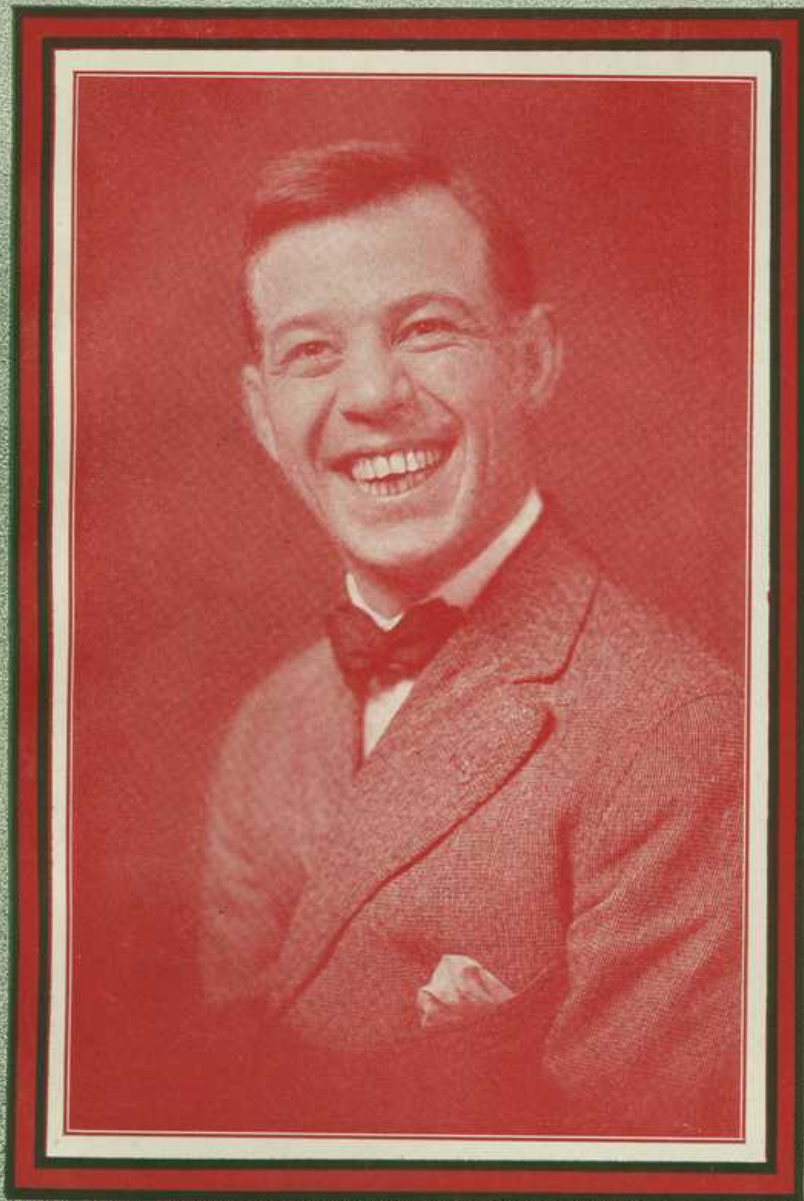


ALL ABOARD FOR

SYNCOPATION ISLE



WORDS BY
MARGUERITE KENDALL
MUSIC BY
J. RUSSEL ROBINSON

WRITERS OF
"THAT ECCENTRIC RAG"
"HE'S COMING HOME ON
THE 8 O'CLOCK TRAIN"
ETC., ETC.,

SEIDEL MUSIC PUB. CO. INC.
INDIANAPOLIS, IND.

THE BIG RAG SONG HIT OF 1915 HEAR IT !!

Syncopation Isle

Lyric by
MARGUERITE KENDALL

Music by
J. RUSSEL ROBINSON

Moderato

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Moderato' and 'f' (forte). It features a syncopated melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and includes a section marked 'VAMP' in the right hand, with a 'mf' (mezzo-forte) dynamic marking. The key signature has one sharp (F#).

VOICE

The vocal melody is written on a single staff in treble clef, with lyrics underneath. The piano accompaniment is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a 'p' (piano) dynamic marking. The lyrics are: 'All of you lov - ers of rag - time, This Isle's a dream of beau - ty, Lis - ten to me a while, And I'll Wrought from the heart's de - sire, Of a'.

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sing of a mel - o - dy land di - vine — Called Syn - co -
 thou - sand mu - si - cal mas - ters who — were filled with an

pa - tion Isle. — It dwells in the midst — of
 end - less fire. — It's peo - pled with liv - ing

wa - ters, — Rip - pling and blue — and deep, —
 song - sters, — Birds of a plum - age bright, —

— And they whis - per strains of mu - sic, — That
 — And they twit - ter, trill and war - ble, — From

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lull your ear - ly sen - ses to sleep.
morn - ing 'till night!

INTERLUDE *ad lib*

Oh time use Bird Whistle.
Ah! Oh

mf *cresc.* *fz* *fz*

REFRAIN

Comewith me to Syn-co - pa-tion Isle, And we'll dance the

p-f

time a - way, There'll be a ba-boon band, a rag-gin'

mu-sic grand, While we glide and turn and sway! _____ We'll

hear the breeze a sigh-ing thro' the trees, Sweet tunes that set your

heart a - blaze, _____ Hear that steam-boat whistle blow? Oh, sweetheart it's time to

go, We're all a-board for Syn-co-pation Isle _____ Oh!

Syncopation Isle 4

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R.H. 1 octave higher
Chimes ad lib.

mf L.H. loco

rit

Moderato espressivo simile

p

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f-mf

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mf

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