

# OH THAT NAVAJO RAG

SONG



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JEROME H. REMICK & CO.  
NEW YORK DETROIT

BY  
WILLIAMS & VAN ALSTYNE



STARKER

# Oh That Navajo Rag

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Allegretto

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegretto'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics: 'What a cel - e - bra - tion, Ev' - ry bo - dy's cra - zy, on a re - ser - va - tion, In New Mex - i - co; Cra - zy for a la - zy, good old rag - time dance; No more In - juns in their old time prance, No more paint - ing for a We were here be - fore the oth - er men, Let's have a rag a - bout'. The piano accompaniment continues throughout the vocal lines, providing a steady rhythmic foundation.

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big war dance Chief is back from col - lege With a lot of know - ledge,  
the In - dian We have lost our cun - ning, We're not in the run - ning,

Big Chief Bound - ing Deer, He bound - ed right in - to their  
We must be "the goat," But pass me her, And we will

dance one night And hol - lered, Oh see here! You  
mas - sa - cre Some - times the white men wrote, No

just all stand in line And learn a dance of mine.  
chief in Tam - ma - ny Has an - y - thing on me.

## CHORUS

Oh, oh, oh, that Na - va-jo rag. *That rag, that rag, that rag!*

*p-f*

Oh, oh, oh, that Na - va-jo drag! *That drag, that drag, that drag!*

Dance me all a-round the old te - pee, — All squaws look a - like to me.

Come, come, start that tom-tom go - ing some, Keep it up, keep it up, keep it up,

Oh, oh, oh, that Na - va - jo rag! *That rag, that rag, that rag!*

The first system of the musical score for 'The Navajo Rag'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line includes the lyrics 'Oh, oh, oh, that Na - va - jo rag!' followed by a triplet of 'That rag, that rag, that rag!'. The piano accompaniment consists of chords and moving lines in both hands.

Oh, oh, oh, that Na - va - jo drag! *That drag, that drag, that drag!*

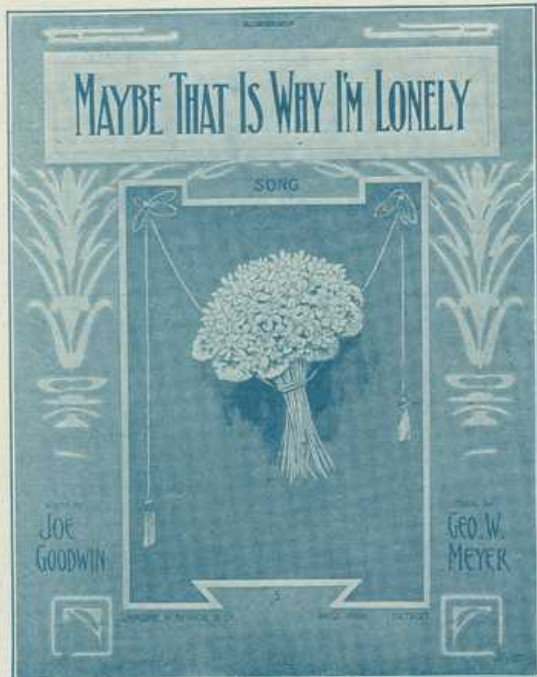
The second system of the musical score. The vocal line continues with 'Oh, oh, oh, that Na - va - jo drag!' followed by a triplet of 'That drag, that drag, that drag!'. The piano accompaniment continues with similar harmonic and melodic patterns.

Shake your moc - ca - sin and roll your eye, — Tear my blan - ket, make my feath - ers fly, —

The third system of the musical score. The vocal line contains the lyrics 'Shake your moc - ca - sin and roll your eye, — Tear my blan - ket, make my feath - ers fly, —'. The piano accompaniment continues with chords and moving lines.

Whirl me, twirl me To that Na - va - jo Rag. 1 2

The fourth system of the musical score. The vocal line ends with 'Whirl me, twirl me To that Na - va - jo Rag.' followed by first and second endings. The piano accompaniment concludes with a final chord marked with a forte 'f' dynamic and a fermata. A page number '8' is visible at the bottom right of the piano part.



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Mop Rag  
Poker Rag  
Black and White  
Easter Lillies  
Azure Skies  
Zamora Waltz  
Happy Days Waltz  
Fire-fly  
Twilight Serenade

#### Maybe That Is Why I'm Lonely

Words by  
JOE GOODWIN

Music by  
GEO. W. MEYER

CHORUS

May-be that is why I'm lone - ly, May-be that is why I'm

and, Tho' you keep try - ing to have me sigh - ing,

You can drive the blues a - way with 'an - y' lov - ing word you say. Dear

come on. Hon - ey, cut - cle clos - es, Act like oth - er sweet-hearts

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