

TEMPTATION RAG

Two-Step

By
HENRY LODGE

EDGAR
KELLER

50¢
21 NET

M. Witmark & Sons.
New York Chicago London Paris

Temptation Rag.

Allegretto con moto. M. M. ♩ = 108.

HENRY LODGE.

The musical score for "Temptation Rag" is written for piano. It begins with a tempo marking of "Allegretto con moto" and a metronome indication of 108 beats per minute. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into five systems. The first system starts with a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The piece features intricate fingerings and includes a first and second ending at the conclusion.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and fingerings. The first system has a repeat sign at the beginning. The second system includes a trill in the treble staff. The third system features a trill in the bass staff. The fourth system has a forte (*f*) dynamic marking. The fifth system includes a slur over the treble staff. The sixth system ends with a fortissimo (*sfz*) dynamic marking. Fingerings are indicated by numbers 1 through 5 above or below notes. The page number 3 is located in the top right corner.

The musical score consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a forte (*f*) dynamic and includes fingerings such as 4, 2, 1, 3, 1, 1, 4, 3, 4, 5, 4, and 4. The second system features first and second endings, with fingerings like 2, 1, 2, 1, 3, 4, 1, 2, 3, 4, and 3. The third system is marked *mf stacc.* and includes fingerings like 1, 1, 2, 4, 1, 2, 2, 1, 3, 1, 2, 5, 2, 1, 2, 3, 4, 2, 3, 4, and 3. The fourth system includes fingerings like 2, 1, 3, 4, and 5. The fifth and sixth systems are marked *f* and feature rapid sixteenth-note passages in the treble staff, with fingerings like 1, 2, 3, 4, and 5. The piece concludes with a final chord in the bass staff.

This page of musical notation is for a piano piece, likely in a minor key as indicated by the three flats in the key signature. It consists of six systems of staves. The first system begins with a forte (*ff*) dynamic marking. The notation includes a variety of note values, rests, and fingerings (e.g., 4 2 1, 4 3 1, 5, 4, 2 1 3, 4, 2 3 4 5 1 3 4). There are also accents (>) and slurs. The second system continues the melodic and harmonic development. The third system introduces a forte (*f*) dynamic. The fourth and fifth systems show further melodic elaboration with slurs and accents. The sixth system concludes the piece with a final chord marked with a fermata (^) and a forte (*sf*) dynamic, followed by a repeat sign.

My Heart Has Learned to Love You

Now Do Not Say Good-Bye

A BEAUTIFUL SONG

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In A \flat , E \flat to F

Small range—anyone can sing it.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You
filled my life with fond-est hopes, In child-hood days gone by. Were
you to leave me now, dear, My ver-y soul would die! My
heart has learned to love you, Now do not say good-bye.

mp molto espress
dim e molto rall.
p

Copyright MCMX by M. Witmark & Sons.

FOR SALE WHEREVER MUSIC IS SOLD

<p>CONCERT and HOME SONGS</p> <p>For All Voices by Well-known Modern Composers</p> <p>M. WITMARK & SONS</p>	<p>A valuable acquisition to your music room</p> <p>Our new 100 page catalog</p> <p>CONCERT AND HOME SONGS</p> <p>Containing large thematic reproductions from selected songs, together with an interesting write-up, describing each song's individual worth, by recognized composers of the period. Many of these songs are in the repertoires of our most famous operatic, concert and choir singers.</p> <p>An Indispensable Book of Reference for Music Lovers and Teachers</p> <p>Sent Absolutely Free upon receipt of two 2-cent Stamps for Mailing</p> <p>M. Witmark & Sons, WITMARK BUILDING, 144-146 West 37th St. New York, N. Y.</p>	<p>CONCERT and HOME SONGS</p> <p>For All Voices by Well-known Modern Composers</p> <p>M. WITMARK & SONS</p>
--------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------

M₁
156
II Ragtime Music
SSM-2-305-0335 copy 1