

# IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE



BY  
**Joe McCarthy**  
**Howard Johnson**  
and  
**Fred Fischer**

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POPULAR EDITION  
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# Ireland Must Be Heaven, For My Mother Came From There.

By { JOE MC CARTHY,  
HOWARD JOHNSON,  
FRED FISCHER.

*Andante moderato*



I've oft - en heard my dad - dy speak of Ire - land's lakes and dells, The  
I've pict - ured in my fond - est dreams old Ire - land's vales and rills, I

The first vocal line is written on a single staff. The piano accompaniment consists of two staves. The key signature has one sharp (F#) and the time signature is common time (C). The piano part includes a dynamic marking of 'p' (piano).

place must be like Heav - en, if it's half like what he tells; There's  
see a stair - way to the ' sky, formed by her ver - dant hills; Each

The second vocal line is written on a single staff. The piano accompaniment consists of two staves. The key signature has one sharp (F#) and the time signature is common time (C).

ro - ses fair and sham - rocks there, and laugh - ing wa - ters flow; I have  
wave - that's in the o - cean blue just loves to hug the shore, So if

The third vocal line is written on a single staff. The piano accompaniment consists of two staves. The key signature has one sharp (F#) and the time signature is common time (C).

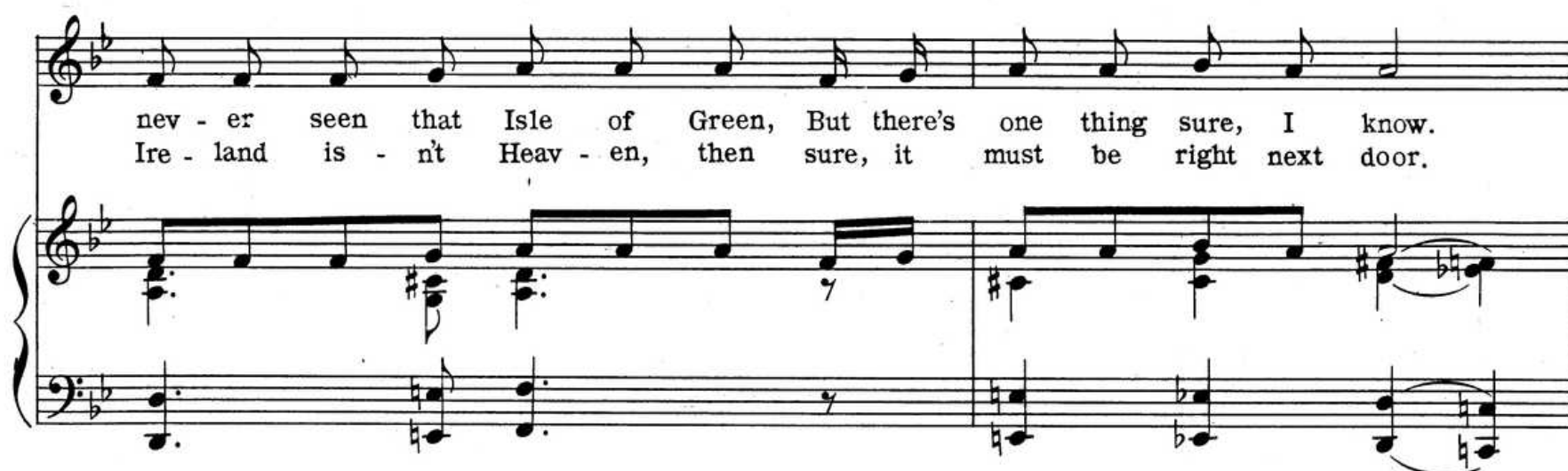
This composition may also  
be had for your Talking  
Machine or Player Piano

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Orchestra . . . 25¢  
Male Quartette . 10¢





nev - er seen that Isle of Green, But there's one thing sure, I know.  
Ire - land is - n't Heav - en, then sure, it must be right next door.

## REFRAIN



Ire - land must be Heav - en, for an an - gel came from there, I



nev - er knew a liv - ing soul one half as sweet or fair, For her eyes are like the star - light, And the



white clouds match her hair, Sure Ire - land must be Heav - en, for my moth - er came from there.



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There's a lit-tle bit of bad in ev-ry good lit-tle girl,  
They're not to be-cause— Mother Eve was ver-y, ver-y good, But  
e-ven she raised Cain— They read the good book Sun-day, And

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CHORUS Grant Clarke—Howard Johnson  
Valse moderato

God gives the wise men their wis-dom, sends all the po-ets their  
dreams— To fa-ther and moth-er their love for each oth-er, we  
all get a share, so it seems— I thought that I was for-

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