

CITY OF DREAMS

F. RAY COMSTOCK
& WILLIAM ELLIOTT

PRESENT THE NEW YORK
PRINCESS THEATRE MUSICAL PRODUCTION

OH, MY DEAR!

BOOK & LYRICS BY
GUY BOLTON
AND
P. G. WODEHOUSE

MUSIC BY
LOUIS A. HIRSCH

STAGED BY
ROBERT MILTON
AND
EDWARD ROYCE

VOCAL

BOAT SONG.....	.60
YOU NEVER KNOW.....	.60
I WONDER WHETHER.....	.60
THE LAND WHERE JOURNEYS END.....	.60
I'D ASK NO MORE.....	.60
CITY OF DREAMS.....	.60
COME WHERE NATURE CALLS.....	.60
IF THEY EVER PARTED YOU FROM ME.....	.60
IT SORT OF MAKES A FELLOW STOP AND THINK.....	.60
I SHALL BE ALL RIGHT NOW.....	.60
CHILDHOOD DAYS.....	.60

INSTRUMENTAL

SELECTION.....	1.00
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T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

City Of Dreams

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Lyric by
P. G. WODEHOUSE

Music by
LOUIS A. HIRSCH

Allegretto con grazia

Piano

Down in the val - ley where sun - beams grow and
Ma - ny are go - ing there ev - 'ry day and

stars go to rest when they're old,
though some have sought it in vain,

Stands, ev - er cov - ered in sun - set glow a
No - one who ev - er has found the way can

5716-5

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won - der - ful cit - y of gold.
ev - er for - get it a - gain.

Oft - en I hoped I should see some day That
Close to a riv - er whose wave - lets creep And

cit - y that oth - ers have known; - It's eas - y to find if you
splash on the sil - ver - y sand, - It's not ver - y far from the

know the way, But no - one can find it a - lone.
Hills of Sleep, And they are in Fair - y Land,

rall. e dim.

Refrain (*Slow and gracefully*)

5

p-mf

Dear gold - en cit - y! ——— Life is hap py and se -

rene there ——— Where lov - ers go -

When its spell they cant re - sist.

And how I pit - y ——— all the folks who've nev - er

been there: They'll nev - er know

All the won-ders they have missed *pp both times* I'm going to *pp both times*

poco a poco cresc. stray there: I've some one now to show the *poco a poco cresc.*

way there. We'll go and stay there

It's much more sim - ple than it seems.

8va

8va

No one will find us ——— For we'll leave the world be -

8va

8va

hind us ——— In our dear cit - y, Our cit - y of

pp

pp

1 2

dreams. ——— Dear gold - en dreams, ———

mf

dim.

A SEDUCTIVE ORIENTAL INTERMEZZO — ONE STEP ARABIAN NIGHTS

By M. DAVID and Wm HEWITT

a tempo.

The musical score is written for piano in a single system with three staves. The first staff is the treble clef, the second is the bass clef, and the third is a grand staff (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'a tempo.' and the dynamics include 'rit' (ritardando), 'p' (piano), and 'mf' (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score is divided into three systems of music.

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