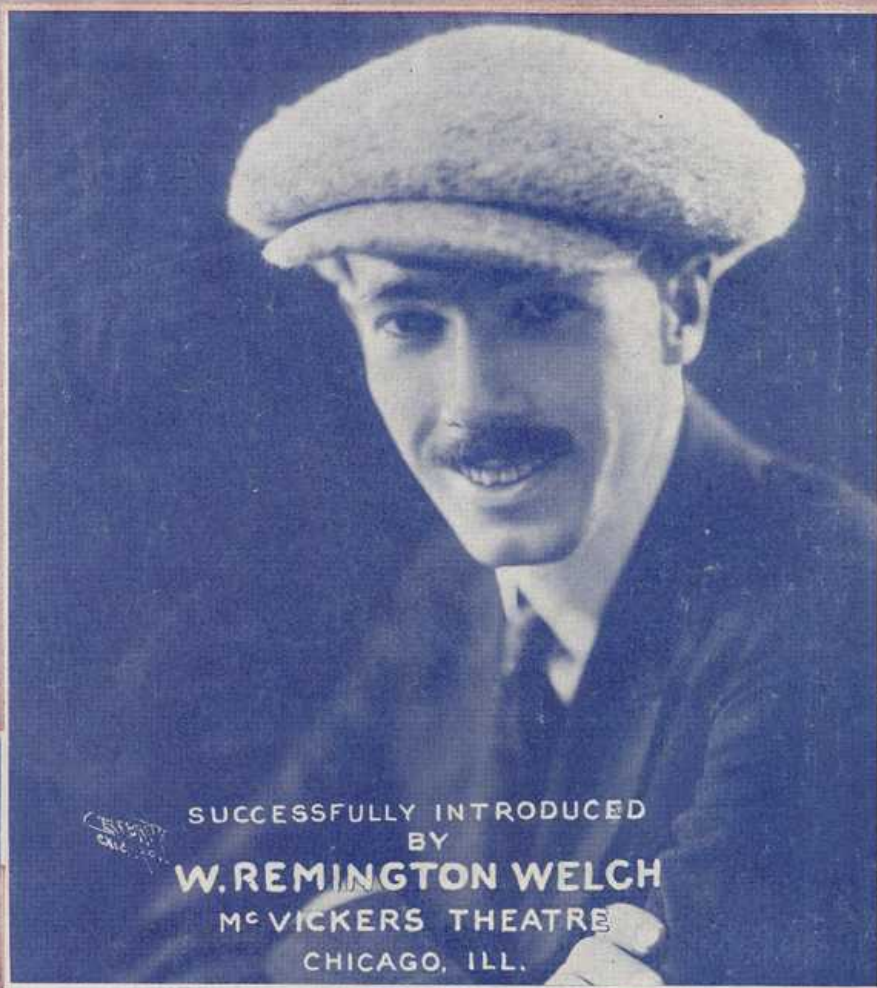


Isabel M. McCoy

Down in Maryland



By
Bert Kalmar and Harry Ruby



Waterson, Berlin & Snyder Co.
STRAND THEATRE BUILDING NEW YORK
Trade Mark Registered

Down In Maryland

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

f

Till Ready

p

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melody starting on G4, moving up stepwise to A4, then B4, and finally C5. The second staff provides harmonic support with chords. The piece concludes with a repeat sign and a key change to one flat (Bb), marked 'Till Ready' and 'p'.

Voice

Home ties that bind, cling to me, Home ties, I find, bring to me, Mem'ries of
I miss the blue of the skies, I miss the dew when I rise, I miss the

p

The first vocal line is in 2/4 time, marked 'p'. The melody is written on a single staff. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is one flat (Bb).

hap-py child-hood, Roam-ing the hills and wild-wood. Why did I stray far a-way,
brook-let flow-ing, I miss the roost-er crow-ing. Some-day I know I will go,

The second vocal line continues the melody in 2/4 time. The piano accompaniment remains consistent with the first line.

From heav-en's door? Al-tho' I've been a rov-er, I'll roam no more, for—
Back there to stay; And if I could, be-lieve me, I'd leave to-day, say—

rall.

The third vocal line concludes the piece in 2/4 time, marked 'rall.'. The piano accompaniment features a final chord in the right hand and a sustained note in the left hand.

Chorus

3

I've made my mind up, that I'm gon-na wind up, down in Mar-y-land,

p-f a tempo

I'm gon-na wind my way, — Down old Ches-a-peake Bay.

I'll ramb-le ov-er, the sweet scent-ed clov-er, Down in Mar-y-land, What a

fool I was to wand-er, From the folks down yon-der. I'm sigh-ing,

I'm cry - ing, for a glimpse of home, sweet home. I love it,

This system contains the first four measures of the song. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in G major, indicated by two sharps (F# and C#) in the key signature. The melody is simple and sentimental, with lyrics that express a longing for home.

all of it; from the cel - lar to the dome. Some-bod-y's kiss-es, will

This system contains measures 5 through 8. It features a repeat sign (double bar line with two dots) after the fourth measure of the system, indicating a repeated musical phrase. The piano accompaniment continues with chords and single notes, supporting the vocal melody.

make me say this is, just like fair - y - land, I've made my mind up, that

This system contains measures 9 through 12. The vocal melody continues with a slight rise in pitch, and the piano accompaniment provides harmonic support with various chordal textures.

I'm gon - na wind up in Mar - y - land. land. —

1 2

Fine

This system contains the final measures of the song, measures 13 through 16. It includes a first ending (marked '1') and a second ending (marked '2'). The second ending leads to a final cadence, marked with the word 'Fine'. The piano accompaniment concludes with a series of chords.

PATTER

M - for the Mor-ning-glo-ries on the vine, A - for the Ap - ple trees I used to climb,

R - for the Ros-es rambling 'round the door, - Y - for the Yearn - ing to be there once more, -

L - for the Lov-ing that a - waits me there - A - for the An-gel in the rock-ing chair, -

N - for the Night - in-gale that sing still morn - D - stands for Dix-ie-land where I was born. Oh!

Mar - y - land! my Mar - y - land! I'll soon be com - ing your way - Say -

f *ritard* - - *poco* - - *poco* D.S. al Fine

The Latest Sensational Song Hit

One Night in June

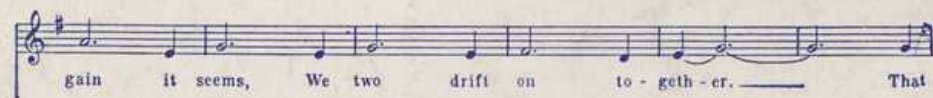
Music by
TED SNYDER
ARTHUR LANGE and
ERNEST KLAPHOLZ

Words by
HARRY B. SMITH and
FRANCIS WHEELER

One Night in June



Chorus



1264-3

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