

WHEN TONY GOES OVER THE TOP



LILLIAN SHAW

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When Tony Goes Over The Top

Words and Music by
ALEX MARR, BILLY FRISCH
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Allegro

Piano *f*

The piano introduction is in 6/8 time, marked 'Allegro'. It features a lively melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Till Ready

Hey! You know To - ny the Bar - ber Who shaves and cuts - a the
Hey! Whata you call them - a fel - low What fly a - way up in the

The first vocal line is in 6/8 time, marked 'Till Ready'. The piano accompaniment is in 6/8 time, marked 'p' (piano). The melody is simple and catchy, with a strong rhythmic pattern.

hair — He said ska - booch, to his Mar - i - ooch He's gon - na fight "O - ver
air — Dey hum and a - hum and drop - a da bomb Then fly a - way like he don't

The second vocal line continues the melody. The piano accompaniment provides a steady harmonic support. The lyrics are written below the vocal line.

There" Hey! You know how To - ny could shave you He'd cut you from ear to
care, Well, To - ny he fight that a fel - low He bring - a down five in one

The third vocal line continues the melody. The piano accompaniment provides a steady harmonic support. The lyrics are written below the vocal line.

ear — I just got a let - ter from To - ny And this is what I hear. —
place — Now To - ny's a reg - u - lar he - ro They call him I - tal - i - an Ace. —

The fourth vocal line concludes the song. The piano accompaniment provides a steady harmonic support. The lyrics are written below the vocal line.

Chorus

When Ton - y goes o-ver the top — He no think of — the bar - ber shop, —

p-f

He grab-a-da gun and chase-a-da hun And make 'em all run like a son-of-a-gun

You can bet your life he'll nev-er stop — When Ton - y goes o-ver the top — Keep your

eyes on — that fight-ing wop — With a fire in his eyes He'll cap-ture the Kais' He
With a rope of spa-gett And-a big - a-sti-lette He'll

don't care if he dies — When Ton - y goes o-ver the top. — When top. —
make-a the Ger-mans sweat —

f

A SONG OF UNRIVALLED EXCELLENCE BY TWO FAMED WRITERS

Before the World Began

WORDS BY
ANDREW B. STERLING
WRITER OF
"LAST NIGHT WAS THE END OF THE WORLD"

Published
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3
Keys

MUSIC BY
ALFRED SOLMAN
WRITER OF
"IF I HAD A THOUSAND LIVES"
"MINE"



Refrain. *cresc.*

Give me the smile to - night, dear heart. The
smile that I need to know
Give me the heart that you prom - ised me
Ag - on and ag - on o - go!

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