"Childhood."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Tempo di Valse.

mf

O - ver the hill - side, down by the mill - side,
Let down your tress - es, those gold - en tress - es,

p

Come let us wan - der to - night;___ The old oak - en buck - et still
O - ver your shoul - ders of white,___ Just put on that old gyp - sy

hangs on the chain And swings in the moon's sil - ver light;___
hat once a - gain And let us be chil - dren to - night;___

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Sweet scenes of child-hood, deep dell and wild-wood, Beck-on to
Love then was pur - er, hearts then were tru - er When you wore a

you and to me;_____ In fan - cy's do - main, let us
plain cal - i - co,_____ Way down by the stream, let us

wan - der a - gain, As we did in the used - to - be._____
sit, love, and dream, As we did in the long - a - go._____

CHORUS.

Child - hood, child - hood, In - no - cent days of child - hood

Com - ing from school, wad - ing the pool, Roam - ing in the

wild - - wood; Child - hood, child - hood,

I'd give the world if I could kiss you, sweet Kate, As I

did thro' the gate, In those in - no-cent days of child - hood. - hood.

1 2

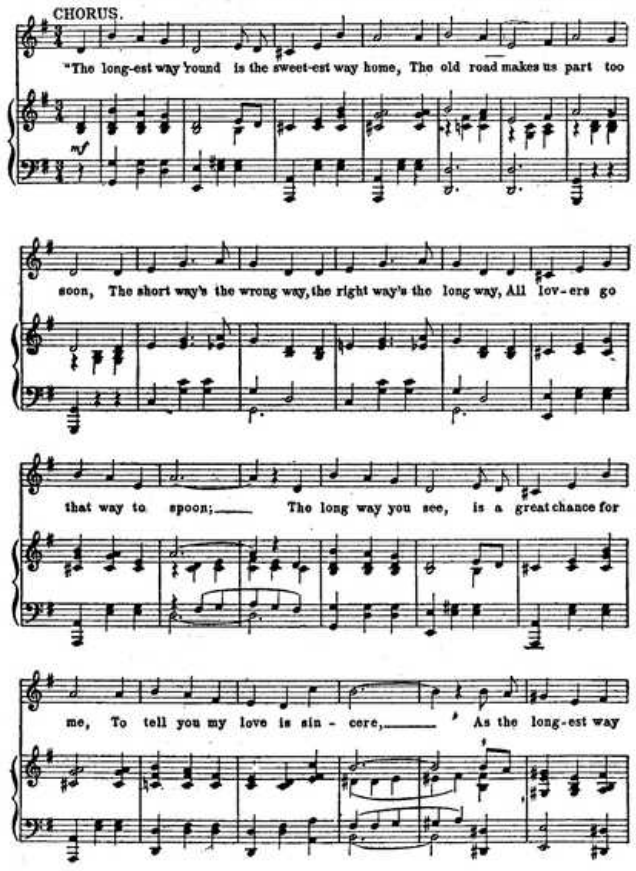
D.C.

KERRY MILLS SONGS

While not lessening the interest in the others we wish to call your attention to " ANY OLD PORT IN A STORM."
Not since "ASLEEP IN THE DEEP" has a sea song come into popularity so rapidly.

"The Longest Way 'Round Is The Sweetest Way Home"

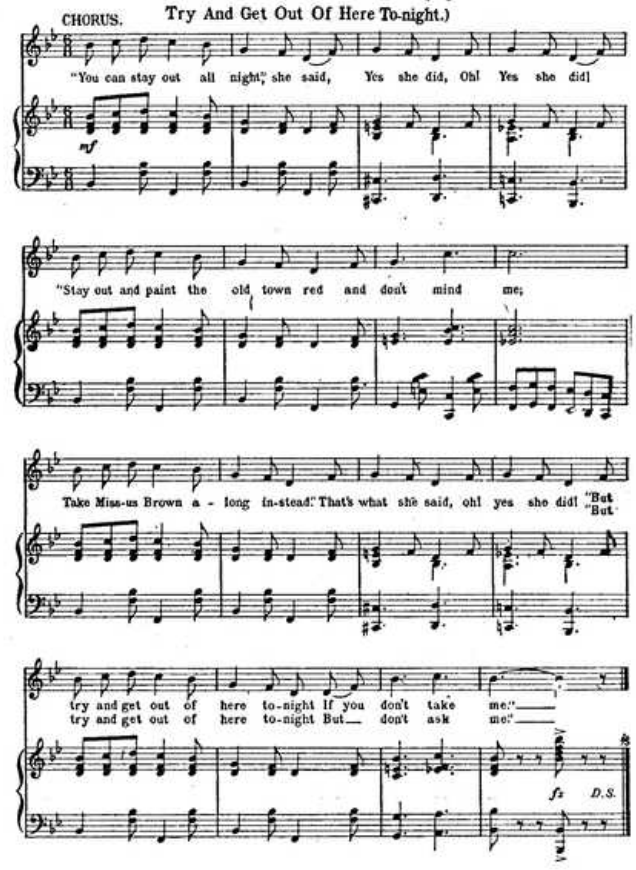
CHORUS.



"YES SHE DID."

Try And Get Out Of Here To-night.)

CHORUS.

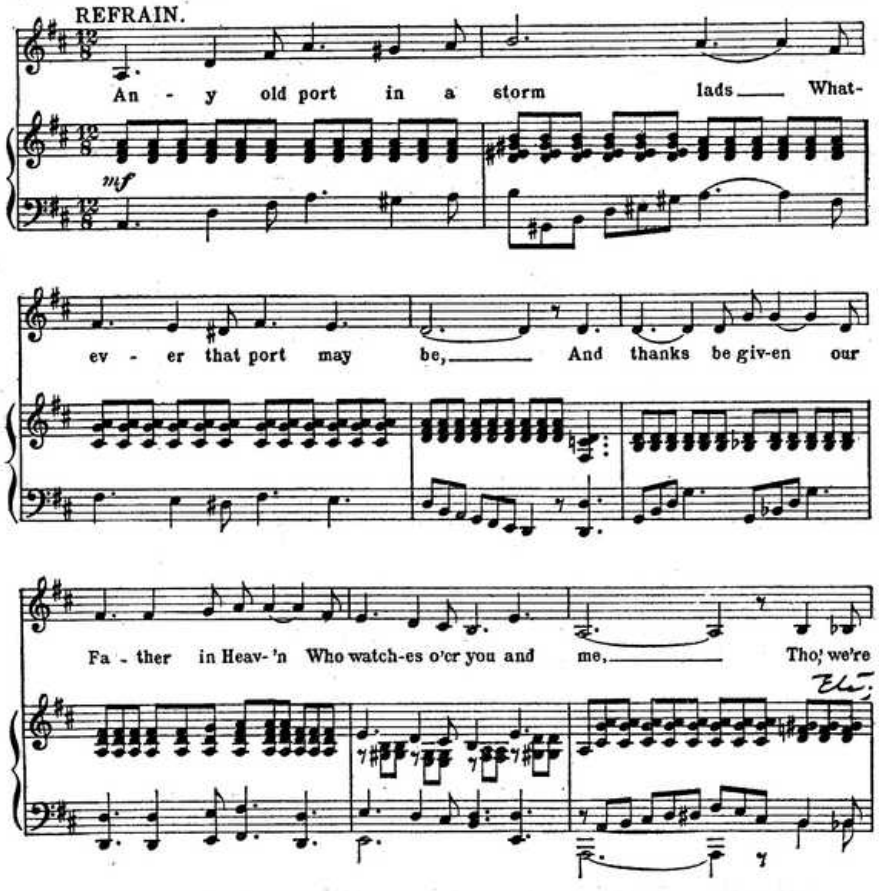


"Any Old Port In A Storm."

Words by ARTHUR J. LAMB.

Music by KERRY MILLS.

REFRAIN.



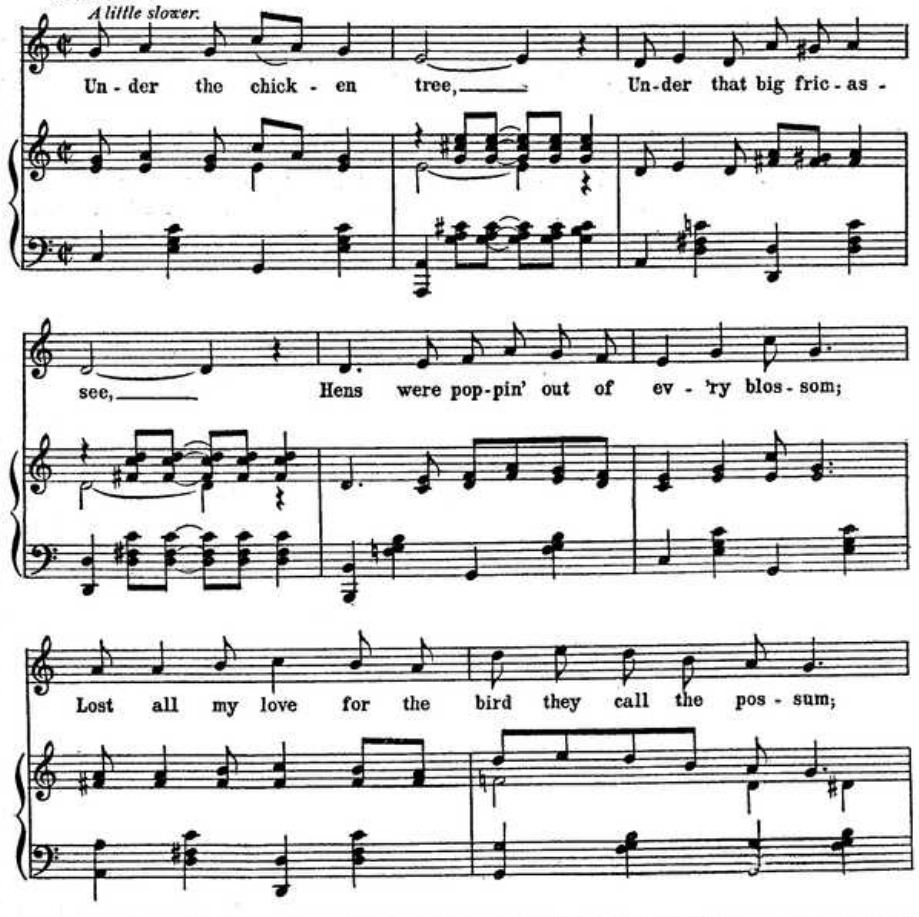
"Under The Chicken Tree."

Words by IRVING JONES.

Music by KERRY MILLS.

CHORUS.

A little slower.



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