

DAVE MONTGOMERY

FRED STONE



CHARLES DILLINGHAM PRESENTS
MONTGOMERY AND STONE
IN A MUSICAL FANTASY

CHIN-CHIN

BOOK BY
ANNE CALDWELL AND R. H. BURNSIDE

LYRICS BY
ANNE CALDWELL

MUSIC BY
IVAN CARYLL

The Mulberry Tree	.60	Ragtime Temple Bells	.60
Violet	.60	Love Moon	.60
The Grey Dove	.60	In January You May Love Mary	.60
Goodbye Girls, I'm Through	.60	A Chinese Honeymoon	.60
Vocal Score	2.00	Selection	1.00
Waltz	.60	Fox Trot	.60

Ivan Caryll

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STARKER

Ragtime Temple Bells

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Words by
JAMES O'DEA.

SONG.

Music by
IVAN CARYLL.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato.' and 'ff'. The piano part features a rhythmic bass line with eighth and sixteenth notes, and chords in the right hand. The vocal melody enters in the third system with two versions: '1. On a' and '2. When a'. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: 'great big Yan-kee man - o'-war, Was a great big Yan-kee black Jack Tar, On the Chin - ese boy in Old Pe-kin, Goes to pu - ri - fy him - self from sin, He'. The piano part includes dynamic markings 'p' and 'mp'.

1. On a
2. When a

great big Yan-kee man - o'-war, Was a great big Yan-kee black Jack Tar, On the
Chin - ese boy in Old Pe-kin, Goes to pu - ri - fy him - self from sin, He

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coast of Chi - na one fine day, Cut his sticks and ran a - way. Got a
walks a - long with step de-mure, "Vel - ly good boy" to be sure, When the

job the ve - ry first day a - shore In a hea - then tem - ple, as
bells ring out, that hea - then knave, He just can't make his

jan - i - tor His boss was a joss his ship - mate tells Who
feet be - have, His san - dals grow so queer and hot, They

sent him to ring the tem - ple bells, and ev - 'ry time he rang the
start him do - ing the Turk - ey trot, so ev - 'ry Sun - day school pa -

chime, He'd shud-der, and he'd wince So he tuned the bells in
rade A - long the Pe - kin way, Looks some-thing like a

cresc.

rag-time, They've been that way ev-er since! Boom-
pic-ture Of a New York ca-ba - ret!

f cresc.

REFRAIN.

boom! Bing-e - ty-bing in the morn-ing sun, Boom-boom! Bung-e - ty-bung, When the

f-ff

day is done. No-thing could be sweet-er than the syn-co - pa-ted me - tre

cres - cen - do

Of these — sweet bells, Boom - boom! Bing - e - ty - bing, When the

day is fair, Boom - boom! Bung - e - ty - bung, all the town is there Ev-'ry

chink goes just as dip - py As a coon from Mis - sis - sip - pi Oh ring -

cres - cen - do

— them bells, Don't you hear the chim - ing, Lov - ey dov - ey rhym - ing

Jin - go jang-a - ling! Tan - go tang-a - ling Tang-a-ling!

Tang-a - ling! Boom - boom! Bing-e - ty-bing, in the morn - ing sun, Boom -

boom! Bung-e - ty - bung, When the day is done, Rag - time!

Rag-time! Rag-time tem-ple bells! Boom- bells!

Rag-time! Rag-time tem-ple bells! Boom- bells!

D. S.

SPECIMEN

One of
Ivan Caryll's
BIGGEST SONG SUCCESSES
Is
Good-Bye Girls, I'm Through.

SPECIMEN

Words by
JOHN GOLDEN

Music by
IVAN CARYLL

Good-Bye Girls, I'm through, Each Girl that I have met I
a tempo
mf
say Good-Bye to you With-out the least re-gret I've
done with all flir-ta-tion You've no more fas-ci-na-tion There's but
cresc.

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