

LOTTIE GILSON'S NEW BALLAD BY THE AUTHORS OF...

"SHE WAS BRED IN OLD KENTUCKY."

ANOTHER SUWANEE RIVER!
ANOTHER SONG THAT WILL LIVE! 150,000 COPIES ALREADY SOLD IN ADVANCE!

THE GIRL I LOVED IN SUNNY TENNESSEE

SUNG BY EVERY
PROMINENT
VOCALIST
AND
QUARTETTE
BEFORE THE PUBLIC

A FIRST NIGHT HIT WITH

WORDS BY

Harry Braisted
MUSIC BY
Stanley Carter

AUTHORS AND COMPOSERS OF
"SHE WAS BRED IN OLD KENTUCKY"
"WHISPER YOUR MOTHER'S NAME"
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THE HOUSE OF HITS
Published by **JOS. W. STERN & CO.** 34 East 21st St. NEW YORK
NEW YORK CHICAGO AND LONDON
LONDON: JOS. W. STERN & CO.
SOLE AGENTS: FRANK BISH & CO., 51 CASTLE ST. LONDON

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THE REIGNING MUSICAL SUCCESSES OF THE SEASON

Max S. Witt's Famous Waltz "Hit."

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THE FIRST VIOLIN
WALTZES.

Tempo di Valse By Max S. Witt

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AS PLAYED AT THE KNICKERBOCKER THEATRE, NEW YORK.

(PRODUCTION OF E. H. SOTHERN.)

THE KING'S MUSKETEER.

MARCH AND TWO-STEP.

Frank A. Howson.

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George Rosey's Famous Waltz

Played by every Leading Orchestra and Band.

My Lady Love.

Andante moderato Waltzes. by GEORGE ROSEY

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THE MILITARY MARCH THAT IS ALL THE RAGE IN PARIS.

FOLIES-BERGERE.

MARCH & TWO STEP.

By Paul Lincke.
Arr. by George Rosey.

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THE GIRL I LOVED IN SUNNY TENNESSEE.



Words by HARRY BRAISTED.

Music by STANLEY CARTER.

Andante espressivo.

mf

p rit.

1. On a morn-ing bright and clear, To my old home I drew near, Just a vil-lage down in sun-ny Ten-nes-
2. As the train drew up at last, Old fa-mil-iar scenes I pass'd, And I kissed my moth-er at the sta-tion

see;..... I was speed-ing on a train, That would bring me back a-gain, To my
door;..... But as old friends gath-er'd 'round, Tears on ev-ry face I found, And I

sweet-heart who was wait-ing there for me..... It was but a few short years, Since I'd
miss'd the one that I'd been long-ing for..... As I whisper'd, "Moth-er dear, Where is

kiss'd a-way her tears, As I left her at my dear old moth-er's side;..... And each
Ma-ry? She's not here!" All the world seem'd lost and sad-ness came to me;..... For she

day we've been a-part, She's grown dearer to my heart, Than the night I asked of her to be my bride....
point-ed to a spot, In the churchyard's lit-tle lot, Where my sweetheart sleeps in sun-ny Ten-nes-see.....

REFRAIN.

We could hear the dark - ies sing - ing, As she said fare - well to me, Far a -

cross the fields of cot-ton, My old homestead I could see; When the moon rose in its glo-ry, Then I

told life's sweet-est sto-ry, To the girl I lov'd in sun - ny Ten - nes - see.....

George Rosey's

FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.



The Rainbow Dance. Also arr. for Mandolin, Guitar and Banjo.



Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.



The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.



Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.



The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.



King Carnival March. Also arr. for Mandolin, Guitar and Banjo.



Rendez-Vous Valse. Also arr. for Mandolin and Guitar.



The Scorchier. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.



La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.



BOUQUET OF ROSES

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The Hottest Cake-Walk of all, also published as an Instrumental Piano Piece.
ELI GREENS CAKE-WALK.

Words by Dave Reed, Jr. Music by Sadie Koninsky

CHORUS.

Swing round and show yo' clothes my la-dy. Don't you take yo' peepers off dat cake. We'll make these other coons look shady. Dat is no mis-take. Say gal, you is a red hot member! Goodness! won't we make de people talk. Dat cake will make us bofe re-

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JOHNNIE CARROLL'S TREMENDOUS SUCCESS.
*The Hottest, Funniest and ...
... Merriest Coon Ditty of the Day.*
ALSO PUBLISHED AS AN INSTRUMENTAL PIANO PIECE. 50 CENTS
OH! EBENEZER!

CHORUS. Words & Music by Dave Reed, Jr.

Oh! Eb-en-e-zer, what shall I do! My heart's a bust in' for love of you Come kiss yo' ba-by and hug me too! Oh! Eb-en-e-zer now!

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MONROE H. ROSENFELD'S
FAMOUS DARKY CREATION.....

I DON'T CARE IF YOU NEBBER COMES BACK.

Words by Raymond A. Orr CHORUS. Music by Monroe H. Rosenfeld

I don't care if you nebber comes back, Git a move on you, nig-ger. do! Lots a-more coons in dis yere town. So I won't grieve af-ter you! Heaps o' niggers dat I kin boss. And dar's none of 'em half so black. So

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LEW LOCKSTADER'S GENUINE
RAG-TIME ODDITY
100,000 COPIES ALREADY SOLD.
TAKE YOUR CLOTHES AND GO.

Arr. by W.H. Tyers. Words & Music by Irving Jones.

Poco Allegro.

Andante

A big, black, Now babe, don't bur-ly coon and his yal-ler wife, done had a fall-in' out. Cause the drive me way, hon-ey, let me stay a-round here in-til Spring. Ev-ry yal-ler gal called the big, black coon a la-zy roustabout! dollar that I make, that I scrape and rake, straight home fo, you I'll bring.

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Try These over on Your Piano.

LEW DOCKSTADER'S GREAT MINSTREL SUCCESS

I DONT ALLOW NO COON TO HURT MY FEELINS.

CHORUS. Moderato. Written & Composed by Irving Jones.

*Cause I don't al-low no coon to hurt my feelin's, I'm a
des-prite man when I have des-prite deal-ins; That
coon went to my wife. Told her all 'bout my past life. Now I

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HE'S UP AGAINST THE REAL THING NOW.

Words by Edward Furber. Music by Bert A. Williams.

CHORUS. Allegro moderato.

*I'm up a - gainst the real thing now, I'm
He's up a - gainst the real thing now, This
*I'm up a - gainst the real thing now, I'm
up a - gainst the real thing now, I
coon has changed his ways some how, He
up a - gainst the real thing now, Just
carved dem in de East, And I shot dem in de West, But I'm
gets up half past four, Nev-er gam-bles a - ny more, For he's
send my dust - er down, For dis am a red - hot town, And I'm

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Sung with Great Success by ANDREW MACK
... in his play, "AN IRISH GENTLEMAN."
MY HEART'S DELIGHT.

Words by "Alice." Music by Andrew Mack.

VALSE

Sweet was the hour I first met you, Light beat my heart, love, with
joy, Earth has no charms, love, with-out you,
Time can - not fade or de - stroy, All the bright
dreams of thy beau - ty, Sweet vi - sion so air - y and

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BERNARD DYLLYN'S GREAT MOTTE BALLAD

IT'S NOT WHAT YOU WERE.
IT'S WHAT YOU ARE TO-DAY

CHORUS Words & Music by Dave Marton

"Nev - er tell them what you were once up - on a time! Don't
speak of thousands that you had when you were in your prime! For the
friends you spent your money with, will turn a - way and say: "It

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