else, When your love be-longs to me? — What do you me?

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