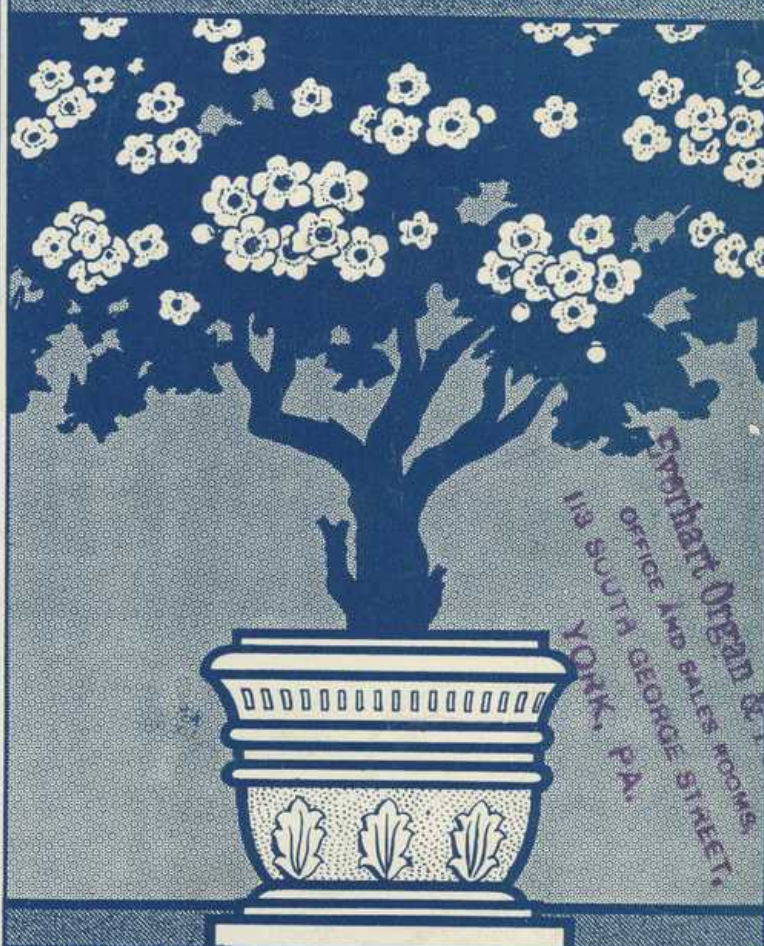


A LITTLE CHILD'S PATHETIC PLEA —

I Want My Mamma

or
We'll Meet
Bye and Bye



Everhart Organ & Piano Co.
Office and Sales Rooms,
114 SOUTH GEORGE STREET,
NEW YORK, N.Y.

Words by
**Robt H.
Brennen**

Music by
Pauline B. Story

Published by
W. H. ANSTEAD
51 West 28th Street
NEW YORK

Try this over on your Piano.

By the writers of "SHE'S A SINGER, BUT A LADY, JUST THE SAME." "I WANT MY MAMMA?"

"Ring Down The Curtain, I Can't Sing Tonight."

Words by
ROBERT H. BRENNEN.

Music by
PAULINE B. STORY.

Refrain.

*molto lento
con espressione.*

Ring down the cur - tain, I can't sing to - night!

My heart is break - ing, a - mid all this light. My

lit - tle one's dy - ing, my pride and de - light; so

agitato. Ring down the cur - tain, *dim e rall.* I can't sing to - night.

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I Want My Mamma.

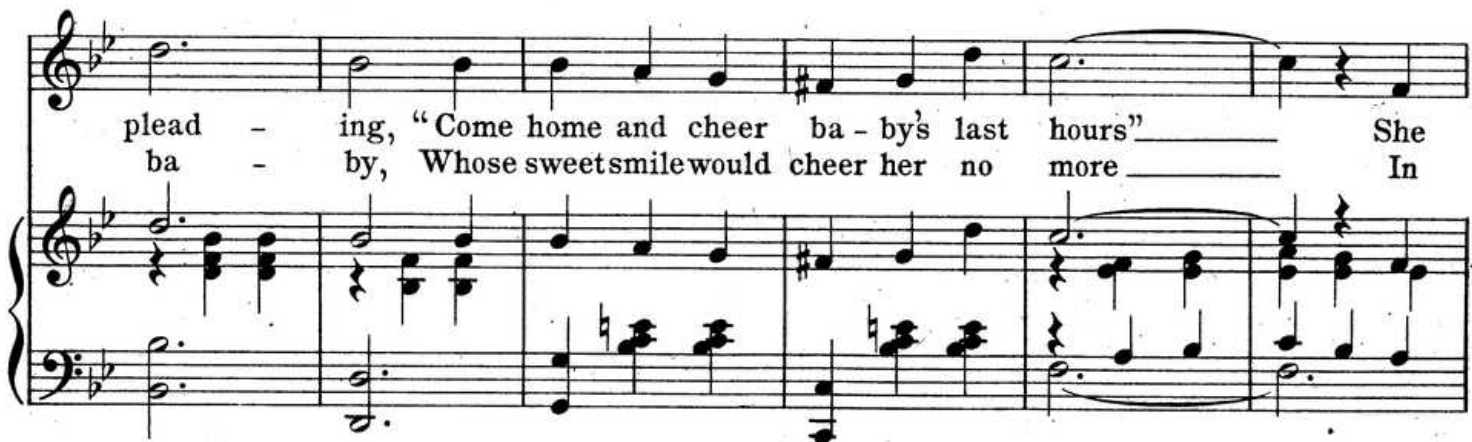
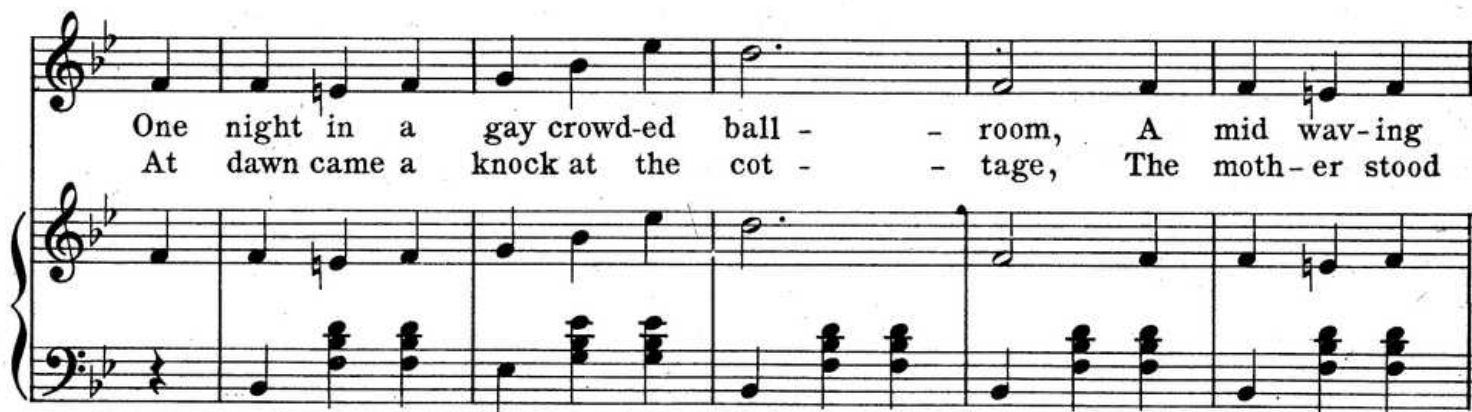
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Words by ROBT. H. BRENNEN.

Respectfully dedicated to Miss Anna. M. Haas.

Music by PAULINE B. STORY.

By the Writers of "Ring down the Curtain, I
can't sing to-night!"
"Shes a Singer, but a Lady, just the same." etc.



told him their path-way had part - ed, He left and went
sor - row she knelt by the cra - dle, And gazed at her

home with a sigh; And kneel-ing be - side his child's
babe now at rest; And wept as he told her the

cra - dle, In a - go - ny heard its sad cry:
sto - ry, Of their lit - tle one's last re - quest:

REFRAIN.

"I want my mam - ma, Where can she

be; ——— An - gel fac - es all a - round me

ev-'ry where I see, And if they should

take me, Tell her not to cry; ——— For some day

up in heav - en, Well meet bye and bye." ———

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music is in 4/4 time. The lyrics are written below the voice staff. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system ends with a semibreve rest for the voice and a whole note chord for the piano. The second system ends with a quarter note for the voice and a half note chord for the piano. The third system ends with a quarter note for the voice and a half note chord for the piano. The fourth system ends with a quarter note for the voice and a half note chord for the piano.

TRY THESE ON YOUR PIANO

THE MESSENGER BOY.

MARCH AND TWO-STEP.

Tempo di March. By Wm. H. ANSTEAD and SETMOOR FURTH.

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THE CRADLE OF LIBERTY.

MARCH AND TWO-STEP.

Marcia. By W. H. ANSTEAD.

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DOWN IN THE DEPTHS.

BASS SONG.

CHORUS. Words & Music by W. C. KREUSCH.

DEAR LENORE

Words & Music
RAYMOND MOORE.

Chorus.

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Lilly

MI

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II children (songs about)

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