

IN THE
GOOD OLD IRISH WAY
A CELTIC WALTZ SONG

WORDS BY
WILL A. HEELAN

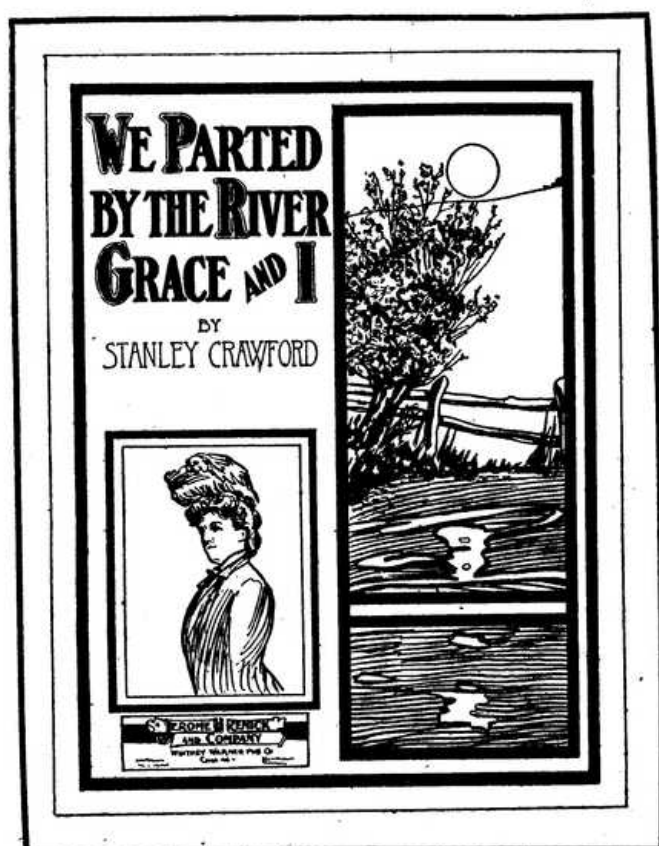
MUSIC BY
H. B. BLANKE

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"We Parted by the River, Grace and I"

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The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is
 beautiful ballad, pleasing in melody and pure
 in sentiment.

WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

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In the Good Old Irish Way

Words by
WILL A. HEELAN

Music by
H. B. BLANKE

Valse tempo.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse tempo'. The key signature has one sharp (F#). The piano part consists of a melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters in the second system with the lyrics: 'There's a col-leen who lives down the road up. one Both her fa-ther and moth-er will wel-come you'. The piano accompaniment continues throughout the vocal lines. The lyrics continue across three systems: 'flight, Call a-round a - ny night If she finds you're all right You're ex-act-ly the all A - ny night that you call You'll be met in the hall And es-cort-ed in kind that she wants to in-vite, You'll a-gree that she's one of the best And you'll style to a flat quaint and small Where it's sel-dom you'll find them a - lone But a'. The score ends with a final piano flourish.

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say that the jol - li - est night you have spent Is the night that you
real Ir - ish wed-ding is soon to oc - cur I've ar-ranged it with

went to her neat ten - e - ment, For tho' you have a for-tune or
her and we'll short - ly trans - fer All our jol - ly good times from the

na - ry a cent, Sure she knows how to treat ev - 'ry guest.____
flat where they were, And be gay in a home of our own.____

CHORUS.
In the good old Ir - ish way ____ We'll be mer-ry while we may ____ Nev-er

mind how much in - no - cent noise you may make, If you don't make e -

nough sure they'd think 'twas a wake, In the good old Ir - ish way — No one

cares how long you stay — You can eat, drink or smoke, Sing or

1. dance, crack a joke In the good old Ir - ish way. In the way.
2.

In the Good Old Irish Way. 3

M 1
S 8
II Ireland after 1890



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Be There At Twilight, Novelty coon song
Stingy Moon, Novelty song
Cherry Song, Intermezzo
How I Love My Teacher
Tell Me, Novelty song

Won't You Come Over to my House.

Words by
HARRY WILLIAMS
CHORUS.

Music by
EGBERT VAN ALSTYNE.

Won't you come ov - er to my house, Won't you come ov - er and

play. I've lots of play-things, a dol - ly or two We live in the

house 'cross the way, I'll give you can - dy and sweet things,

I'll put your hair in a curl, Won't you come ov - er to

my house, And play that you'r my lit - tle girl.

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An Autumn Wooing, Two-step
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Melody at Twilight, Two-step
Hey Rube, Characteristic Two-step
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