

WAIT UNTIL YOU SEE MY

Madeline

LYRIC BY
LEW BROWN

MELODY BY
ALBERT VON TILZER



RS

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145 WEST 45TH ST. NEW YORK

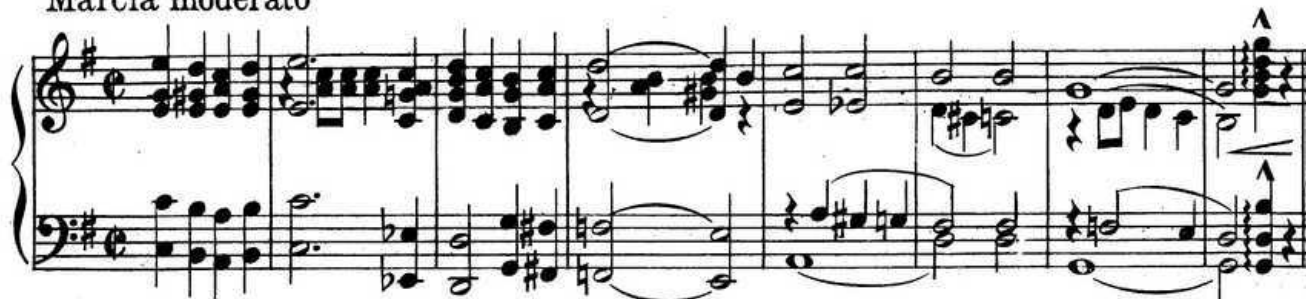


Wait Until You See My Madeline

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Marcia moderato



VOICE



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First system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "You'll love her You'll love her You can't help think-ing of her. Wait un-til the". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Second system of the musical score. The vocal line continues with the lyrics: "day I make her mine — That's one day the sun will shine — I've". The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands.

Third system of the musical score. The vocal line continues with the lyrics: "got a home for two At pres-ent that will do — For". The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands.

Fourth system of the musical score. The vocal line concludes with the lyrics: "me and Mad - e - line. - line. —". The piano accompaniment concludes with a final chord marked *sfz* (sforzando). The system includes first and second endings for the vocal line, indicated by the numbers 1 and 2 above the staff.

Wait Until You See My Madeline

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Words by
LEW BROWN

Music by
ALBERT VON TILZER
Arranged by Ray Brown

1st TENOR Wait un-til you see my Mad-e-line my Mad-e-line— Sweet as a-ny

2nd TENOR (Melody) Wait un-til you see my Mad-e-line— Sweet as a-ny

BARITONE Wait un-til you see my Mad-e-line my Mad-e-line— Sweet as a-ny

BASS Wait un-til you see my Mad-e-line my Mad-e-line— Sweet as a-ny

hon-ey-suck-le vine hon-ey-suck-le When she smiles so sweet-ly You'll be won com-plete-ly

hon-ey-suck-le vine— When she smiles so sweet-ly You'll be won com-plete-ly

hon-ey-suck-le vine hon-ey-suck-le When she smiles so sweet-ly You'll be won com-plete-ly

hon-ey-suck-le vine hon-ey-suck-le When she smiles so sweet-ly You'll be won com-plete-ly

You'll love her You'll love her You can't help think-ing of her Wait un-til the day I

You'll love her You'll love her You can't help think-ing of her Wait un-til the day I

You'll love her You'll love her You can't help think-ing of her Wait un-til the day I

Oh you'll love her You'll be think-ing of her Wait un-til the day I

make her mine I make her mine— That's one day the sun will shine will shine And I have

make her mine That's one day the sun will shine— And I have

make her mine I make her mine— That's one day the sun will shine will shine And I have

make her mine I make her mine— That's one day the sun will shine will shine

got a home for two At pres-ent that will have to do For me and Mad-e-line—

got a home for two At pres-ent that will do— For me and Mad-e-line—

got a home for two At pres-ent that will have to do For me and Mad-e-line—

got a home for two At pres-ent that will do— For me and Mad-e-line—

A BLUES SONG THAT WILL DRIVE AWAY THE BLUES

By the Writers of "Oh By Jingo"

I Used To Love You But
It's All Over Now

Lyric by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS Slow march tempo (with feeling)

mp-mf Marcia (not too fast)

The musical score is written for voice and piano. It features a chorus with a slow march tempo. The melody is in G major (one sharp) and 2/4 time. The piano accompaniment includes a marcia (march) section. The lyrics are: "I used to love you, but it's all over. All over now. You know it's all over town that you threw me down But you shouldn't let that kind of stor-y go 'round For you've had your chance, and now it's all over, I'll get a-long some-how There's lots of".

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