

L-I-B-E-R-T-Y.



by
TED S. BARRON
COMPOSER OF "GEORGIA MOON," "WILL ME TO SLEEP," ETC.

METROPOLIS MUSIC CO. ~ NEW YORK



FIVE BIG HITS BY TED BARRON YOU SHOULD HAVE IN YOUR HOME



THE BALLAD BEAUTIFUL—SWEEPING THE COUNTRY

That's Why I Came Back To You

by HARRY D. KERR & TED S. BARRON

REFRAIN

Life's spring-time was here when I left you, I could not then tell you why, I knew not the cost, nor

A REAL CATCHY SONG—GREAT FOR FOX TROT

"You're Some Girl"

by LOU KLEIN & TED S. BARRON

REFRAIN
Slower

I want to say and you can't de - ny it, hon - ey You're some lit - tle ba - by, ba - by, I want

p-f

A "CHEER UP" SONG—A MARCH SONG YOU'LL WHISTLE

Why Don't You Cheer Up, Dear?

by LOU KLEIN & TED S. BARRON

CHORUS

Why don't you cheer up hon - ey? Why don't you cheer up dear? Just wear a smile so sun - ny, Let us be gay

p-f

SWEET SERENADE SONG—BEAUTIFUL MELODY—VICTOR RECORD NO. 17927

Georgia Moon

by JEAN C. HAVES & TED S. BARRON

CHORUS Very slow
mf a tempo cantabile

Shin - ing, shin - ing, dear old Georg - ia Moon, keep shin - ing, While the dark - ies croon Some dear old

a tempo

WONDERFUL HIGH CLASS BALLAD FEATURED BY JOHN Mc.CORMACK

Lull Me To Sleep

by HARRY D. KERR & TED S. BARRON

REFRAIN
mp un poco più lento

Lull me to sleep with your lov - ing eyes, Whisp - er sweet love words too; Lull me to sleep, it's like

mp

BUY THEM FROM YOUR DEALER OR DIRECT FROM US, AT 15 CENTS EACH, POSTPAID
OR ANY 4 FOR 45 CENTS.

PUBLISHED AND COPYRIGHTED BY METROPOLIS MUSIC CO., 145 WEST 45TH ST. N.Y.

L-I-B-E-R-T-Y.

3

By TED S. BARRON.

Moderato.

f

At a grand old meet-ing on De-cor-a-tion
Thousands sang in glo-ry With voi-ces loud and

fz

Day clear There spoke a Vet-'ran old and gray
Then all as one stood up to cheer

"What makes us love this coun-try? Land of the Brave and
They teach it now to child-ren In ev-ry school you

Published by Metropolis Music Co. 145 W. 45th St. N. Y.

Copyright MCMXVI by Ted S. Barron.

International Copyright Secured

The Cutest and Dantiest Song You Ever Heard

"YOU AINT MAD, ARE YOU"

Have it Played and You Will Positively Buy It

Ask to have it Played

Free, I'll tell you what" said he, "It's Lib - er - ty."
 see, It's now and ev - er shall be, "Lib - er - ty."

Refrain.
 L - stands for love of our coun - - try I - for

p-f

In - de - pen - dence too B - for the Brave men who

fought for us E - the Em - blem, dear red, white and blue

L-I-B-E-R-T-Y 3

The High Class Ballad Of The Century

"LULL ME TO SLEEP"

A Master Piece By TED BARRON

Ask to have it Played

Ped.

Handwritten musical score for "The Ballad of the Flag". The score is written on four systems of staves, each with a vocal line and a piano accompaniment. The lyrics are: "R - for the Right that we fight for", "T - True A - mer - i - cans we'll be Y - is for", "You and for Your du - ty too That stands for Li - ber -", and "ty. ty.". The piano accompaniment features a variety of chords and melodic lines. The score includes a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the vocal staves, and the piano part is written on the lower staves. The score is marked with a double bar line and a repeat sign, indicating a first and second ending. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord. The score is written in a clear, legible hand, and the lyrics are printed in a serif font.

Handwritten musical score for "The Ballad of the Flag". The score is written on four systems of staves, each with a vocal line and a piano accompaniment. The lyrics are: "R - for the Right that we fight for", "T - True A - mer - i - cans we'll be Y - is for", "You and for Your du - ty too That stands for Li - ber -", and "ty. ty.". The piano accompaniment features a variety of chords and melodic lines. The score includes a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the vocal staves, and the piano part is written on the lower staves. The score is marked with a double bar line and a repeat sign, indicating a first and second ending. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord. The score is written in a clear, legible hand, and the lyrics are printed in a serif font.

L-I-B-E-R-T-Y 3

A Song You're Sure To Whistle

F.J.LAWSON CO.N.Y.

"WON'T YOU COME ALONG WITH ME"

Has An Irresistible Melody

Ask to have it Played

Ted Barron's New Song Hits

A
DAINTY
NOVELTY
NUMBER
BESSIE WYNN'S
SUCCESS

LET ME SEE YOUR RAINBOW SMILE
Words by JEAN HAYEZ
CHORUS
Music by TED S. BARRON

Lit - the one, the sky is clear ing Let me see your rain-bow smile
Lit the one, don't be re pin ing

AN
IRISH BALLAD
WHICH WILL
GLADDEN
YOUR HEART
FEATURED BY
ANDREW MACK

In the Shadow of the Dear Old Blarney Stone
Lyrics by JEAN C. HAYEZ
CHORUS
Music by TED S. BARRON

'Tis a pin-ture to re-mem-ber, till the ver-y end of Time And I
long to be back there with you a lone Just to

A
WALTZ BALLAD
OF EXQUISITE
MELODY
SUNG BY
EMMA CARUS

Paradise For Two
Words by JEAN HAYEZ
REFRAIN
Music by TED S. BARRON

Some ros-es, some kiss-es, Some sun-light, some smiles, Some to-ken of ten-der-ness
shows. Some love-light that's lin-ger-ing dear, in your eyes, Some-times when you

A HIGH CLASS
BALLAD WHICH
WILL LIVE
FOREVER
GOOD FOR
CONCERT
NUMBER

If Ever I Forget You
Lyrics by FRANK TANNERHILL JR.
REFRAIN
Music by TED S. BARRON

If ev-er I for-get you, May the
sun for-get to shine, May the world be-gin its

A SIMPLE
HEART BALLAD
JUST BUILT
FOR QUARTETS
AND EASY TO
HARMONIZE

Dear Rose Marie
Lyrics by JEAN C. HAYEZ
REFRAIN
Music by TED S. BARRON

Dear Rose Ma-rie, no dal-a-ty flow-er, in all this
world, has a qual-ity there, in to my

ONE OF THOSE
ROLICKING
SWINGY
NUMBERS
OF THE
UP-TO-DATE
STYLE

Steaming Back To Dixieland
Words by JEAN C. HAYEZ
CHORUS
Music by TED S. BARRON

When you go steam-ing through Dix-ie, Through that beau-ti-ful land,
If you should see my sweet-heart, See, Just tell her

THE SENSATION
OF THE
CENTURY!
A BEAUTIFUL
REVERIE WITH
A CHARMING
IMITATION OF
CHURCH CHIMES

"Vesper Chimes"
Instructions for playing Chimes.
Reverie
Play each chord staccato, raising the hand quickly after each chord, keeping your foot on the Loud Pedal throughout.
Note particularly that both hands are in the Treble Clef.
Andante
TED S. BARRON

(Imitation of Chimes)

- VOCAL
1. That's Why I Came Back To You (Ballad Hit)
 2. Why Don't You Cheer Up, Dear? (March Ballad)
 3. You're Some Girl (Novelty Song)
 4. Lull Me To Sleep (High Class Ballad)
 5. Georgia Moon (Southern Love Song)
 6. You Ain't Mad, Are You? (Novelty Song)
 7. L-I-B-E-R-T-Y (Patriotic March Song)
 8. Won't You Come Along With Me? (Novelty Song)

How The Money Rolls In

Words by JEAN C. HAYEZ
CHORUS
Music by TED S. BARRON

My mother's a fan-cy dress-maker My sister works down in a store My

9. Mother Dear (Home Ballad)
10. In My Rosy Love Dreams of You (Waltz Ballad)

INSTRUMENTAL

11. That Hesitation Waltz (Dream Waltz)
12. A Little Pep (One-Step or Two-Step)
13. Red Fox Trot (Fox Trot)
14. The Original Blues (Southern Rag)
15. Amoroso (Spanish Selection)

BY THE WRITERS
OF "EVERYBODY
WORKS BUT
FATHER,"
"IF TIME WAS
MONEY," ETC.
A COMEDY SONG
THAT WILL
MAKE YOU
ALL HAPPY

"SPECIAL"

BUY THEM FROM YOUR DEALER OR DIRECT FROM US AT 15¢ EACH POSTPAID OR
ANY NINE OF THE NUMBERS MENTIONED ON THIS PAGE SENT POSTPAID FOR \$1.00

PUBLISHED AND
COPYRIGHTED BY

METROPOLIS MUSIC CO. 145 WEST 45th STREET New York

MI. 58
II European War
1914-1918
LL-SSM-2-000-0281 C.2