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CAMMIE! COME KISS YOUR HONEY BOY

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SONG .40

Song_ Banjo Acc. .30
Schottische_ 2 Banjos. .25
March_ 2 Banjos. .30

WORDS & MUSIC BY

MAY IRWIN.

Schottische .40
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"Mamie, come kiss your honey boy."

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Plantation Song a la Silhouette.

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CHORUS.

'Man - dy, 'Man - dy, I love you, As the li - ly loves the dew.

The musical score for 'Mandy' is written for voice and piano. It features a chorus with the lyrics: 'Man - dy, 'Man - dy, I love you, As the li - ly loves the dew. The melody is in a 2/4 time signature and is characterized by a simple, catchy tune. The piano accompaniment consists of chords and a rhythmic pattern in the left hand.

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LIVE HUMBLE.

A Negro Hymn.

Price 40 cts.

CHORUS.

Live hum-ble, live hum-ble, Hum-ble yo'self for de bells am a ringin'.

The musical score for 'Live Humble' is written for voice and piano. It features a chorus with the lyrics: Live hum-ble, live hum-ble, Hum-ble yo'self for de bells am a ringin'. The melody is in a 2/4 time signature and is characterized by a simple, catchy tune. The piano accompaniment consists of chords and a rhythmic pattern in the left hand.

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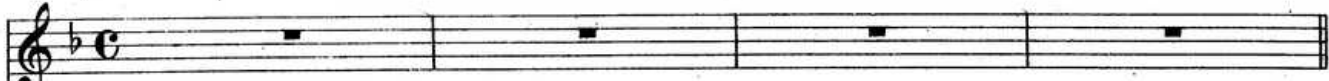
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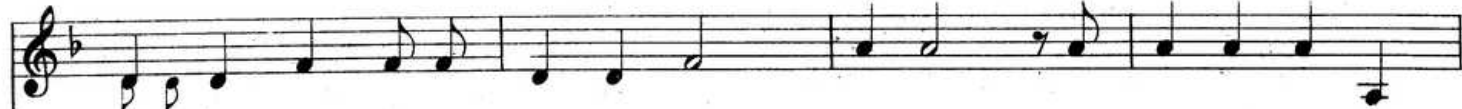
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MAMIE! COME KISS YOUR HONEY BOY

Words and Music by
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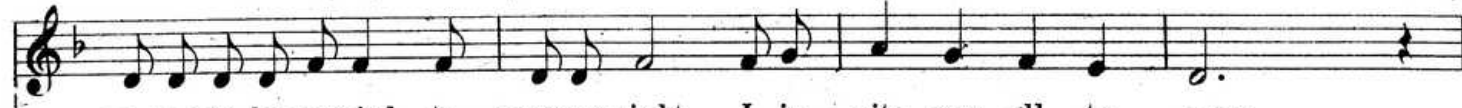
VOICE. 

PIANO. 



1. Stars shone bright and the moon gave light, Mm Mm O, my, what fun! I'm
2. Mockingbird sing in the cot-ton tree, Mm Mm O, my, what fun! There'll





go-ing to be married to - morrow night - I in - vite you all to come.
be the tallest dancin' you ev-er see - I in - vite you all to come.



Stars shone bright and the moon gave light, Mm Mm O, my, what fun! I'm
Mockingbird sing in the cot-ton tree, Mm Mm O, my, what fun! There'll

going to be married to-morrow night - I in-vite you all to come. I
be the tallest dancin' you ev-er see - I in-vite you all to come. I

feel so hap-py I could throw my self a-way, Can't keep still when the
think the sun is shining brightly night and day, Don't know what to

music plays, To - mor-row is my wedding day, I in-vite you all to
do or say, To - mor-row is my wedding day,

1. 2.

come. I come Mamie— come kiss your honey boy,

1. 2. 3.

f

accel. *a tempo.*

While the stars do shine. Mamie, Mamie, Mamie, Mamie, Mamie, Mamie— come kiss your

colla voce.

hon-ey boy While the stars do shine.

mf

Just out—"The Coon from the Moon." Send for it. 40¢

MINSTREL SONGS

CAN BE USED ON THE "END" OR IN THE "CIRCLE."

SHOUT BREDDERN, SISTERS SING. Price 40cts.

FRANK ADDIS KENT.

Lively.

1. Dar's a good time a com-in' for de peo-ple of de Lord, "Shout breddern, sis - ters sing!" For we'll
 2. We will sit down wid A-bra-ham a-mong de hap-py throng, "Shout breddern, sis - ters sing!" And we'll
 3. Oh! it's good for de darkies to be trusting in de Lord, "Shout breddern, sis - ters sing!" When de

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HIE AWAY, OLE SATAN. Price 40cts.

M. H. ROSENFELD.

Run a-way, hie a-way, Ba-by go to bed Go to sleep, slumber deep Pret-ty cur-ly head,
 It is late, do not wait, Ba-by go to bed Mother's here watching near, See the day has fled

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DAR'S GWINE TO BE AN EARTHQUAKE. Price 40cts.

CHAS. H. HERTZ.

Now come all you lively coons, Get in the big bal-loons, For a sail to de sky we are gwine to take; Dar we'll
 Deacon Jones will go to, And he will take care of you, When up de golden ladder you gwine to climb; Den he'll

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ROLLIN' TO DE SEA. (Song & Chorus.) Price 40cts.

HARRY BIRCH.

Once I had a lit-tle cabin By de old Missip-pi's shore, Where I used to sit with Phyllis, o' evenin's by de door, Then
 But I'll nev-er see old Massa, or old Missus a - ny more, For I se said good bye forever to old Mis-sippi's shore, An' de

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I SE GWINE TO MOURN NO MORE. (Song, Chorus & Dance.) Price 40cts.

W. N. MANNING.

Moderato.

'Twas down in old Virginny where de darkies love to sing And de lit-tle Pic-ca-ninies learn to hoe. Dats de
 In dat dear, old southern state where my lit-tle cab-in stands And I learned to pick de cotton long a - go. Dat is

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