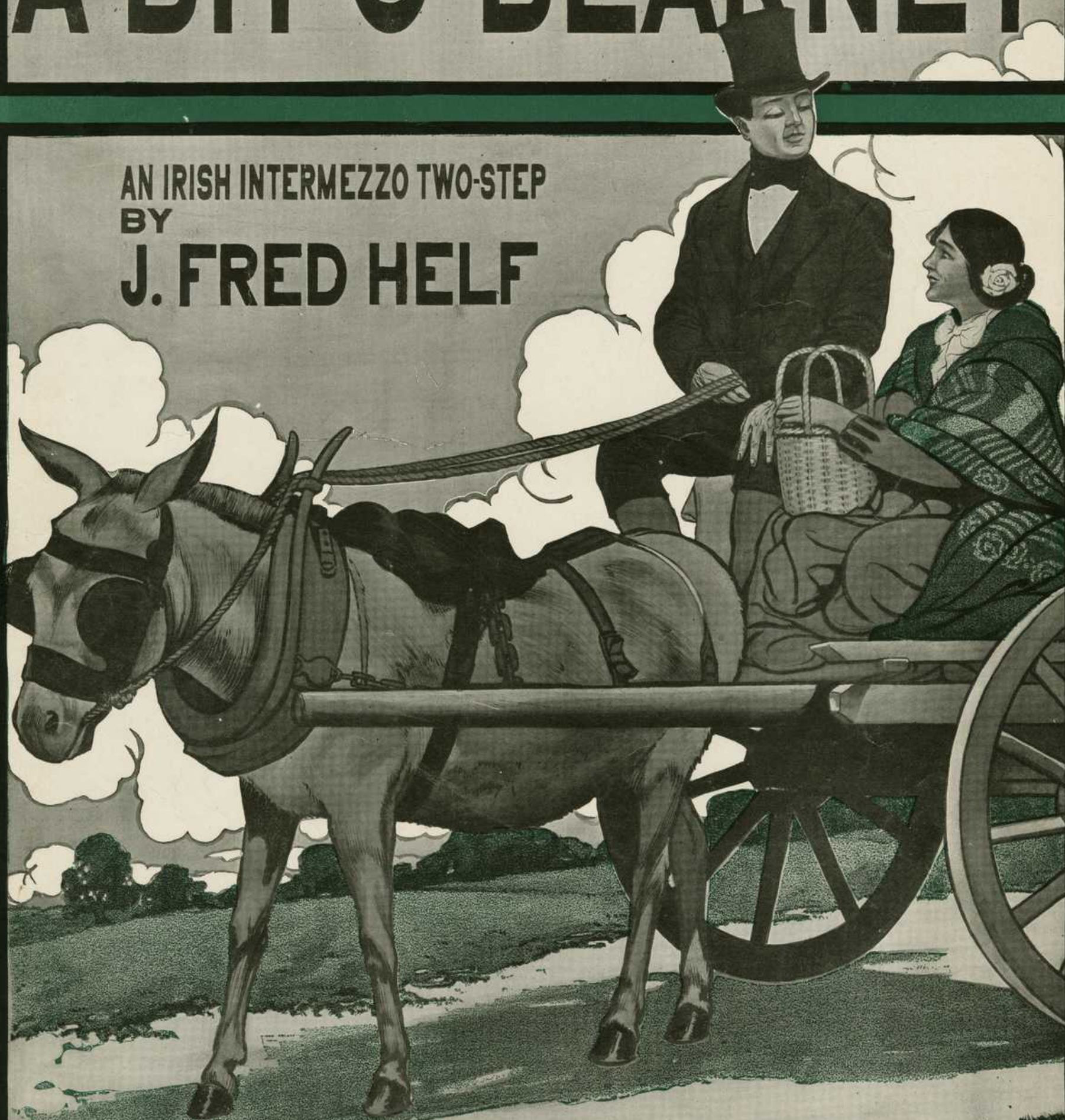


A BIT O' BLARNEY

AN IRISH INTERMEZZO TWO-STEP
BY
J. FRED HELF



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NEW AMSTERDAM THEATRE BUILDING NEW YORK

A BIT O' BLARNEY.

An Irish Intermezzo-Two-Step.

By J. FRED HELF.

Allegretto.

f marcato.

Meno mosso.

mf

f marc.

fz

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music begins with a treble clef and a 2-measure rest, followed by a series of chords and eighth notes. A dynamic marking of *poco. f* is present. The system ends with a repeat sign.

The second system continues the musical piece with similar chordal textures and eighth-note patterns in both staves. It concludes with a repeat sign.

The third system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music includes dynamic markings of *fs* (fortissimo) and *mf* (mezzo-forte). The system ends with a repeat sign.

The fourth system continues the piece with a consistent rhythmic and harmonic pattern. It ends with a repeat sign.

The fifth system is the final one on the page, ending with a double bar line. It includes a dynamic marking of *fs* and a *tr.* (trill) marking above a note in the treble staff.

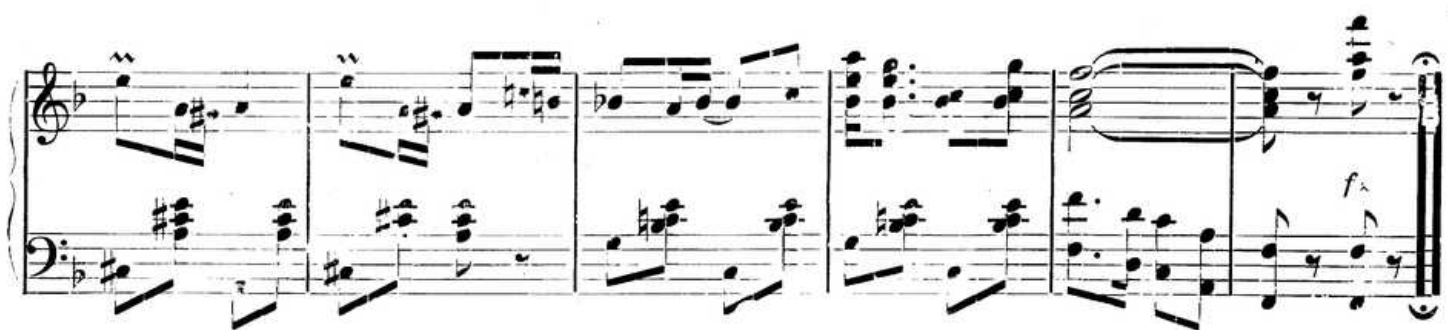
Trio.

mp
cantabile.

fz

fz





A Bit O' Blarney 5 pp—5th p.

The Season's Four Big Successes

LAUGHING WATER.

(CHARACTERISTIC.)

Allarg. By FREDERICK W. HAGER.

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THE FOX HUNTERS

March and Two-Step.

By WM. H. PENN. Composer of "The Maltine Idol" Waltzes, etc.

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✦ ✦ ✦ TRY THESE OVER ON YOUR PIANO ✦ ✦ ✦

KISSES.

Words by ARTHUR A. PENN.

Music by WM. H. PENN.

CHORUS. Grazioso.

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The Squirrel and the Chipmunk.

Words by BILLEE TAYLOR.

Music by WM. H. PENN.

CHORUS. Andante moderato.

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