

HUCKLEBERRY FINN



BY
SAM.M.LEWIS
AND
CLIFF HESS

JOE YOUNG



Huckleberry Finn.

By CLIFF HESS
SAM M. LEWIS
& JOE YOUNG

Moderato.

Piano introduction in B-flat major, 2/4 time. The piece begins with a **f** (forte) dynamic. It features a series of chords and moving lines in both hands. A section marked **fz** (forzando) leads into a section marked **p** (piano) with the instruction "Till ready".

Voice.

Vocal melody and piano accompaniment for the first verse. The piano part begins with a **p** (piano) dynamic. The lyrics are: "There was a ras-cal, in the town where I came from;— The people thought that he was They tried to teach him how to do a - rith-ma - tic;— But he just whit-tled on a

Vocal melody and piano accompaniment for the second verse. The lyrics are: "dumb,— Because he couldn't do a sum.— That's why they nick-named him, 'Huckle-ber-ry stick,— And said the fig-ures made him sick.— 'Add-in' and count-in', don't mean a thing to

Vocal melody and piano accompaniment for the third verse. The lyrics are: "Finn?— But he be-lieved in fun, Laughed at ev - 'ry one; How I wish I were him.— me;— When I be-gin— to earn, Then I'll start to learn, How to count it," said he.—

Chorus.

Chorus melody and piano accompaniment. The piano part begins with a **p-f** (piano-forte) dynamic. The lyrics are: "Huckle-ber-ry Finn,— If I were Huck-le-ber-ry Finn;— I'd do the things he did, I'd

be a kid a - gain. You'd al-ways find me out fish - in', be -

side a shady pool; — Wish-in' there nev - er was a school; —

— If I were on - ly, Huckle-berry Finn, — In ev - 'ry mischief I'd be in; — And on my

freckled face you'd al-ways find a grin. — I would - n't

put my shoes or stockings on for an-y man; — And all I'd ev - er wear would be a coat of tan;

cres - cen - do - poco a poco

If I were Huckle - ber - ry Finn. —

1. 2.

f *fz D.S.*

BUZZIN THE BEE

by JACK WELLS

CHORUS

First you sip the hon - ey from your ba - by's lip, _____

p-f

Then you buzz a - round and take an - oth - er sip; _____

Then you twirl her on her toes, Like a bee a - round a rose, _____

Then take a tum - ble, And do the bum - ble; _____

668-4

Copyright MCMXVI by Waterson, Berlin & Snyder Co.
Copyright Canada, MCMXVI by Waterson, Berlin & Snyder Co.
International Copyright Secured.



Lilly
Miss
J. CLEMENS SAMVELL

SSM-1-106-0001 copy 2