

IU BALLET

2012/2013



Peter Ilyich Tchaikovsky

# The Nutcracker



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*Three Hundred Sixty-Seventh Program of the 2012-13 Season*

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Indiana University Ballet Theater

presents

its 54<sup>th</sup> annual production of

Peter Ilyich Tchaikovsky's

## *The Nutcracker*

Ballet in Two Acts

Scenario by Michael Vernon,  
after Marius Petipa's adaptation of the story,  
"The Nutcracker and the Mouse King"  
by E. T. A. Hoffmann

Michael Vernon, *Choreography*

Andrea Quinn, *Conductor*

C. David Higgins, *Set and Costume Designer*

Patrick Mero, *Lighting Designer*

Gregory J. Geehern, *Chorus Master*

*The Nutcracker* was first performed at the Maryinsky Theatre  
of St. Petersburg on December 18, 1892.

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Musical Arts Center

Friday Evening, November Thirtieth, Eight O'Clock

Saturday Afternoon, December First, Two O'Clock

Saturday Evening, December First, Eight O'Clock

Sunday Afternoon, December Second, Two O'Clock

[music.indiana.edu](http://music.indiana.edu)

# *The Nutcracker*

Michael Vernon, *Artistic Director*

Choreography by Michael Vernon

Doricha Sales, *Ballet Mistress*

Guoping Wang, *Ballet Master*

Shawn Stevens, *Ballet Mistress*

Phillip Broomhead, *Guest Coach*

Doricha Sales, *Children's Ballet Mistress*

The children in *The Nutcracker* are from the  
Jacobs School of Music's Pre-College Ballet Program.

## Act I

### Party Scene

(In order of appearance)

Urchins . . . . . Chloe Dekydtspotter and David Baumann

Passersby . . . . . Emily Parker with Sophie Scheiber  
and Azro Akimoto (Nov. 30 & Dec. 1 eve.)  
Maura Bell with Eve Brooks  
and Simon Brooks (Dec. 1 mat. & Dec. 2)

Maids. . . . . Bethany Green and Liara Lovett (Nov. 30 & Dec. 1 eve.)  
Carly Hammond and Melissa Meng (Dec. 1 mat. & Dec. 2)

Tradesperson . . . . . Shaina Rovenstine

Herr Drosselmeyer . . . . . Matthew Rusk (Nov. 30 & Dec. 1 eve.)  
Gregory Tyndall (Dec. 1 mat.)  
Iver Johnson (Dec. 2)

Clara . . . . . Grace Mullins (Nov. 30 & Dec. 1 eve.)  
Lola Kennedy (Dec. 1 mat. & Dec. 2)

Fritz . . . . . Simon Brooks (Nov. 30 & Dec. 1 eve.)  
Azro Akimoto (Dec. 1 mat. & Dec. 2)

Frau Silberhaus . . . . . Miriam-Rose LeDuc (Nov. 30 & Dec. 1 mat.)  
Rochelle Chang (Dec. 1 eve.)  
Laura Pollin (Dec. 2)

Herr Silberhaus . . . . . Iver Johnson (Nov. 30 & Dec. 1 eve.)  
Jacob Taylor (Dec. 1 mat.)  
Gregory Tyndall (Dec. 2)

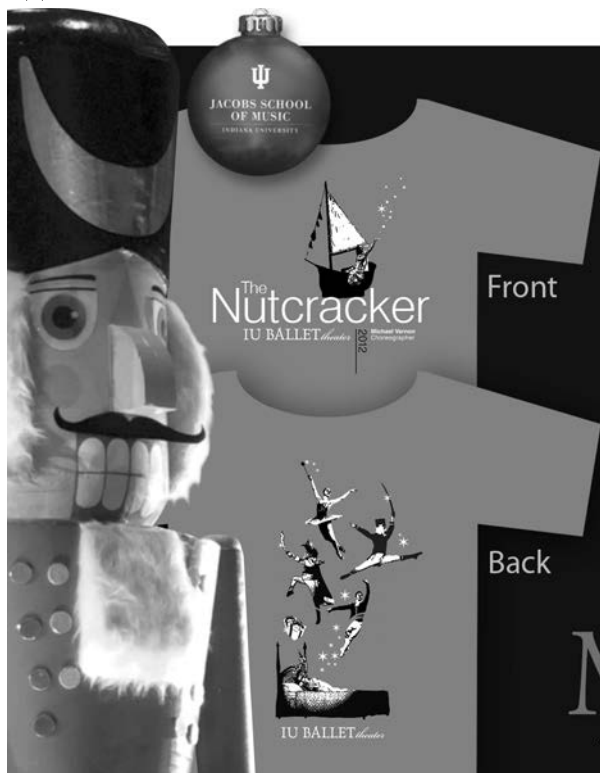
# A Special Invitation

to First-Time Nutcracker Attendees

*Visit the grand  
Christmas tree  
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lobby at  
intermission  
to receive your  
certificate  
signed by Clara!*



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## Holiday SALE!

*Join us in the  
lobby for your  
holiday gifts.*

Music  
MarketPlace

Grandmother . . . . . Grace Klimek

Grandfather. . . . . Justin Barbour (Nov. 30, Dec. 1 mat., & Dec. 2)  
Austin Dowdy (Dec. 1 eve.)

#### Adult Guests

Nov. 30 & Dec. 1 eve. . . . . Maura Bell, Taylor Carlson  
Bethany Green, Natalie Nguyen, Aaron Anker  
Tyler Rhoads, Kenneth Shelby, Jacob Taylor

Dec. 1 mat. & Dec. 2 . . . . . Kaila Feldpausch, Alexandra Hartnett  
Emily Parker, Jennifer Stamm, Aaron Anker  
Tyler Rhoads, Kenneth Shelby  
Matthew Rusk (Dec. 1 mat.)  
Christopher Lingner (Dec. 2)

#### Child Guests

Nov. 30 & Dec. 1 eve. . . . . Azro Akimoto, Katie Apple  
Catherine Barker, Rachel Hosey  
Dulce Ivonne Jarillo, Lola Kennedy  
Grace May, Nicole Perry

Dec. 1 mat. & Dec. 2 . . . . . Catherine Barker, Emma Bowen  
Simon Brooks, Dulce Ivonne Jarillo  
Garland Kelley, Grace May  
Grace Mullins, Sarah Paine

Columbine Dolls . . . . . Carly Hammond and Lindsay Knight (Nov. 30)  
Gabriela Johnson and Samantha Nagy-Chow (Dec. 1 mat.)  
Carly Hammond and Alison Koroly (Dec. 1 eve.)  
Mara Jacobucci and Kelsey White (Dec. 2)

Harlequin Doll . . . . . Christopher Lingner (Nov. 30 & Dec. 1 mat.)  
Justin Barbour (Dec. 1 eve.)  
Austin Dowdy (Dec. 2)

### Dream Scene

Mice . . . . . Michelle Kroll and Shaina Rovenstine  
with  
Aaron Anker, Laura Gruener, Grace Koury  
Allison Perhach, Kenneth Shelby  
Tyler Rhoads, Katherine Zimmerman

Baby Mice . . . . . Grace Kang, Addison Keller,  
Ariel Lyden, Sophie Scheiber

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## The Battle

Nutcracker . . . . . Austin Dowdy (Nov. 30 & Dec. 1 mat.)  
Kenneth Shelby (Dec. 1 eve. & Dec. 2)

### Soldiers

Nov. 30 & Dec. 1 eve. . . . . David Baumann, Jaylin Benton, Essie Cheng  
Allyson Cook, Madeline Elkins, Tara Ganguly  
Margot Zsófia Leary, Jillian Lile, Kate Shapiro  
Chloe Shook, Jordan Stanley, Chloe Zumbrun

Dec. 1 mat. & Dec. 2 . . . . . David Baumann, Jaylin Benton  
Essie Cheng, Chloe Dekydtspotter, Tara Ganguly  
Margot Zsófia Leary, Jillian Lile, Marine Lyden  
Katy Rusche, Kate Shapiro, Chloe Shook, Jordan Stanley

### Officers

Nov. 30 & Dec. 1 eve. . . . . Emma Abraham, Olivia Abraham  
Alli Litten, Sommer Schrader, Annie Tuszynski

Dec. 1 mat. & Dec. 2 . . . . . Audrey Bird, Danielle Davila  
Alicia DeMars, Sarah Sackmann, Sommer Schrader

King Mouse. . . . . Justin Barbour (Nov. 30 & Dec. 1 mat.)  
Aaron Anker (Dec. 1 eve. & Dec. 2)

## Snow Scene

Snow Queen . . . . . Samantha Nagy-Chow (Nov. 30)  
Rochelle Chang (Dec. 1 mat.)  
Lindsay Knight (Dec. 1 eve.)  
Chloe Duryea (Dec. 2)

Snow Cavalier . . . . . Gregory Tyndall (Nov. 30)  
Matthew Rusk (Dec. 1 mat.)  
Christopher Lingner (Dec. 1 eve.)  
Jacob Taylor (Dec. 2)

Snow Princess. . . . . Jennifer Gruener (Nov. 30)  
Kelsey Gibson (Dec. 1 mat.)  
Colleen Kerwin (Dec. 1 eve.)  
Miriam-Rose LeDuc (Dec. 2)

# H&L

HOUSES & LIFESTYLES OF SOUTH-CENTRAL INDIANA

## Meet your neighbors in a whole new way



by Kyle Kerns; photo by Chris Howell

Standing three stories tall with an attached sunroom, Bryan House is a spacious abode that regularly houses not only the Indiana University president and his family, but some of the most influential and famous figures throughout the world, as well. The house is regularly visited by the likes Meryl Streep, Spike Lee and even the current president of Liberia, Ellen Johnson Sirleaf.

"The house is often used as a bed and breakfast for private guests, lots of celebrities and people who are performing at the IU Auditorium," says Elaine Finley, director of Presidential Residences at IU.

Guests are able to enjoy any of three bedrooms,

decorated in furniture from each generation of IU Presidents, as well as a dining room painted entirely in "IU Red," as Elaine calls it. Yes, the entire room is colored Cream and Crimson. They're also treated to paintings by T.C. Steele, including a rare still-life adorning the living room wall.

Elaine says that because current IU President Michael McRobbie and his wife have such a large family, the house isn't capable of functioning as a home for them. Now it serves as a place where the McRobbie's can entertain guests and from where Laurie McRobbie can work. The only permanent resident is the current Herman B Wells. But this one is a cat.

Read more in the December issue of H&L magazine.

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# H&L

Your Indiana home,  
cover to cover



## Snow Flakes

Nov. 30 & Dec. 1 eve. . . . . Chloe Duryea, Rachel Duvall  
Kaila Feldpausch, Carly Hammond (Dec. 1)  
Alexandra Hartnett, Mara Jacobucci  
Colleen Kerwin, Michelle Meltzer (Nov. 30)  
Melissa Meng, Samantha Nagy-Chow (Dec. 1)  
Megan Noonan (Nov. 30), Emily Parker  
Allison Perhach, Laura Pollin, Jennifer Stamm  
Leslie Theisen, Kelsey White, Katherine Zimmerman

Dec. 1 mat. & Dec. 2 . . . Maura Bell, Kelsey Byrne (Dec. 1), Bella Calafiura  
Taylor Carlson, Jennifer Drettmann, Elizabeth Edwards  
Christine Geils, Bethany Green, Rebecca Green  
Jennifer Gruener, Laura Gruener, Colleen Kerwin  
Grace Koury, Liara Lovett, Michelle Meltzer (Dec. 1)  
Samantha Nagy-Chow (Dec. 2), Natalie Nguyen  
Leslie Theisen (Dec. 2)

## Intermission

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## Act II

### Land of the Sweets

Angels . . . . . Eve Brooks, Essie Cheng, Ella Dunham, Julia Irmischer  
Grace Kang, Bridghaite Lemrow, Ariel Lyden, Alice Madsen  
Annie Murer, Sage Orbaugh, Alexandria Robbins, Kate Shapiro  
Faith Stimson, Layla Vamos, Kate Williamson, Ivy Yoder

Sugar Plum Fairy . . . . . Mary-Quinn Aber (Nov. 30)  
Michelle Meltzer (Dec. 1 mat.)  
Gabriela Johnson (Dec. 1 eve.)  
Alison Koroly (Dec. 2)

Cavalier. . . . . Jacob Taylor (Nov. 30)  
Iver Johnson (Dec. 1 mat.)  
Gregory Tyndall (Dec. 1 eve.)  
Christopher Lingner (Dec. 2)

#### Attendants

Nov. 30 & Dec. 1 eve. . . Kelsey Byrne, Kaila Feldpausch, Alexandra Hartnett,  
Megan Noonan, Sarah Young, Katherine Zimmerman

Dec. 1 mat. & Dec. 2 . . . . . Maura Bell, Bethany Green, Laura Gruener  
Alexandra Hartnett, Grace Koury, Katherine Zimmerman

### Divertissements

#### Spanish

Nov. 30 . . . . . Gabriela Johnson  
with  
Rochelle Chang, Christine Geils, Melissa Meng, Laura Pollin

Dec. 1 mat. . . . . Lindsay Knight  
with  
Jennifer Drettmann, Kaila Feldpausch  
Colleen Kerwin, Samantha Nagy-Chow

Dec. 1 eve. . . . . Miriam-Rose LeDuc  
with  
Rochelle Chang, Christine Geils, Melissa Meng, Laura Pollin

Dec. 2 . . . . . Kelsey Gibson  
with  
Jennifer Drettmann, Kaila Feldpausch  
Colleen Kerwin, Samantha Nagy-Chow

Arabian

Nov. 30 . . . . . Michelle Meltzer and Iver Johnson  
Dec. 1 mat. . . . . Mara Jacobucci and Justin Barbour  
Dec. 1 eve. . . . . Jennifer Gruener and Jacob Taylor  
Dec. 2 . . . . . Miriam-Rose LeDuc and Matthew Rusk

Chinese

Nov. 30 & Dec. 1 eve. . . . . Justin Barbour, Mara Jacobucci, Kelsey White  
Dec. 1 mat. . . . . Bella Calafiura, Austin Dowdy, Liara Lovett  
Dec. 2 . . . . . Maura Bell, Jennifer Gruener, Tyler Rhoads

Trepak

Nov. 30 . . . . . Christopher Lingner  
with  
Austin Dowdy  
Tyler Rhoads

and

Students of the IU Pre-College Ballet Program  
Clarisse Gamblin, Audrey Litten, Alice Merback, Hailey Stegemoller

Dec. 1 mat. . . . . Christopher Lingner  
with  
Aaron Anker  
Kenneth Shelby

and

Students of the IU Pre-College Ballet Program  
Catherine Bianco, Sara Bredemeyer, Paulita Lara, Sophie Wang

Dec. 1 eve. . . . . Austin Dowdy  
with  
Aaron Anker  
Tyler Rhoads

and

Students of the IU Pre-College Ballet Program  
Clarisse Gamblin, Audrey Litten, Alice Merback, Hailey Stegemoller

Dec. 2 . . . . . Justin Barbour  
with  
Aaron Anker  
Austin Dowdy

and

Students of the IU Pre-College Ballet Program  
Catherine Bianco, Sara Bredemeyer, Paulita Lara, Sophie Wang

Mirlitons

Nov. 30 & Dec. 1 eve. . . . . Elizabeth Edwards, Rebecca Green  
Emily Parker, Leslie Theisen  
Dec. 1 mat. & Dec. 2 . . . . . Taylor Carlson, Rachel Duvall  
Natalie Nguyen, Jennifer Stamm

Mother Ginger . . . . . Charles Lyon Stewart

Mother Ginger's Children

Nov. 30 & Dec. 1 eve. . . . . Abby Arvin, Yana DeMars  
Grace Johnson, Shanna Kim, Marine Lyden  
Katy Rusche, Chloe Shook, Lucy Stelle  
Dec. 1 mat. & Dec. 2 . . . . . Abby Arvin, Yana DeMars  
Madeline Elkins, Grace Johnson, Benjamin LoPilato  
Katy Rusche, Chloe Shook, Chloe Zumbrun

Waltz of the Flowers

Pas de Deux . . . . . Colleen Kerwin and Aaron Anker (Nov. 30)  
Kelsey White and Tyler Rhoads (Dec. 1 mat.)  
Kelsey Gibson and Iver Johnson (Dec. 1 eve.)  
Samantha Nagy-Chow and Gregory Tyndall (Dec. 2)

with

Nov. 30 & Dec. 1 eve. . . . . Taylor Carlson, Rachel Duvall  
Natalie Nguyen, Jennifer Stamm

Dec. 1 mat. . . . . Elizabeth Edwards, Rebecca Green  
Emily Parker, Leslie Theisen

Dec. 2 . . . . . Elizabeth Edwards, Carly Hammond  
Emily Parker, Laura Pollin

and

Nov. 30 & Dec. 1 eve. . . . . Maura Bell (Dec. 1), Kelsey Byrne  
Bella Calafiura (Nov. 30), Jennifer Drettmann  
Kaila Feldpausch, Bethany Green, Laura Gruener  
Carly Hammond (Dec. 1), Liara Lovett (Nov. 30)  
Megan Noonan, Allison Perhach, Katherine Zimmerman

Dec. 1 mat. & Dec. 2 . . . . . Maura Bell (Dec. 1)  
Kelsey Byrne, Bella Calafiura (Dec. 2)  
Bethany Green (Dec. 2), Laura Gruener  
Carly Hammond (Dec. 1), Alexandra Hartnett  
Grace Koury, Liara Lovett (Dec. 2)  
Allison Perhach, Laura Pollin (Dec. 1)  
Sarah Young, Katherine Zimmerman

Pas de Deux

Sugar Plum Fairy. . . . . Mary-Quinn Aber (Nov. 30)  
Michelle Meltzer (Dec. 1 mat.)  
Gabriela Johnson (Dec. 1 eve.)  
Alison Koroly (Dec. 2)

Cavalier. . . . . Jacob Taylor (Nov. 30)  
Iver Johnson (Dec. 1 mat.)  
Gregory Tyndall (Dec. 1 eve.)  
Christopher Lingner (Dec. 2)

Finale. . . . . Entire Cast

## Synopsis

### Act I

The story is set in Vienna in the middle of the nineteenth century. Herr Silberhaus and his wife, along with their children, Clara and Fritz, celebrate the holiday festivities with friends and family. During this Christmas Eve night, the guests and their children rejoice in the magical Christmas atmosphere that Herr Drosselmeyer, Clara's godfather, brings to the Silberhaus home. He fills the festivities with magical entertainment, dancing dolls, and toys for the children. Herr Drosselmeyer has a special surprise for Clara, a Nutcracker doll. Overjoyed, Clara dances with her new Nutcracker, but her jealous brother, Fritz, damages the Nutcracker. Herr Drosselmeyer fixes it with his magic powers, and after one final dance, the guests leave.

That night, Clara falls into a deep sleep but is woken by giant mice that menace and threaten her. Herr Drosselmeyer protects her and helps her escape. She finds herself back in the living room where, to her amazement, the Christmas tree grows to giant size, and she is in the midst of a huge battle between an army of tin soldiers and the mice. The Nutcracker doll comes to life and duels with the King Mouse. The Nutcracker ultimately rescues Clara from the King Mouse, whom she distracts by throwing her slipper, thus saving herself from his clutches. Herr Drosselmeyer takes Clara on the first part of a magical journey, the first stop of which is the Land of Snow, presided over by the Snow Queen and her Cavalier.

### Act II

Herr Drosselmeyer then takes Clara to the Land of Sweets, where she is met by the Sugar Plum Fairy and her court of angels. Clara recounts her story of battle with the King Mouse. As a reward, the Sugar Plum Fairy performs her famous dance for Clara and invites her to stay and watch while she is entertained by the many Divertissements who inhabit her kingdom.

## Artistic Staff



**Michael Vernon, Choreographer.** Michael Vernon started dancing at the Nesta Brooking School of Ballet in London before going on to study at the Royal Ballet School in London with such legendary teachers as Dame Ninette de Valois and Leonide Massine. He performed with the Royal Ballet, the Royal Opera Ballet, and the London Festival Ballet before coming to New York in 1976 to join the Eglevsky Ballet as ballet master and resident choreographer. He became artistic director of the Long Island-based company in 1989 and remained in that position until 1996. Vernon choreographed numerous ballets for the Eglevsky Ballet, in addition to ballets for many other professional companies in the United States and worldwide, such as BalletMet of Columbus, Ohio, and North Carolina Dance Theatre. Mikhail Baryshnikov commissioned him to choreograph the successful pas de deux *In a Country Garden* for American Ballet Theatre (ABT). His solo *S'Wonderful* was danced by ABT principal Cynthia Harvey in the presence of President and Mrs. Reagan and shown nationwide on CBS television. He also served as the assistant choreographer on Ken Russell's movie *Valentino*, starring Rudolph Nureyev and Leslie Caron.

Vernon taught at Steps on Broadway in New York City for many years, working with dancers from New York City Ballet, American Ballet Theatre, and many other high-profile companies. He is an integral part of the Manhattan Dance Project, which brings New York-style master classes to all regions of the United States. He has been involved with the Ballet Program of the Chautauqua Institute since 1996 and is the artistic advisor for the Ballet School of Stamford. Vernon is permanent guest teacher at the Manhattan Youth Ballet and has a long association with Ballet Hawaii.

Vernon has been a company teacher for ABT, Dance Theatre of Harlem, Metropolitan Opera Ballet, and the Alvin Ailey American Dance Theater. He has guest taught in companies all over the world, including West Australian Ballet, National Ballet of China, Hong Kong Ballet, Birmingham Royal Ballet, Berlin Ballet, Royal Swedish Ballet, and the Norwegian Ballet. He has been a guest teacher for The Juilliard School and The Ailey School, and recently joined the panel of judges for the Youth of America Grand Prix regional semi-finals.

At Indiana University, Vernon has presented his ballet *Endless Night Cathedral*. He has staged and provided additional choreography for the full-length classics *Swan Lake*, and *The Sleeping Beauty*. Additionally, he has choreographed for many IU Opera Theater productions, such as *Faust* and the world premiere of *Vincent*.



**Chun Chi An, Rehearsal Accompanist.** A native of China, Chun Chi An graduated from Beijing Music School in the early 1970s. As a principal pianist, he worked with Beijing Central Ballet Company from 1972 to 1982. He came to America in 1982 and earned a master's degree in piano performance. From 1982 to 1992, he worked with Ballet West, Richmond Ballet, Cleveland Ballet, and Ballett der Deutschen Oper am Rhein (Germany). As a music director, he has been working with the Ballet Department in the Jacobs School of Music since 1992.

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**Phillip Broomhead, Guest Coach.** Phillip Broomhead most recently was ballet master with Houston Ballet after a 13-year tenure as a dancer with the company, retiring in June 2004. He was born in London, England, trained at The Royal Ballet School, and joined The Royal Ballet in 1981. He was promoted to soloist in 1983 and to principal in 1986. Several roles were created specifically for him, including The Southern Cape Zebra in *Still Life at the Penguin Café* and roles in *Varii Caprice*, *Isadora*, *Pursuit*, *Number One*, *Enclosure*, and *L'Invitation au Voyage*. He performed numerous times in the presence of Her Majesty the Queen, the Queen Mother, and at many other royal galas. Broomhead joined Houston Ballet as a principal dancer in January 1991 and made his debut in Ben Stevenson's *Cinderella*. He was featured in all of Stevenson's ballets, and many other works.

In March 1991, while on vacation in Washington, D.C., he attended The Royal Ballet performance of *Swan Lake*. During Act I, the principal dancer sustained a serious injury, and Broomhead found himself thrust onto the Kennedy Center stage as Prince Siegfried; his performance won him world-wide critical acclaim. He created roles in the world premieres of Glen Tetley's *Lux in Tenebris*, Stevenson's *Eclipse*, and Trey McIntyre's *Peter Pan*.



**Gregory J. Geehern, Chorus Master.** Gregory J. Geehern is a choral conductor, baritone, and pianist who recently received a Doctor of Music degree from the Jacobs School of Music. He is an honors graduate of the New England Conservatory of Music (M.M.) and College of the Holy Cross (B.A.), where he was awarded the John E. Brooks Music Scholarship and the Meghan Aherne Vocal Scholarship.

Geehern has studied choral conducting with Amy Lieberman, Ann Howard Jones, Robert Porco, William Jon Gray, John Poole, Carmen Helena Tellez, John Nelson, Dale Warland, Gary Wedow, and Vance George. In the summers of 2007 and 2008, he was selected as a choral-conducting apprentice at the Berkshire Choral Festival, where he coached with conductors Grant Gershon, David Hayes, Craig Jessop, and Kent Tritle. In 2005, Geehern coached with Maria Guinand (Schola Cantorum de Caracas), composer Osvaldo Golijov, and soprano Dawn Upshaw for the Lilly Foundation concert *Voices of the Spirit*. Geehern was the staff baritone soloist and assistant conductor of the Schola Cantorum at the College of the Holy Cross. He was a member of the choir of Trinity Church in the City of Boston. He sang with the vocal quartet Quatrain, which performed at the Boston Symphony Orchestra's open house in 2006. Geehern's piano performances have included solo concerts, chamber music, and choral accompaniment. He participated in a Bach piano performance workshop with noted performer and scholar Raymond Erickson (City University of New York) in 2005. In the summers of 1998 and 1999, he studied piano at the Boston University Tanglewood Institute. Among the highlights of his piano studies at Holy Cross were his performances as soloist in the Steinway Dedication Concert and with the Holy Cross Chamber Orchestra.

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**C. David Higgins, Set and Costume Designer.** Born in Bloomington, Ind., and raised not two blocks from campus, C. David Higgins started his theatrical studies at IU intent on becoming an actor/dancer before he discovered his love for scenic design. He studied with the famous C. Mario Cristini and became proficient in the Romantic-Realist style of scenic design and painting. After earning his master's

degree, he joined the staff of Indiana University Opera Theater and worked there as master scenic artist from the time the Musical Arts Center opened in 1971 until his retirement in December 2011. He was appointed to the faculty in 1976 and served as chair of the Opera Studies Department and principal designer for Opera Theater. His design credits throughout the United States include the San Antonio Festival, Memphis Opera, Norfolk Opera, Louisville Opera, Detroit Symphony, Canton Ballet, and Sarasota Ballet, as well as many other venues. His Indiana University productions have been seen throughout North America as rentals by major regional opera companies. His many international credits include the Icelandic National Theater; Ballet San Juan de Puerto Rico; Korean National Opera; Seoul City Opera; Korean National Ballet; Dorset Opera (England); Teatro la Paz de Belém, Brazil; and the Teatro Nacional de São Paulo, Brazil. He has designed the scenery for the world premiere of *Our Town* (Ned Rorem), the American premieres of *Jeppe* (Sandström) and *The Devils of Loudun* (Penderecki), and the collegiate premieres of *Nixon in China* (Adams) and *The Ghosts of Versailles* (Corigliano), as well as many other operas and ballets. Known for his Italianate painting style, *Opera News* magazine has referred to Higgins as one of the finest American scenic artists today.



**Patrick Mero, Lighting Designer.** Patrick Mero is the head of lighting for Indiana University Opera and Ballet Theater. He has designed the lighting for *La bohème*, *Tosca*, *L'italiana in Algeri*, *West Side Story*, *Il barbiere di Siviglia*, *Suor Angelica*, and *Gianni Schicchi*. He has also done extensive design work for the Jacobs School of Music Ballet Department and the African American Art Institute's

Dance Ensemble. In addition to his work on the MAC stage, Mero's designs have been seen in several Cardinal Stage Company productions, including *The Grapes of Wrath*, *The Diary of Anne Frank*, *If You Give a Mouse a Cookie*, and *Inherit the Wind*. Other work around Bloomington includes the tango opera *Maria de Buenos Aires* and *Transformations*, both at the Buskirk-Chumley Theater. Mero originally hails from Charleston, S.C., but calls Bloomington home.



**Andrea Quinn, Conductor.** Andrea Quinn studied at the Royal Academy of Music and was music director of The Royal Ballet Covent Garden for three years, music director of New York City Ballet for five years, chief conductor of the Symphony Orchestra of Norrlands Opera for four years, and music director the London Philharmonic Youth Orchestra for three years. Other credits include

Britten's War Requiem (London Philharmonic Orchestra), *Misfer* Glyndebourne), *Four Saints in Three Acts* (English National Opera), *The Flying Dutchman* (Norrlands Opera), *Aida* (Malmö Opera), *The Merry Widow* (Opera North), *Swan Lake* (Adventures in Motion Pictures), *Cinderella*, *Giselle* (Teatro San Carlo, Naples)

*Sleeping Beauty, Romeo and Juliet, The Nutcracker* (Royal Opera House, Stockholm, and Royal New Zealand Ballet), Balanchine Triple Bill (Dutch National Ballet), a recording of Paul McCartney's "Tuesday" (LSO/EMI, Classical Brit Award nomination for Female Artist of the Year), recordings for Harmonia Mundi, Sterling and Mirare, and appearances with orchestras in the United States, Australia, China, Hong Kong, Japan, Singapore, Austria, Denmark, Finland, France, Germany, Italy, Netherlands, Norway, Sweden, and most of the major British orchestras. This is her debut with the Jacobs School of Music.



**Doricha Sales, Ballet Mistress and Children's Ballet Mistress.**

Doricha Sales began training at the Boston Ballet with founder E. Virginia Williams at the age of four. She also trained at the School of American Ballet, and Walnut Hill School of the Arts as a merit scholarship recipient. Sales has danced with Boston Ballet II, Boston Ballet, Dance Theater of Florida, and Florida Dance Theater, and has

been a guest artist with Ballet Florida and the Indianapolis Ballet Theater. After her performing career, she became an advocate of arts and education, working as director of ballet for Rochelle School of the Arts and Harrison School of the Arts, as a dance representative of the Hawaiian Alliance for Arts and Education, and as a member of the Committee for Artistic Excellence in Florida. She is currently the director of the Jacobs School of Music Pre-College Ballet Program. Sales' degrees were obtained at Indiana University: a B.S. in Ballet Performance with an Outside Field in History and a minor in Sociology, and an M.S. in Ballet Pedagogy and Educational Psychology.

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**Shawn Stevens, Ballet Mistress.** Shawn Stevens is originally from Houston, Texas. At age 14, she attended Walnut Hill School of Performing Arts under the direction of Sydelle Gomberg. She then continued her training at the School of American Ballet. In 1982, she was chosen by George Balanchine to join New York City Ballet (NYCB). During her time with the company, she performed principal

roles in Balanchine's ballets, including *Symphony in Three Movements*, *The Four Temperaments*, and *Symphony in C*. She also danced in the original cast and performed principal roles in *Brahms-Handel*, which was choreographed by Twyla Tharp and Jerome Robbins. Stevens has worked with many other choreographers, such as Peter Martins, William Forsythe, Edward Villella, Ib Andersen, and Joseph Duell. During the 10 years Stevens performed with NYCB, she danced in the TV show *Live from Lincoln Center* with the company and *Dance in America*. She has also appeared as a principal dancer with New York City Opera in *Cinderella*. In 1991, Stevens joined Tharp's dance company, where she performed for five years. With Tharp's company, she performed repertory works as well as new works as a principal. Stevens was also asked to dance in the *Cutting Up* tour with Tharp and Baryshnikov. Her film credits include *I'll Do Anything* and *In the Upper Room*, both choreographed by Tharp. Stevens was personally invited to perform in Tharp's hit Broadway musical *Movin' Out*. At present, Stevens teaches ballet at several different schools, universities, and companies. She is approved by The George Balanchine Trust to restage George Balanchine works; she also stages works by Tharp through the Twyla Tharp Dance Foundation.

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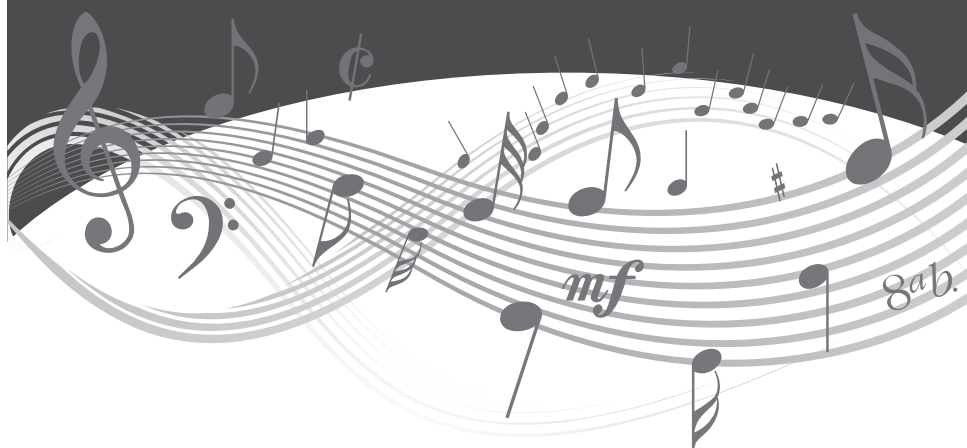
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**Irina Ter-Grigor'yan, Rehearsal Accompanist.** Irina Ter-Grigor'yan received her degrees of piano performance, pedagogy, and as an accompanist in the former Soviet Union. Ter-Grigor'yan served as a faculty member at the Baku State Conservatory and as an accompanist for the Azerbaijan State Theater Opera and Ballet. She was selected from a small pool of musicians to accompany international and regional competitions representing the Soviet Union. During her time in the United States, Ter-Grigor'yan has continued her work as an accompanist with the Temple Square Concert Series Recitals in Salt Lake City, Utah; the University of Utah; and Ballet West Co.; and as a collaborative pianist at DePauw University. Ter-Grigor'yan currently holds the position of accompanist and music director with the Jacobs School Ballet Department.



**Guoping Wang, Ballet Master.** A native of China, Wang studied ballet at the Ballet Department of the Shanghai Dance School and in the graduate program at the Jacobs School of Music. He danced with the Shanghai Ballet Company from July 1980 to October 1991. Wang joined Ballet Chicago in 1992, performing leading roles with the company through 1994. In 1997, while also a principal dancer

with the Joffrey Ballet of Chicago, Wang was recognized by the Chicago Dance Community with a Ruth Page Award for Outstanding Dance Achievement. He has been on the faculty of the School of Ballet Chicago and a guest teacher and coach for Indiana University Ballet Theater. This is Wang's seventh year as a full-time faculty member at IU.

## IUBT Featured Dancers



**Mary-Quinn Aber (Sugar Plum Fairy, 11/30)** was born in Boca Raton, Fla., and is currently a senior at Indiana University. From 2008 to 2009, she danced with the San Francisco Ballet School, where she trained under the instruction of world-renowned teachers, such as Lola de Avila, Jean Yves Esquerre, Lynn Charles, Parrish Maynard, and Jorge Esquivel. She performed in San Francisco Ballet's *The Nutcracker* (Helgi Tomasson) in "Snow" and "Flowers." As a freshman, Aber performed the lead role of "Cowgirl" in

Agnes de Mille's *Rodeo* and "Russian Girl" in Balanchine's *Serenade*. Aber performed in Balanchine's *Glinka Pas de Trois* and as the lead ballerina girl in Twyla Tharp's *Noir* in IUBT's 2010 fall ballet. She performed the role of the Sugar Plum Fairy in *The Nutcracker* last year and also performed as one of the lead ballerinas in Balanchine's *Who Cares* in IUBT's 2011 spring performance. This past summer, she trained with Magaly Suarez in Pompano Beach, Fla. Aber is currently a ballet major with a journalism outside field and a minor in sociology. She is a member of the Hutton Honors College and is an IU Founders Scholar.



**Aaron Anker (Waltz Pas de Deux, 11/30)** began his dance training at the age of three in Ashland, Ore. Upon moving to Virginia, he began formal ballet training at Avery Ballet under the direction of Lisa Snape Avery from 2006 to 2012. While there, he attended summer intensives at The Rock School, Carolina Ballet, Chautauqua Institute, and Exploring Ballet with Suzanne Farrell. Anker is a freshman at Indiana University studying ballet

with an outside field under the Dean's Scholarship.





**Justin Barbour (King Mouse, 11/30 & 12/1 mat.; Arabian, 12/1 mat.; Harlequin Doll, 12/1 eve.; Lead Trepak, 12/2)** a junior, was raised and trained in Fort Wayne, Ind., at the Academy of the Fort Wayne Ballet. He has always had a passion for performing in and out of the theater. Since the age of eight, Barbour has studied both piano and ballet, and has always found a place on the stage. He has trained with teachers and coaches such as Karen Gibbons-Brown, Jeremy Blanton, and Elenora Pokhitonova Hartung

of the Fort Wayne Ballet, Ronald Alexander, Eleanor D'Antuono, Joan Kinsch, and Tim Melady of the Nutmeg Conservatory of the Arts, and many others. Barbour has performed in many full-length ballets, including *A Midsummer Night's Dream*, *Cinderella*, *The Nutcracker*, *Giselle*, and *La Sylphide*. He especially enjoyed performing as the "Bluebird" in IUBT's *The Sleeping Beauty* in Spring 2012.



**Rochelle Chang (Snow Queen, 12/1 mat.)**, born and raised in Honolulu, Hawaii, started ballet at the age of eight under the main instruction of Lee Olsen. She attended many summer intensives, such as San Francisco Ballet School, American Ballet Theatre, School of American Ballet, and Kaatsbaan Extreme Ballet. Chang is currently a senior pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Elementary Education. She is a member of the Hutton Honors College, a sister of Kappa Gamma Delta, and the secretary of the Filipino Student Association at IU.

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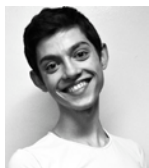


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**Austin Dowdy (Lead Trepak 12/1 eve.; Harlequin Doll, 12/2)** is a sophomore from Tampa, Fla., where he began his ballet training at Theatre Arts and Dance Alliance. After performing with the Orlando Ballet under the direction of Fernando Bujones, he studied full time at Orlando Ballet School at the Patel Conservatory with Peter Stark. In 2009, he moved to New York to study at Ballet Academy East with Darla Hoover. He has studied at the School of American Ballet, Pacific Northwest Ballet School, and Orlando Ballet School summer courses.



**Chloe Duryea (Snow Queen, 12/2)** is a senior from Haslett, Mich., pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Kinesiology. She received her early dance training from Diane Newman, and with Gregory George at the Children's Ballet Theater of Michigan. Upon attending the American Ballet Theatre (ABT) Summer Intensive in Detroit, Duryea was selected by ABT as a National Training Scholar for both 2007 and 2008, and subsequently attended the ABT Summer Intensive in New York for two years as a full-scholarship student. At the 2009 Youth American Grand Prix Chicago regional competition, Duryea was awarded second place, earning the opportunity to compete in the New York finals. As an Indiana University student, she is a member of the Hutton Honors College and is a recipient of both an IU Distinction Scholarship and the Della J. Evans Scholarship.



**Kelsey McDonald Gibson (Snow Princess, 12/1 mat.; Waltz Pas de Deux, 12/1 eve.; Lead Spanish, 12/2)** grew up in Denver, Colo., and trained with Colorado Ballet, Russian Ballet, Makhatei Ballet, and Boulder Ballet. She attended Denver School of the Arts for seven years, graduating with a major in dance and an Arts Endorsed Diploma. Gibson has attended summer intensives at the School of American Ballet, Pacific Northwest Ballet, Harid Conservatory, and Saratoga Summer Dance Intensive, and studied with Suzanne Farrell at Cedar Island and the Kennedy Center. She has trained and performed with companies such as Lemon Spongecake Contemporary Ballet, Hannah Kahn Dance Company, and David Taylor Dance Theatre in contemporary ballet, modern, and jazz. She is an IU tour guide, a member of Alpha Omicron Pi, and studies psychology as her outside field, along with a telecommunications minor. This is her fourth year at the Jacobs School of Music.



**Jennifer Gruener (Snow Princess, 11/30; Arabian, 12/1 eve.)** is a senior from Huntingdon Valley, Pa., studying to receive a bachelor of science in ballet performance. She received her ballet training at Philadelphia Dance Theatre. She has attended summer programs at the School of American Ballet, Pacific Northwest Ballet, Miami City Ballet, and Chautauqua. She also was a Youth American Grand Prix finalist from 2005 to 2010. At the northeast festival of Regional Dance America, Gruener won a \$500 scholarship and the outstanding performance award. She has also performed with the Pennsylvania Ballet in *The Nutcracker* and *The Sleeping Beauty*.



**Carly Hammond (Columbine Doll, 11/30 & 12/1 eve.)** is a sophomore from Detroit, Mich. She began her formal training at the Geiger Ballet Academy under the guidance of artistic director Mary Celeste Geiger. Hammond has attended summer programs at Ballet Chicago, San Francisco Ballet, and Juilliard. She is a recipient of a Jacobs School of Music Dean's Scholarship and is a four-time cash scholarship winner at Regional Dance

America. Hammond is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Education.



**Mara Jacobucci (Arabian, 12/1 mat.; Columbine Doll, 12/2)** is a senior ballet major pursuing an outside field in Spanish and a certificate in arts administration. Growing up in Orange County, Calif., she began her ballet training with Maria Lazar, followed by Dmitri and Jennifer Kulev. She has attended summer intensives across the country, including the Saratoga Summer Dance Intensive with Roberto Munoz and Melinda Roy, The

Washington School of Ballet, and Pacific Northwest Ballet. Since becoming a part of IUBT, Jacobucci has performed in Joshua Bergasse's *Baker Dances*, Dwight Rhoden's *Dear Frederic*, and George Balanchine's *Who Cares?*



**Gabriela Johnson (Lead Spanish, 11/30; Columbine Doll, 12/1 mat.; Sugar Plum Fairy, 12/1 eve.)**, a native of Tegucigalpa, Honduras, is a senior ballet major pursuing an outside field in sociology. Her professional ballet training began at the Academy of Ballet Arts in Tampa Bay, Fla., under the direction of Suzanne Pomerantzeff. She continued her training at the Orlando Ballet School in Tampa with Peter Stark, Melissa Stafford, Julio

Montano, and Ivonne Lemus. Johnson is the recipient of multiple academic and artistic scholarships, in addition to three gold medals from the Youth America Grand Prix ballet competition. She has spent summers studying on scholarship with the School of American Ballet, American Ballet Theatre, Kirov Academy D.C., and The Rock School. While a member of IUBT, Johnson has been featured in Balanchine's *Allegro Brillante* (soloist), *Who Cares?* (principal), *Eight Easy Pieces* (principal), and Michael Vernon's *The Nutcracker* (Sugar Plum Fairy, Snow Queen, Lead Spanish, Arabian Pas, Doll, and Lead Mirliton).



**Iver Johnson (Arabian, 11/30; Cavalier, 12/1 mat.; Waltz Pas de Deux, 12/1 eve.; Drosselmeyer, 12/2)** began his dance training at the age of nine. At 17, he attended The Rock School summer intensive and was asked to stay year round. The following year, he continued his training at the Miami City Ballet School. He has performed with Sarasota Ballet Company and Dayton Ohio Ballet, and has trained with José Manuel Carreno, Amar Ramasar, and

Daniel Ulbricht. This is his fourth year at with IUBT.



**Lola Kennedy (Clara)** is an 11-year-old sixth-grader at Templeton Elementary in Bloomington. She adores ballet, which she has studied since she was five. For the last four years, she has worked with Doricha Sales and the IU Pre-College Ballet Program. She has performed twice in *The Nutcracker*. Kennedy has also performed in two Cardinal Stage productions: as one of the Annies in *Annie* (2011) and as Scout in *To Kill a Mockingbird*

(2012). This summer, she traveled to New York for a Broadway callback.



**Colleen Kerwin (Waltz Pas de Deux, 11/30; Snow Princess, 12/1 eve.)**

began her ballet training in her home state of Maryland. She attended local studios until she entered The Baltimore School for the Arts. Her program, at the public art school, included an emphasis on classical ballet and modern dance, in addition to her academic studies. Kerwin received additional training during summers spent at North Carolina Dance Theatre, Houston Ballet, American Ballet Theatre, Exploring Ballet with Suzanne Farrell, Boston Ballet, and at the School of Dance at the Chautauqua Institution. She also participated in the Kennedy Center Master Class Series, taking master classes with esteemed teachers from visiting ballet companies. She is currently pursuing a B.S. in Ballet at IU.



**Lindsay Knight (Columbine Doll, 11/30; Lead Spanish, 12/1 mat.; Snow Queen, 12/1 eve.)**

a senior at IUBT, began her ballet training at age six with Ballet California. At age 15, she moved to Santa Rosa Dance Theater (SRDT) to study with Tamara Statkoun, principal dancer with the Kirov Ballet, and Gina Ness, principal dancer with San Francisco Ballet. At SRDT, Knight performed solos from *Paquita*, *Swan Lake*, and *Le Corsaire*, as well as the lead role in *The Nutcracker* two years in a row. She also danced in a local modern company during her high school years. In 2006, she competed in a regional ballet scholarship competition and won first place in the senior division, along with the award for best performance. Knight has been accepted to American Ballet Theatre NY, Boston Ballet, and Joffrey NY summer intensives and most recently attended Joffrey Midwest Dance. At IUBT, she has particularly enjoyed dancing in Balanchine's *Serenade* and *Rubies*, and Paul Taylor's *Cloven Kingdom* and *Company B*.



**Alison Koroly (Columbine Doll, 12/1 eve.; Sugar Plum Fairy, 12/2)**

began her training with Nan Klinger and Mia Klinger Welch in Akron, Ohio. During her 15 years with Klinger, Koroly received full scholarships to many summer intensives, such as Miami City Ballet, The Rock School, and the School of American Ballet. From 2008 to 2009, Koroly was invited and trained in the Advanced Level at Miami City Ballet School. Throughout her 18 years of training, she has performed with many professional companies, including The Kirov Ballet, Miami City Ballet, New York City Ballet, and Pennsylvania Ballet. Now a senior at Indiana University, Koroly is studying to receive a ballet degree with an outside field in arts management and a minor in telecommunications.



**Miriam-Rose LeDuc (Lead Spanish, 12/1 eve.; Snow Princess, 12/2; Arabian, 12/2)**

began her serious ballet training at age nine at Bossov Ballet Theatre, where she studied for four years. At age 12, she was accepted to the Kirov Academy of Ballet of Washington, D.C., where she trained for five years on scholarship. She spent an additional two years of training at Maryland Youth Ballet. LeDuc has attended various summer programs, such as Kaatsbaan Extreme Ballet, BalletMet, Princeton Dance Theatre, and National Ballet School of Canada. During the summer of 2009, at Bossov Ballet Theatre, she danced the lead in a full-length production of *Giselle*. Other highlights include dancing the Rancher's Daughter in IUBT's spring 2010 production of *Rodeo* and Caroline's Sister in IUBT's spring 2011 production of *Lilac Garden*, and participating in the Master Class Series at the John F. Kennedy Center for the Performing Arts.



**Christopher Lingner (Harlequin Doll 11/30 & 12/1 mat.; Snow Cavalier, 12/1 eve.; Lead Trepak, 11/30 & 12/1 mat.; Cavalier, 12/2)** began dancing in a small studio in Indianapolis at the age of five. After high school, he joined the 2008-09 national tour of *Movin' Out* (Eddie, James), then joined the original cast of *Hairspray* (Brad) and was a featured aerialist in the revue show *Come Fly With Me* on the Oasis of the Seas. Lingner also performed with Las Vegas star Clint Holmes in his new musical, *My Own Song*, at Flatrock Playhouse. Lingner has been a featured guest artist with Gregory Hancock Dance Theatre and Indianapolis School of Ballet. He has attended summer intensives at Hubbard Street Dance Chicago and Nederlands Dans Theatre. He is in his third year at the Jacobs School of Music, where he has performed Twyla Tharp's *Noir*, Anthony Tudor's *Lilac Garden*, and Paul Taylor's *Cloven Kingdom*, and in principal roles in Michael Vernon's *The Nutcracker* (Arabian and Drosselmeyer), Josh Bergasse's *The Baker Dances* (Detective), George Balanchine's *Who Cares?* (Principal Male), and, most recently, in Peter Martins' *Eight More*.



**Michelle Meltzer (Arabian 11/30; Sugar Plum Fairy, 12/1 mat.)** is a native of Indianapolis, Ind. She previously trained at the Indianapolis School of Ballet under the direction of Victoria Lyras, Michelle Merrell, and Kristin Hakala. There, she enjoyed performing pieces such as *Capriccio Espanol*, George Balanchine's *Nutcracker Pas de Deux*, and Robert Rodham's *Snow Scene*. Additionally, she has performed a variety of pieces with Gregory Hancock Dance Theatre II. She has attended summer intensives at Alonzo King's LINES Ballet, as well as at School of Ballet Chicago, and placed in the Bloomington Chapter of the National Society of Arts and Letters competition in 2010. Since joining Indiana University Ballet Theater, she has performed in Michael Vernon's *The Nutcracker* and George Balanchine's *Who Cares?* and *Concerto Barocco*.



**Grace Mullins (Clara)**, a 12-year old homeschooled sixth grader, started ballet at Studio 149, a Christian dance studio in Fort Wayne, Ind., at the age of four. After moving to Bloomington at the age of nine, Mullins began training with the Jacob School of Music Pre-College Ballet Program. She is currently in Ballet VII under the direction of Doricha Sales and trains five days per week. Mullins plays piano and enjoys reading, drawing, writing, outdoor activities, and spending time with her family and friends. This is her fourth year in IU Ballet Theater's *The Nutcracker*, with previous roles as a Party Girl, a Mother Ginger Child, and an Angel. She also performed as Little Red Riding Hood and a Garland Child in IUBT's production of *The Sleeping Beauty*.



**Samantha Nagy-Chow (Snow Queen, 11/30; Columbine Doll, 12/1 mat.; Waltz Pas de Deux, 12/2)** is a senior at IU and began dancing in the Sacramento, Calif., area around age three. She trained at the Deane Dance Center with Barbara Crockett, Allyson Deane, Shirin Keyani-Rose, and Richard Shi. She also attended summer programs on scholarship at Pacific Northwest Ballet School and San Francisco Ballet School. At age 15, she was invited to train year round at San Francisco Ballet School. There, she trained with world-renowned teachers, such as Lola de Avila, Pascale Leroy, Parrish Maynard, Shannon Bresnahan, Tina LeBlanc, and Jorge Esquivel. She danced many roles in their Student Showcase ballets such as *Stars and Stripes*, *The Sleeping Beauty*, and *Lusions*. In addition, she performed in a professional manner with San Francisco Ballet in *Swan Lake*, *The Nutcracker*, and *Romeo and Juliet*. With IUBT, she has performed in *Allegro Brillante*, *The Nutcracker*, *Cloven Kingdom*, and *Who Cares?*



**Tyler Rhoads (Waltz Pas de Deux, 12/1 mat.)** was born and raised in Midland, Texas. He began training as a dancer in 2008 under the instruction of Susan Clark. Tyler spent the summer of 2010 at the Harid Conservatory, where he trained for his senior year and graduated high school. At Harid, he trained under Victoria Schneider, Olivier Pardina, and Svetlana Osiyeva. He is a junior at IU.



**Matthew Rusk (Drosselmeyer, 11/30 & 12/1 eve.; Snow Cavalier, 12/1 mat.; Arabian, 12/2)** was born in Tucson, Ariz., and has resided in Houston, Texas, for the last five years. He graduated from the High School for the Performing Visual Arts with honors in dance. He has trained at Houston Ballet's Ben Stevenson Academy with Phillip Broomhead, Sabrina Lenzi, Claudio Munoz, and Sally Rojas. While at the Ben Stevenson Academy, Rusk performed in *The Nutcracker* and Stanton Welch's *Studies*. He has also studied at Tucson Regional Ballet and the Ruth Page School of Dance and has attended summer programs at Ballet Chicago, School of American Ballet, American Ballet Theatre, and Boston Ballet School. Rusk is a recipient of the Premier Young Artist scholarship from the Jacobs School of Music.



**Jacob Taylor (Cavalier 11/30; Arabian, 12/1 eve.; Snow Cavalier, 12/2)** is currently a senior ballet major at Indiana University. He began his formal ballet training at age 10 in Boulder, Colo., with Boulder Ballet School. Taylor has danced in numerous Boulder Ballet productions, including *An American in Paris*, *Cinderella*, and its annual *The Nutcracker*. Taylor has attended summer intensives at School of American Ballet, American Ballet Theater, Kaatsbaan, Kansas City Ballet, and Perry Mansfield. He performed in Boulder Dinner Theater's production of *Cats* as Mr. Mistoffelees.



**Gregory Tyndall (Snow Cavalier, 11/30; Cavalier, 12/1 eve.; Drosselmeyer 12/1 mat.; Waltz Pas de Deux, 12/2)**, a senior from Atlanta, Ga., began ballet training at Pebblebrook High School. He has attended summer programs such as The Kirov Academy, The Rock School, Atlanta Ballet, and, most recently, Cincinnati Ballet. During IUBT's 2010-11 season, Tyndall was featured in Twyla Tharp's *Noir* as Petr, in George Balanchine's *Allegro Brillante*, in *The Nutcracker* as Snow King, Arabian, and Lead Waltz Principal, and in *Who Cares?* and *Cloven Kingdom*. Tyndall is a Jacobs School of Music Merit Award recipient and is pursuing a B.S. in Ballet Performance with an Outside Field in Kinesiology.



**Kelsey White (Waltz Pas de Deux, 12/1 mat.; Columbine Doll, 12/2)** grew up in Rochester, N.Y., and studied ballet with the Timothy M. Draper Center for Dance Education, the training program for Rochester City Ballet. She attended the Julliard Summer Intensive in 2009 and the Alonzo King LINES Ballet Summer Program in 2011. After finishing her studies with the Draper Center, she was asked to perform with Rochester City Ballet in New York City during the summer of 2010. White is currently a senior at Indiana University working toward a Bachelor of Science with a focus in ballet and an outside field in mathematics.

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Sangwoo Kim  
Hyewon Yang  
Kevin Matson  
Yu-Chen Hsu  
Yuval Herz  
Yuri Hirano  
Nathaniel Shapiro  
Gaia Ramsdell  
Minju Kim  
Steven Galat

### *Violin II*

Erica Shirts  
Joseph Ohkubo  
Humberto Ramirez  
Ji Eun Hwang  
Alexander Lee  
Alexei Tretick  
Jiale Peng  
Masashi Iida  
Sophie Bird  
Aron Frank

### *Viola*

Evan Vivic  
Elizabeth Upson  
Woonjoo Park  
Mark Hatlestad  
Robert Pile  
Allissa Kizer  
Jacqueline Hanson  
Erin Rafferty

### *Cello*

Timothée Berte-Renou  
John Kluge  
Joseph Frank  
Isaac Boyver

### *Cello (cont.)*

Elizabeth Howse  
Ian Robinson  
Melissa Webber  
Elizabeth Jordan

### *Bass*

Kurt Riecken  
Christopher Kim  
Joseph Tyksinski  
Nathaniel Olson  
Isabel Rothschild  
Ilia Gogoberidze

### *Flute*

Kayla Faurie  
Karen Baumgartner  
Sridhar Bhagavathula,  
*Piccolo*

### *Oboe*

Liza Saracina  
Angela Quatrini  
Kristin Sarvela, *English*  
*Horn*

### *Clarinet*

Jared Jackson  
Natalie Allen  
Philip Lipton, *Bass*

### *Bassoon*

Kathryn Bauernfeind  
Molly Rubin

### *Horn*

Olivier Huebscher  
Layne Anspach  
Brian Griffith  
Cameron Wray  
Katherine Upton

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Steven Marquardt  
Tate Herrmann

### *Trombone*

David Woger  
Jared Slaff  
Logan Keating, *Bass*

### *Tuba*

Matthew Berg

### *Timpani*

Paul Brumleve

### *Percussion*

Corey Robinson  
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and Frieda Myers  
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## OPERA

### Don Giovanni

W. A. Mozart

**Sept. 14, 15, 21, 22**

### The Merry Widow

Franz Lehár

**Oct. 18, 19, 20, 21**

**NEW PRODUCTION**

### Cendrillon

(Cinderella)

Jules Massenet

**Nov. 8, 9, 10, 11**

### Xerxes

George Frideric Handel

**Feb. 1, 2, 8, 9**

**NEW PRODUCTION**

### Akhnaten

Philip Glass

**Feb. 22, 23 | March 1, 2**

**NEW PRODUCTION**

### Falstaff

Giuseppe Verdi

**April 5, 6, 12, 13**

## BALLET

### Light and Shade

**Sept. 28, 29** Fall Ballet

Sweet Fields

Eight Easy Pieces

Eight More

Appalachian Spring

### The Nutcracker

**Nov. 30 | Dec. 1, 2**

### Old World New World

**March 22, 23** Spring Ballet

Bournonville Suite

The Four Temperaments

Western Symphony

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