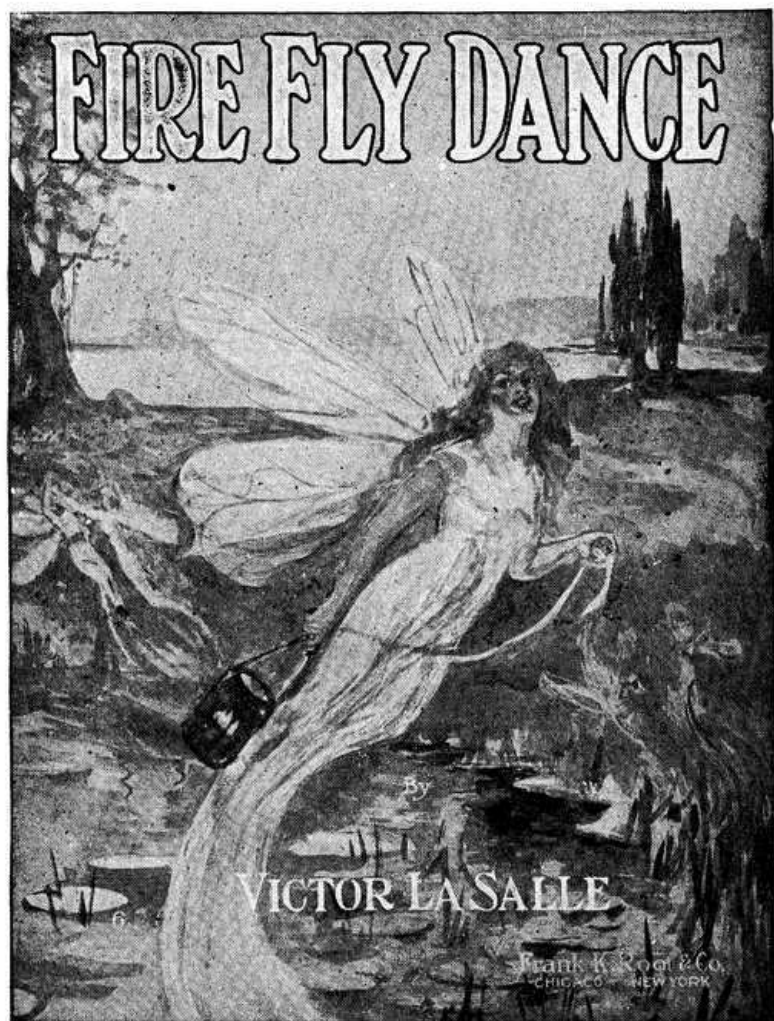


# FAVORITE RAGTIME PIECES

|                             |          |                      |
|-----------------------------|----------|----------------------|
| 1176 Dixie Kicks . . .      | Two-Step | <i>Wenrich</i> . 50  |
| 1170 Memphis Rag . . .      | " . . .  | <i>Wenrich</i> . 50  |
| 1173 Ragtime Ripples . . .  | " . . .  | <i>Wenrich</i> . 50  |
| 1175 Sassafras Sam. . .     | " . . .  | <i>Grace</i> . 50    |
| 1193 Sunflower Tickle . . . | " . . .  | <i>Richmond</i> . 50 |

Chicago McKinley Music Co. New York



## FIREFLY DANCE

VICTOR LASALLE

INTRO.  
Moderato.

stac.

DANCE.

stac.

stac.

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I will Love You when the Silver Threads  
are Shining Among the Gold

Words by  
ROGER LEWIS.

Music by  
F. HENRI KLINKMANN.

Andte. modto.

mf

At the or-gan, dear, last ev'-ning, You sang me that old time song,  
If life's sum-mer days were o-ver, And up-on your locks I'd see

"Sil-ver threads a-mong the gold." And as I sat there a dream-ful Of the  
"Sil-ver threads a-mong the gold." I would be as true and faith-ful, As I

sun-ny gold-en past, I could see you as of old. That  
promised you to be, Long a-go in days of old. In my

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## I WILL LOVE YOU WHEN THE SILVER THREADS ARE SHINING AMONG THE GOLD



WORDS BY

MUSIC BY

ROGER LEWIS

F. HENRI KLINKMANN

Frank K. Root & Co.  
CHICAGO NEW YORK

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copy of these pieces

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# Ragtime Ripples

Modto

PERCY WENRICH

The musical score for "Ragtime Ripples" by Percy Wenrich is presented in five systems. Each system consists of a treble and bass staff. The first system is marked with a forte (f) dynamic. The second and third systems are also marked with a forte (f) dynamic. The fourth and fifth systems are marked with a fortissimo (ff) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. The key signature is one sharp (F#). The piece ends with a double bar line and repeat signs.

First system of piano music. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. The music consists of chords and eighth notes.

Second system of piano music. Treble and bass staves. The music continues with chords and eighth notes.

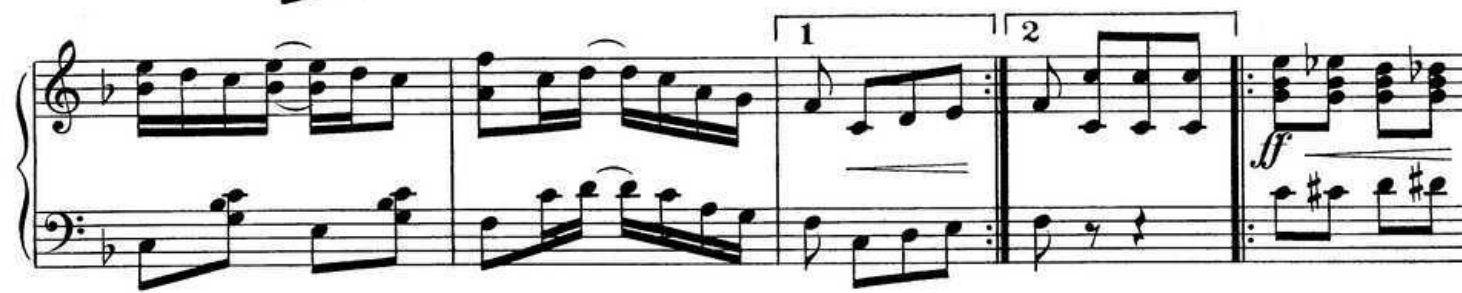
Third system of piano music. Treble and bass staves. Treble staff includes fingerings: 3 2 1 3, 2 1, 3 2 1, 3 2 1 3, 2 1, 3 2 1. The music features eighth notes and chords.

Fourth system of piano music. Treble and bass staves. Treble staff has a first ending bracket labeled 1 and a second ending bracket labeled 2. The music includes chords and eighth notes.

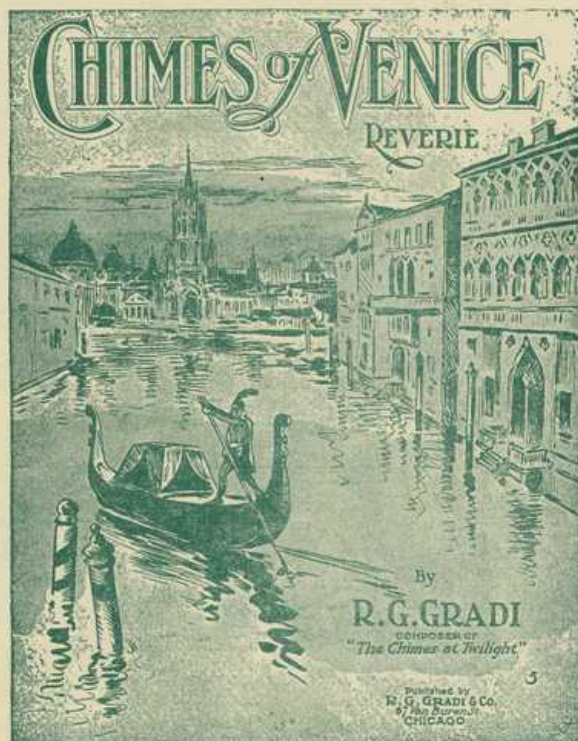
**Trio**

Fifth system of piano music. Treble and bass staves. Treble staff has a fortissimo (*ff*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. Treble staff includes fingerings: 1 2 3 5 4. The music features eighth notes and chords.

Sixth system of piano music. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music includes eighth notes and chords. Treble staff includes fingerings: 3 2 1 3, 2 1, 3 2 1 3, 2 3 4, 5 1.



# TRY THEM OVER ON YOUR PIANO



Note: In order to get a correct "Chimes" effect You play "Right Hand" two octaves higher than written, with both "Soft and Loud" pedals down, play "Left Hand" just as written, and strike very firmly.

## CHIMES OF VENICE REVERIE.

By R. G. GRADI  
Comp. of Chimes of Twilight



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## EVERY FELLOW HAS A GIRL BUT ME.

Words by  
ROGER LEWIS.

Music by  
F. HENRI KLIKKMANN.

Moderato. Not fast.



## EVERY FELLOW HAS A GIRL BUT ME

Words by  
ROGER LEWIS  
Composers of

Music by  
F. HENRI KLIKKMANN  
"Oceana Roll"



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M  
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