

POPULAR EDITION

OPERATIC RAG

Just Reading



BY
**JULIUS
LENZBERG**

NEW YORK

JEROME H REMICK & CO

DETROIT

Operatic Rag

By JULIUS LENZBERG
Composer of: "Hungarian Rag"

PIANO

The first system of musical notation for 'Operatic Rag' is in 2/4 time, key of B-flat major. It features a piano introduction with a forte (f) dynamic. The left hand (L.H.) plays a simple bass line, while the right hand has a more complex melody with eighth and sixteenth notes. The system ends with a repeat sign.

The second system of musical notation continues the piano introduction. It features a mezzo-forte (mf) dynamic. The right hand has a melodic line with eighth notes, and the left hand provides a steady bass accompaniment. The system ends with a repeat sign.

The third system of musical notation continues the piano introduction. The right hand has a melodic line with eighth notes, and the left hand provides a steady bass accompaniment. The system ends with a repeat sign.

The fourth system of musical notation continues the piano introduction. The right hand has a melodic line with eighth notes, and the left hand provides a steady bass accompaniment. The system ends with a repeat sign.

The fifth system of musical notation continues the piano introduction. It features a crescendo (cresc.) dynamic. The right hand has a melodic line with eighth notes, and the left hand provides a steady bass accompaniment. The system ends with a repeat sign.

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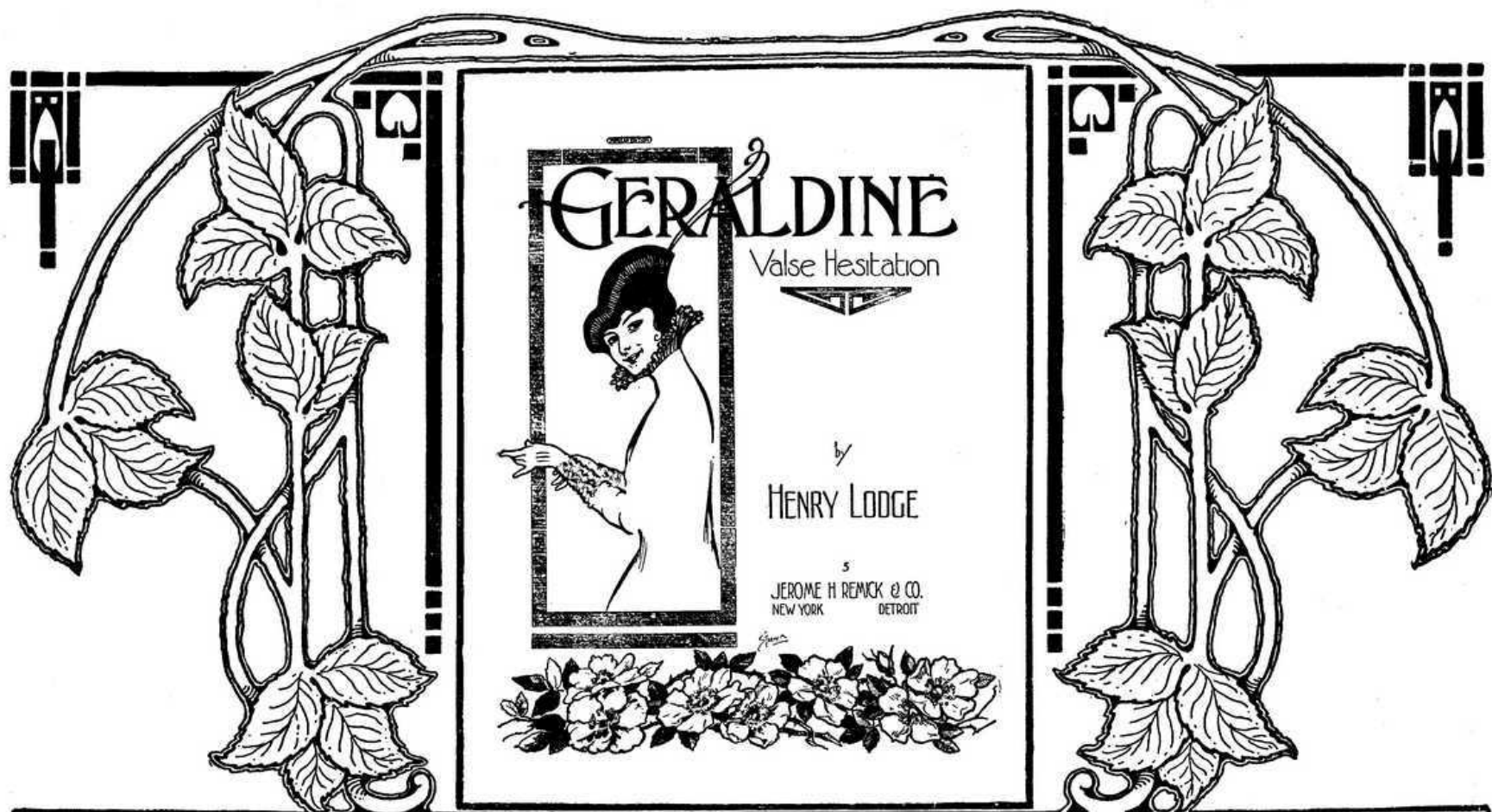


Operatic Rag 4

TRIO



Operatic Rag 4



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Normandy
Sailing Down Chesapeake Bay

GERALDINE

Valse Hesitation

By HENRY LODGE

INTRO.
Moderato

PIANO

accol.

VALE
Con spirito

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