

KENTUCKY SAL

Song

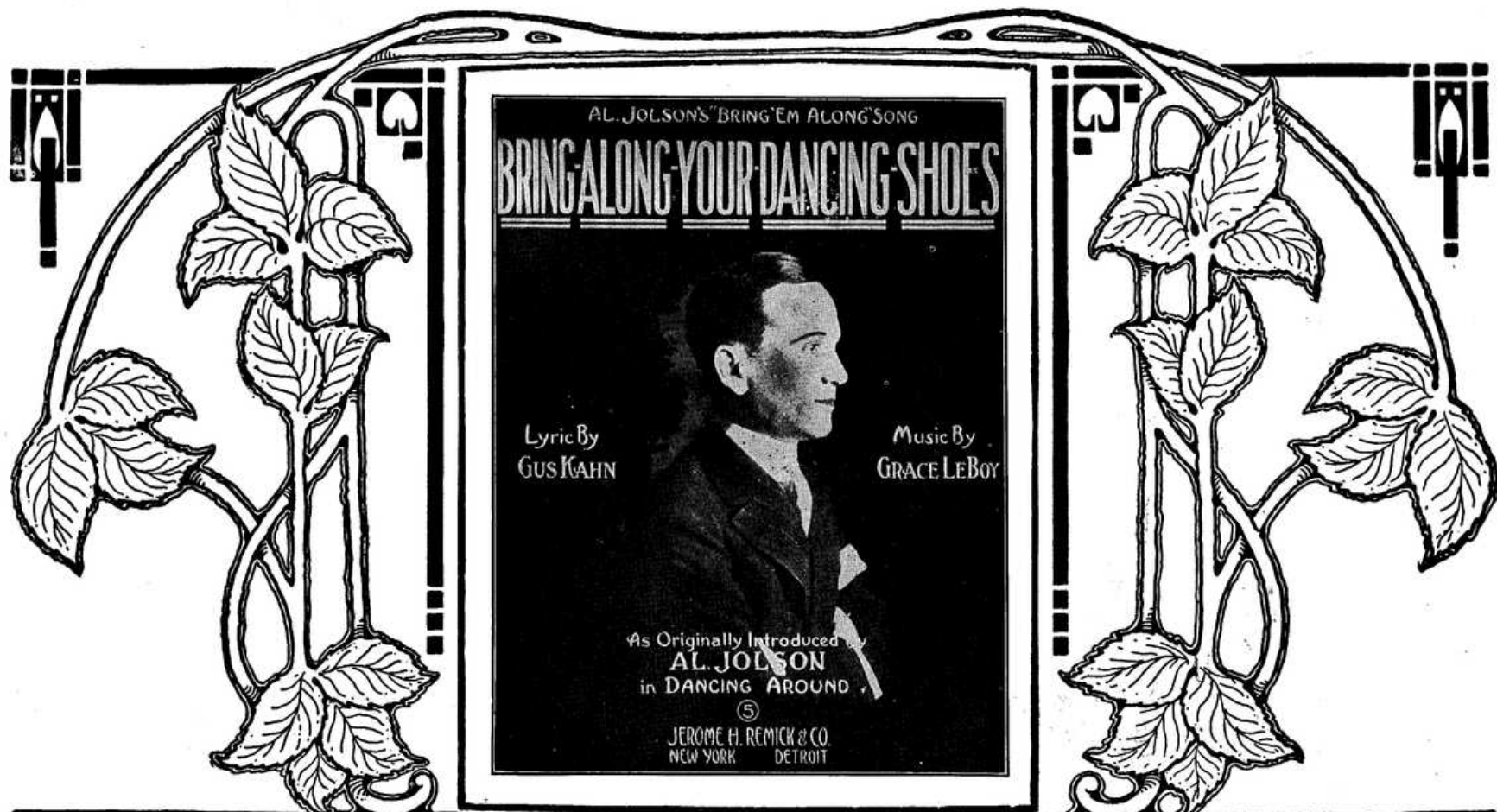


LYRIC BY
WILL MAR

MUSIC BY
GRACE LE BOY

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Avec Moi (Hesitation Valse)
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Spirit of Independence
Everybody Two-Step
Brides and Butterflies
The Whirlwind
Indian Summer
Black and White

"Bring Along Your Dancing Shoes"

Words by
GUS KAHN

Music by
GRACE LEBOY

CHORUS



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New Song Hits

Molly Dear, It's You I'm After
In the Valley of the Nile
Bring Along Your Dancing Shoes
On the Trail to Santa Fe
The Wedding of the Sunshine
and the Rose
Sweetest Girl In Monterey
It's Tulip Time In Holland
Dancing the Jelly Roll
Nobody Else But You
Ypsilanti
My Tom Tom Man
Same Old Summer Moon
I'm On My Way To Dublin Bay
When I Was a Dreamer
Everybody Rag With Me
On the 5:15
Alabama Jubilee
I Want a Little Love From You
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band
That's When I'll Marry You
Over the Hills To Mary
Wrap Me In a Bundle
Come Over To Dover
Mary Pickford
When the Roses Bloom In Avalon
When It's Night Time Down in
Burgundy
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

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Lyric by
WILL MAR

Music by
GRACE LE BOY

PIANO

The image displays a musical score for a piece titled "Piano" by Maurice Strakosky. The score is presented in two systems. The first system is marked "moderato" and "PIANO" with a dynamic marking of *mf*. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system includes a section marked "VAMP" with a dynamic marking of *f*, followed by a section marked *mf*. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VOICE

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "I am might-y lone-ly, Ken-tuck-y Sal, Lone-ly for you I am long-ing for you, Ken-tuck-y Sal, Feel-ing might-y". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both with a key signature of two flats. The right-hand part features a melody with eighth and sixteenth notes, while the left-hand part provides a harmonic foundation with chords and single notes. A piano dynamic marking 'p' is present at the beginning of the piano part.

I am might-y lone-ly, Ken-tuck-y Sal, Lone-ly for you
I am long-ing for you, Ken-tuck-y Sal, Feel-ing might-y

on - ly, Ken-tuck - y Sal. Shades of night are fall - ing,
sad, too, Ken-tuck - y Sal. For you I am sigh - ing,

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And my heart is call - ing, Call - ing you, Ken - tuck - y Sal. _____
Seems I'm al - ways cry - ing, Just for you, Ken - tuck - y Sal. _____

CHORUS

Ken - tuck - y Sal, _____ the sun stopped shin - ing _____ For

me when you went a - way, _____ Ken - tuck - y Sal, _____

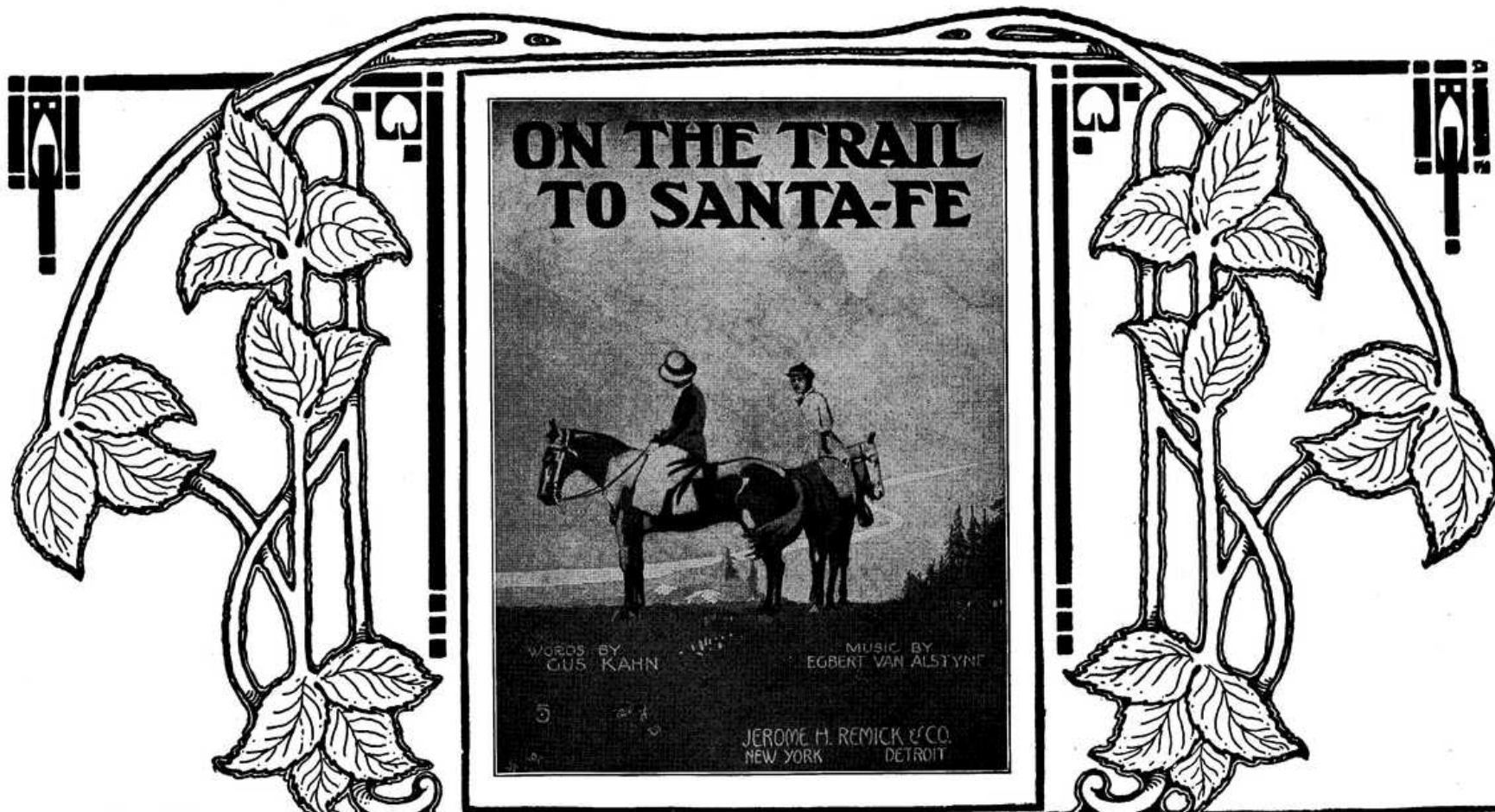
— for you I'm pin - ing, _____ And I miss you more each

day. Your ten-der smile just seems to haunt me, -

- And it makes me feel so blue, Ken-tuck-y

Sal, Ken-tuck-y wants you, And you know I

1
want you, too! Ken-tuck-y too! 2
D.S.
D.S.



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The Whip
Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
The Whirlwind
Indian Summer
Black and White

"On the Trail to Santa Fe"

Words by GUS KAHN Music by EGBERT VAN ALSTYNE

CHORUS (on a love-ly sum-mer day)

We met one day on the Trail to San-ta

(on the Trail to San-ta Fe)

Fe, I rode be-side her and we made

(oh! she stole my lov-ing)

Love, Al-tho' she on-ly meant to play. She stole my heart

(yes, she rode the oth-er way)

then she rode the oth-er way And

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