

CANARY COTTAGE

A GEM FROM OLIVER MOROSCO'S PLAY WITH MUSIC

Canary Cottage

PLAY BY
OLIVER MOROSCO
AND
ELMER HARRIS
LYRICS AND MUSIC BY
EARL CARROLL

DIRECTION OF
OLIVER MOROSCO

I'll Marry No Explorer	.60
But In The Morning	.60
Canary Cottage	.60
Old Man Methuselah	.60
I Never Knew	.60
Follow The Cook	.60
That Syncopated Harp	.60
It's Always Orange Day In California	.60
The More I Love My Dog	.60
It Ruined Marc Anthony	.60
Selection	\$1.00

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"Canary Cottage"

3

Canary Cottage

Words and Music by
EARL CARROLL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure. The lyrics are: 'There's a gold - en cage for lov - ers I know, It's a Place your hand in mine, we're off to this cage, Past the lit - tle yel - low moun - tain chat - eaux, In a lone - ly can - yon, Where your Pep - per trees and blue - flowered Sage, In this wind - ing val - ley, We'll be'. The piano accompaniment continues throughout the vocal lines, with dynamics ranging from 'mf' to 'f' and 'p'. The score concludes with a 'cresc.' marking in the piano part.

There's a gold - en cage for lov - ers I know, It's a
Place your hand in mine, we're off to this cage, Past the
lit - tle yel - low moun - tain chat - eaux, In a lone - ly can - yon, Where your
Pep - per trees and blue - flowered Sage, In this wind - ing val - ley, We'll be

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on - ly com-pan-ion Will be Love to show the way to go. And
find-ing our*chal-et Where the moun - tain dove sings out its love. And

if your heart has lis-tened, It will know just why I christ-ened it. -
if be - low you lis - ten well, You'll hear a dis - tant Mis - sion Bell.

CHORUS

Ca - nar - y Cot-tage, our Ca - nar - y Cottage, In a crim-son field of

tall *Poin - set - tias, There well let the world for - get us.

*Pronounced Sháll-ā, (small Swiss Cottage)

*Pronounced Pwan-set-āz, (a tall flower)

While I tell you of my love. — And you can see the Pur-ple

*Bou - gen - vil - la, Bloom-ing on the vines a - bove, — And

not a kiss we'll miss, When we're a - lone in this Ca -

nar - y Cot - tage of Love. — Love. *D. C.*

*Pronounced Böö-gän-vee-yä (Luxurious Tropical Vine)

SONG SUCCESSES FROM "CANARY COTTAGE"

THE NEW
MOROSCO---HARRIS---CARROLL SHOW

THE PAPERS ARE UNANIMOUS IN PREDICTING IT MOROSCO'S BIGGEST SUCCESS

I Never Knew

CHORUS. *Slow*

I nev - er knew what love could do, till your love met with mine. I nev - er knew what hands could do, till

Canary Cottage

CHORUS

Ca - nar - y Cot-tage, our Ca - nar - y Cottage, In a crim-son field of tall *Poin - set - tias, There well let the world for - get us.

It's Always Orange Day In California

CHORUS

It's al - ways Or - ange Day in Cal - i - for - nia, For - get your win - ter snow, Come out and see them grow, The

That Syncopated Harp

CHORUS

Shweet Mi - chael O' Fin - ne - gan, say won't you be - gin a - gain, To play that syn - co - pat - ed I - rish Harp! Div - il a bit I

It Ruined Marc Anthony

CHORUS

Oh, it ru - ined Marc An - tho - ny, It ru - ined Marc An - tho - ny, So what can you ex - pect from me Why I hope you're not as - sum - in', That

I'll Marry No Explorer

CHORUS

"I'll mar - ry no ex - plor - er, ex - plor - er. Or wand - ring lov - er, No ex - plor - er, ex - plor - er, Who must dis - cov - er,

Follow The Cook!

CHORUS

fol - low the cook, (the cook, the cook,) fol - low the cook, (the cook, the cook,) You'll be

"The More I Love My Dog"

CHORUS

The more I see, of the "He," That the Lord made for me, I just won - der of what He was think - ing. With my new

Old Man Methuselah

CHORUS

Old man Me - thus - a - lehm, Me - thus - a - lehm, I know that you bam - booz - led them, With on - ly one girl a year You had a won - der - ful time,

But In The Morning

CHORUS

But in the morn - ing, Oh, my! But in the morn - ing, I die! My eyes are full of dope, my mouth is

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