

COME ON PAPA

WORDS AND MUSIC BY
EDGAR LESLIE & HARRY RUBY



WATERSON
BERLIN
SNYDER CO.
Music Publishers
Grand Theatre Bldg.
Broadway at 42nd St.
NEW YORK

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BARBELLE

Come On Papa

By EDGAR LESLIE
and HARRY RUBY

Allegretto

Piano *f*

Voice

Till Ready

p

Sweet Ma-rie, in gay Pa-ree, Had a mo-tor car; It filled her
Yan-kee boys make lots of noise, When they're in Pa-ree; They like to

heart with joy, — To drive a Yan-kee boy; — On the sly, she'd wink her eye,
prom-e - nade, — Up-on ze Boul-e - vard; — They all know Ma - rie and so,

If one came her way, She'd stop her mo-tor car, — And then she'd say: —
An - y time she's near, They knock each oth - er down, — Eachtime they hear: —

Chorus

"Come on pa - pa, — Hop in ze mo - tor car, — Sit by mam-ma, — And hold ze

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hand; — You start to raise for me, What zay call ze deuce; — I'll be so

sweet to you, Like ze Char-lotte Russe; Come on pa - pa, — Be-neath the shin - ing star,

Bounce your ba-bee, — Up-on ze knee; — I'll give you ze kiss like ze mam'selles do —

— Each time you ask for one — I'll give you two, — { Comme ci, comme ca, } — And when you're
Come see, come sar,

in ze car, — You love ma - ma, Oo - la - la! Oo - la - la! Come on Pa - pa, "Come on pa - pa" —

D.S.

The Most Beautiful Combination of Words and Music Ever Written

BRING ME A ROSE

by CHARLES SHISLER

Refrain. *Con Espressione*

Bring me a rose at twi - light, kissed by the spark-ling dew



mp-f legato

Bring me a rose from love - land, One that re-minds me of you,



dear, ^{ten.} Each lit-tle pet - al tells me you're like an an - gel a -



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Strand Theatre Building, Broadway at 47th Street
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CSM-2-090-0068