



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Five Hundred Fortieth Program of the 2021-22 Season

Korea REMIXED

IU ARTS & HUMANITIES COUNCIL

New Music Ensemble

David Dzubay, *Director & Conductor*

Andrew Downs, *Conductor*

Maggie Kinabrew, *Soprano*

Yie Eun Chun, *Composer*

Texu Kim, *Composer*



JACOBS SCHOOL
OF MUSIC

Auer Concert Hall
Thursday Evening
March Third
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Jihyun Kim (b.1988)

Once Upon a Time . . . (2018)

Tierney McClure, *Flute/Piccolo*

Teresa Lin, *Oboe*

Renae Dishman, *Clarinet*

Lauren Hallonquist, *Bassoon*

Terrence Perrier, *Horn*

Daniel Lehmann, *Trumpet*

Lawson Quesinberry, *Trombone*

Robbie Darling, *Percussion*

Eunji Lee, *Piano*

Jack Bogard, *Violin*

Bryson Karrer, *Violin*

Maeve Whelan, *Viola*

Adrian Golay, *Cello*

Will Kline, *Double Bass*

Andrew Downs, *Conductor*

Yie Eun Chun (b.1985)

Urban Light (2021, *premiere*)

The Starry Night

Street Nocturne

Dancing Neon Lights

Tierney McClure, *Flute*

Renae Dishman, *Clarinet/Bass Clarinet*

Terrence Perrier, *Horn*

Carl Tafoya, *Percussion*

Josh Catanzaro, *Piano*

Bryson Karrer, *Violin*

Maeve Whelan, *Viola*

Adrian Golay, *Cello*

David Dzubay, *Conductor*

Texu Kim (b.1980)

Fantasia Oscura (2022, *premiere*)

Josh Catanzaro, *Piano*

Bryson Karrer, *Violin*

Jack Bogard, *Violin*

Maeve Whelan, *Viola*

Jaemin Lee, *Cello*

David Dzubay, *Conductor*

Intermission

Unsuk Chin (b.1961)

Puzzles and Games from *Alice in Wonderland* (2017; ensemble version, 2019)

Alice – Acrostic
If I Never Reach the Garden
What a Curious Feeling
Curiouser, Curiouser
Who in the World am I?
The Tale-Tail of the Mouse
Sleep tight my ugly Baby
Cat's Aria
Overture
Twinkle, twinkle, little Star
Speak roughly to your little Boy

Maggie Kinabrew, *Soprano*

Tierney McClure, *Flute*

Teresa Lin, *Oboe*

Renae Dishman, *Clarinet*

Lauren Hallonquist, *Bassoon*

Terrence Perrier, *Horn*

Hannah Hasenwinkel, *Percussion*

Carl Tafoya, *Percussion*

Eunji Lee, *Piano*

Jack Bogard, *Violin*

Bryson Karrer, *Violin*

Maeve Whelan, *Viola*

Jaemin Lee, *Cello*

Will Kline, *Double Bass*

David Dzubay, *Conductor*



Assistant Director

Seare Farhat

Electronics Assistants

Justin Graff

Sam Parnin

Spring 2022 Orchestra Events

February

Wed 2 Chamber Orchestra, 8pm Auer
Alexander Kerr, leader; Grant Thomas, double bass soloist

A. Clyne: *Stride* (2020)

Bottesini: *Double Bass Concerto No. 2 in B Minor*

Brahms/Waterman: *String Sextet No. 1 in B-Flat Major, Op. 18* (1860)

Tue 8 New Music Ensemble, 7:30pm Auer
David Dzubay, director; **Krzysztof Wolek**, guest composer; Alejandra Martínez Villarreal, soprano

K. Wolek: *Eppur si muove (And Yet it Does Turn)* (2006)

A. Gosfield: *Flying Sparks and Heavy Machinery* (2000)

Wed 9 University Orchestra, 8pm MAC
William LaRue Jones, guest conductor; Paige Stafford, clarinet soloist

J. Strauss: *Overture to Die Fledermaus* (1874)

Copland: *Concerto for Clarinet and Orchestra* (1949)

Higdon: *blue cathedral* (2000)

Respighi: *Fontane di Roma* (1916)

Sun 13 Baroque Orchestra, 4pm Auer
Ingrid Matthews, director

Vivaldi: *Concerto in D Major for four violins, RV 549*

Vivaldi: *Concerto in A Minor for two violins, RV 522*

Tartini: *Sinfonia in D Major, GT 5.D01*

Vivaldi: *Concerto in E Minor for four violins, RV 550*

Vivaldi: *Concerto in B Minor for cello, RV 424*

Brescianello: *Chaconne in A Major*

Sat 26 Conductors Orchestra, 2pm Auer
Geoffrey Larson, conductor

March

Wed 2 Chamber Orchestra, 8pm Auer
Angel Gil-Ordoñez, guest conductor; Sara Dailey, mezzo-soprano soloist

Sciarrino: *Autoritratto della notte* (1982)

Delius: *Two Pieces for small orchestra* (1912)

J. Perry: *Stabat Mater* (1951)

Prokofiev: *Symphony No. 1 in D Major, Op. 25* ("Classical") (1917)

Thu 3 KOREA REMIXED: New Music Ensemble, 8pm Auer
David Dzubay, director; **Yie Eun Chun** and **Texu Kim**, alumni guest composers; Maggie Kinabrew, soprano

Jihyun Kim: *Once Upon a Time...* (2018)

Yie Eun Chun: *Urban Light* (2021, premiere)

Texu Kim: *Fantasia oscura* (2021, premiere)

Unsub Chin: *Puzzles and Games from "Alice in Wonderland"* (2017/19)

Sun 6 Symphony Orchestra, 3pm MAC
Thomas Wilkins, conductor; Maia Ruiz-Law, violin soloist

Falla: *El sombrero de tres picos, Suite No. 2* (1921)

Bruch: *Violin Concerto No. 1 in G Minor, Op. 26* (1866/67)

Freund: *Urban Pastorale* (2020, premiere)

April

Sat 2 Baroque Orchestra, 4pm Auer
Ingrid Matthews, director

Sun 3 Symphony Orchestra, 3pm MAC
Thomas Wilkins, conductor; Young Sun Choi, piano soloist

Hailstork: *Fanfare on "Amazing Grace"* (2003/11)

Bloch: *Suite for viola and orchestra* (1919/20)

Prokofiev: *Piano Concerto No. 3 in C Major, Op. 26* (1921)

Wed 13 Chamber Orchestra, 8pm Auer
Arthur Fagen, conductor

Franklin: *Chrysalis Extended* (2021)

Pierné: *Concertstück for harp and orchestra, Op. 39* (1901)

Falla: *El amor brujo* (1915/25)

Thu 14 New Music Ensemble, 8pm Auer
David Dzubay, director; **Katherine Balch**, guest composer

S. Farhat: *مى جوم (maujem)* (2021, premiere)

A. Tedrow: *the sea grows old...* (2021, premiere)

Balch: *Chamber Music* (2018/21, premiere)

Dzubay: *PHO* (2018)

Wed 20 Philharmonic Orchestra, 8pm MAC
Arthur Fagen, conductor; Adam Lee, cello soloist

Brahms: *Piano Concerto No. 2 in B-Flat Major, Op. 83* (1881)

Prokofiev: *Symphony-Concerto in E Minor for cello and orchestra, Op. 125* (1950/52)

Sun 24 University Orchestra, 3pm MAC
Chelsea Tipton, guest conductor

Abels: *Global Warming* (1990)

Schmitz: *Bass Trombone Concerto ("Call of the Opera")* (2021)

Debussy: *Prélude à l'après-midi d'un faune* (1894)

Rimsky-Korsakov: *Capriccio espagnol, Op. 34* (1887)

Sun 24 All-Campus Orchestra, 8pm MAC
Andrew Downs, conductor