

FAVORITE RAGTIME PIECES

1176 Dixie Kicks . . .	Two-Step	<i>Wenrich</i> . 50
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1193 <u>Sunflower</u> Tickle . . .	" . . .	<i>Richmond</i> . 50

Chicago McKinley Music Co. New York

The Latest Popular Two-step

DIXIE DARLINGS.

TWO STEP.

Moderato.

PERCY WENRICH.



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SUNFLOWER TICKLE

(A RAG)

By DOLLY RICHMOND.

Moderato.

The musical score for "Sunflower Tickle" is written for piano. It begins with a tempo marking of "Moderato." and a dynamic of "ff" (fortissimo). The time signature is 2/4, and the key signature has one flat (B-flat major). The first system includes specific fingering instructions: 1, 4, 1, 4, 4, 1, 4, 2. The score is divided into five systems. The first system is the most complex, with many beamed eighth and sixteenth notes. The following four systems are more rhythmic, featuring a steady eighth-note pattern in the right hand and chordal accompaniment in the left hand. The piece ends with a final cadence in the fifth system.

1193-3-1

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First system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamic marking *mf-f* is present.

Second system of piano music. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment.

Third system of piano music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. First and second endings are marked with '1.' and '2.'.

TRIO.

Fourth system of piano music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings *f*, *mf*, and *mf-f* are present.

Fifth system of piano music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.



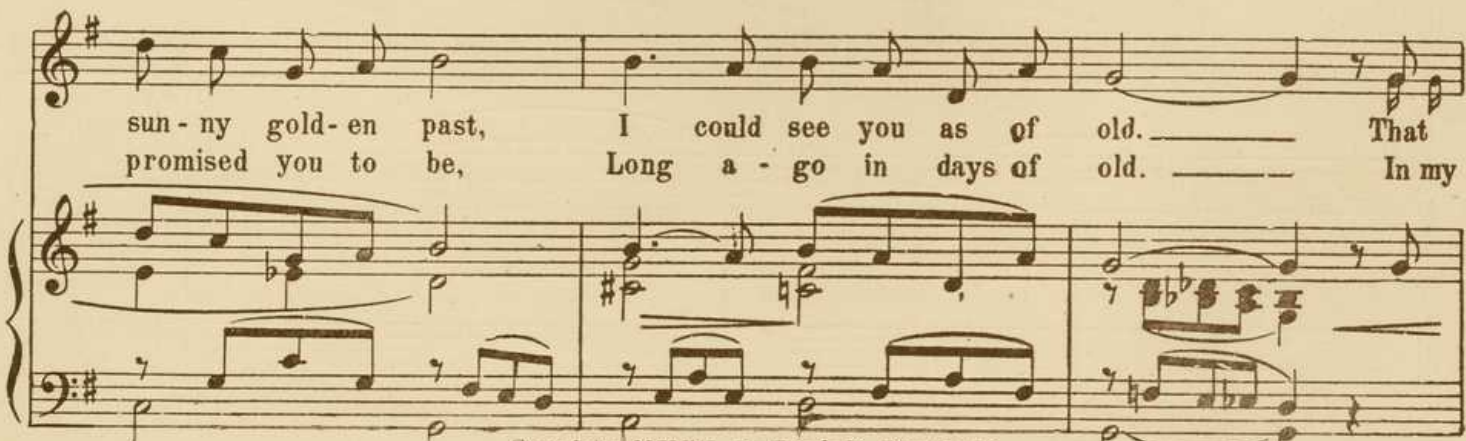
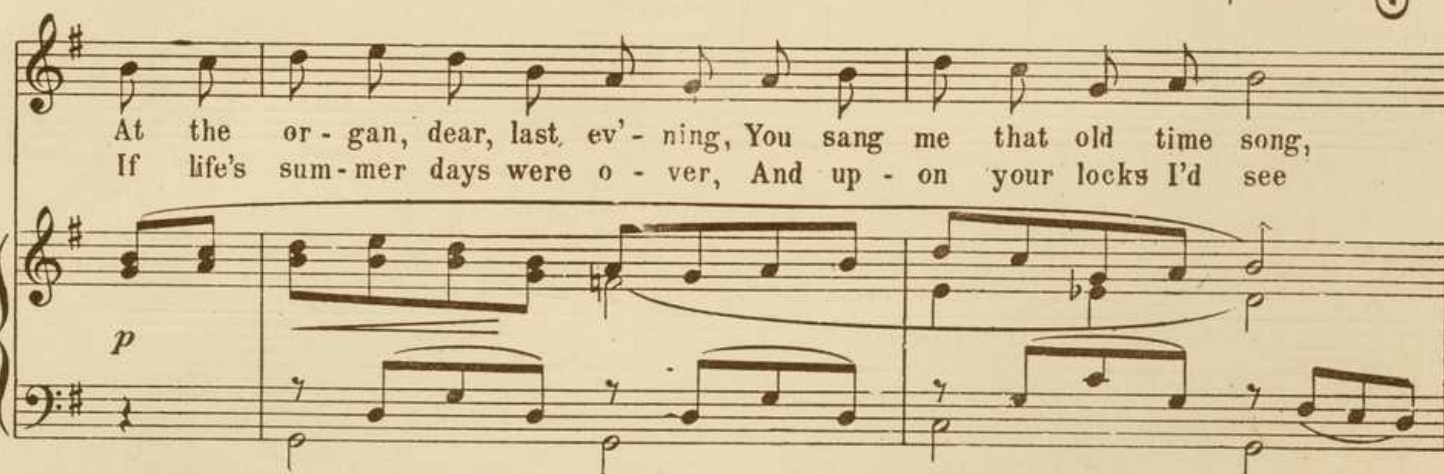
TRY THIS ON YOUR PIANO.

I will Love You when the Silver Threads
are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
F. HENRI KLIICKMANN.

And^{te}. mod^{to}.



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