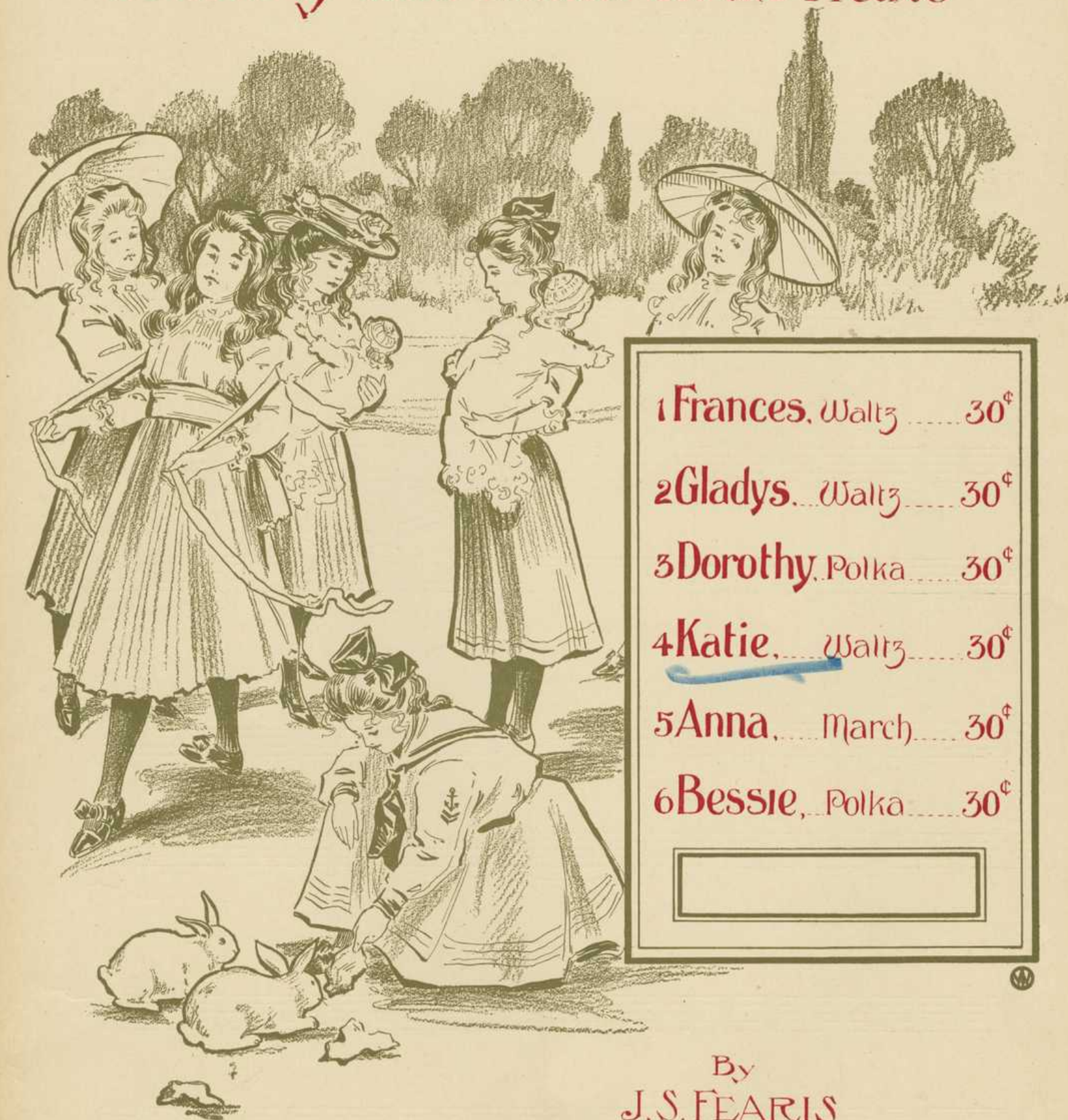


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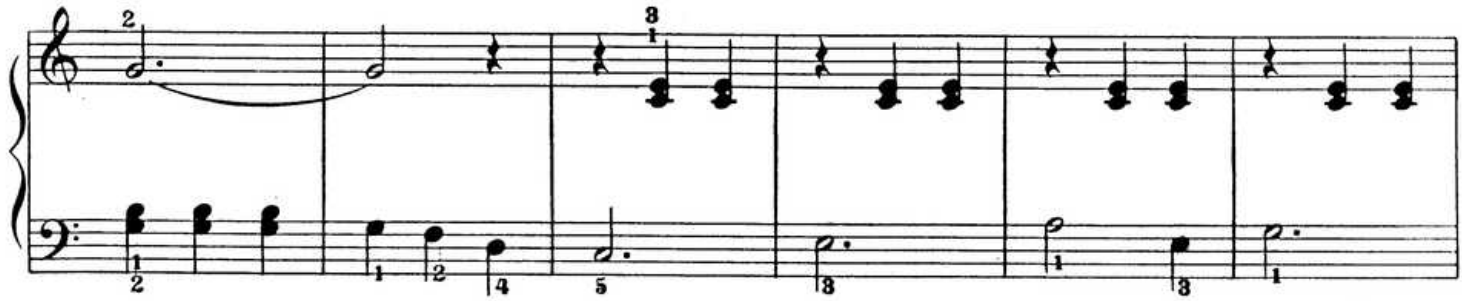
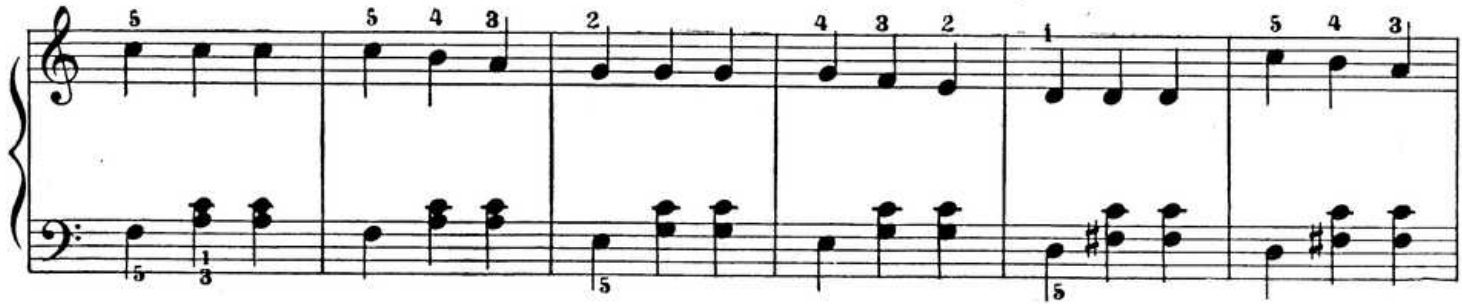
CHICAGO

NEW YORK

KATIE WALTZ.

J. S. FEARIS.

The musical score for "Katie Waltz" is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a 3-measure rest followed by eighth notes, and a bass staff with a dotted half note followed by eighth notes. The second system continues the pattern. The third system includes a repeat sign. The fourth system features more complex rhythmic patterns with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes.



10.1 147
 (C. S. ... for ...)
 (E-L)

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