

POWDER RAG

by Raymond Birch

COMPOSER OF
"ALL THE MONEY"



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"Powder Rag"

March and Two-Step

RAYMOND BIRCH

Composer of
"All the Money"

Slow

The musical score for "Powder Rag" is written for piano. It begins with a treble staff containing a triplet of eighth notes (F#, G#, A) followed by a series of eighth and sixteenth notes. The bass staff starts with a whole rest, followed by a series of chords and single notes. The first system includes dynamic markings *f* and *p*. The second system features a *mf* marking. The third system continues with various chordal textures. The fourth system shows a more complex rhythmic pattern. The fifth system includes a first ending (marked 1) and a second ending (marked 2), both leading to a final *ff* (fortissimo) section. The sixth system concludes the piece with a series of chords and single notes.

3

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The key signature has one sharp (F#). The first system (measures 1-4) features a melody in the right hand with eighth and sixteenth notes, and a bass line with chords and single notes. The second system (measures 5-8) includes a first ending bracket over measures 7-8, which ends with a double bar line. The third system (measures 9-12) includes a second ending bracket over measures 11-12, which also ends with a double bar line. A mezzo-forte (*mf*) dynamic marking appears in measure 10. The score is characterized by dense chordal textures and rhythmic patterns typical of early 20th-century ragtime.

TRIO

p

1

2

f

f *ff* *p-ff*

1 2



ALL THE MONEY

MARCH and TWO-STEP

Was Composed by one of
America's most popular
writers under the

Nom-de-plume
RAYMOND BIRCH

We will announce later his
reason for using the
Nom-de-plume

Positively the most original
Ragtime Two-Step
ever published

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MARCH and TWO STEP.

RAYMOND BIRCH.



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