



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Fifty-Ninth Program of the 2021-22 Season

HISTORICAL PERFORMANCE INSTITUTE

Baroque Orchestra

Ingrid Matthews, *Director*

Antonio Vivaldi (1678-1741)

Concerto in D Major for Four Violins,

Cello, Strings, and Continuo,

RV 549

Allegro –

Largo e spiccato –

Allegro

Soloists

Ingrid Matthews, *Violin*

Shelby Mass, *Violin*

Jimena Burga-Lopera, *Violin*

Parastoo Heidarinejad, *Violin*

Euijin Park, *Cello*

Antonio Vivaldi

Concerto in A Minor for Two Violins,

Strings, and Continuo, RV 522

Allegro

Largo e spiritoso

Allegro

Soloists

Yeonglee Kim, *Violin*

Miranda Zirnbauer, *Violin*



JACOBS SCHOOL
OF MUSIC

Auer Concert Hall
Sunday Afternoon
February Thirteenth
Four O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Giuseppe Tartini (1692-1770)

Sinfonia in D Major, GT 5.D01

Allegro

Andantino

[Allegro]

Antonio Vivaldi

Concerto in E Minor for Four Violins,

Strings, and Continuo, RV 550

Andante

Allegro assai

Adagio

Allegro

Soloists

Parastoo Heidarinejad, *Violin*

Havuka Lund, *Violin*

Shelby Mass, *Violin*

Daniella Lombardi, *Violin*

Antonio Vivaldi

Concerto in B Minor for Cello, Strings,

and Continuo, RV 424

Allegro non molto

Largo –

Allegro

Soloist

William Cayan, *Cello*

Giuseppe Antonio Brescianello (c.1690-1758)

Chaconne in A Major for Strings and

Continuo*

**Rostock: D-ROu, Mus.Saec.XVIII:92*



Ingrid Matthews is visiting associate professor of music in historical performance (baroque violin) at the Indiana University Jacobs School of Music. A graduate of IU, where she studied with Josef Gingold and Stanley Ritchie, Matthews is one of today's most respected baroque violinists. Since winning first prize in the Erwin Bodky International Competition for Early Music in 1989, she has appeared as soloist, guest director, chamber musician, and concertmaster with leading early music ensembles, including the New York Collegium, Australian Brandenburg Orchestra, Boston Early Music Festival Orchestra, Ars Lyrica (Houston), Tafelmusik Baroque Orchestra (Toronto), Musica Pacifica (San Francisco), and many others. Matthews cofounded the Seattle Baroque Orchestra in 1994 and served as its music director until 2013. Matthews has won high critical acclaim for her extensive discography. Her recording *J. S. Bach: Complete Sonatas and Partitas for Violin* was named "top recommendation for this music . . . on either period or modern instruments" by *American Record Guide*. She also plays jazz and swing styles and is active as a visual artist.



Baroque Orchestra

Violin

Ingrid Matthews
Jimena Burga-Lopera
Parastoo Heidarinejad
Yeonglee Kim
Daniella Lombardi
Havuka Lund
Shelby Mass
Miranda Zirnbauer

Cello

Joanna Blendulf
Euijin Park

Bass

Edmund Song

Bassoon

Zachary Coronado

Viola

Jonathan Burns

Harpsichord

Heejin Kim
Collin Miller
Hengyuan Zheng



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