



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Five Hundred Eighty-Second Program of the 2021-22 Season

Korea Remixed

IU ARTS AND HUMANITIES COUNCIL

FACULTY/GUEST CHAMBER MUSIC RECITAL

Sung-Mi Im

Piano

Dong-Suk Kang

Violin

Eric Kim

Cello

Brandon Vamos

Cello

Stephen Wyrczynski

Viola



JACOBS SCHOOL
OF MUSIC

Auer Concert Hall
Wednesday Evening
March Ninth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Antonín Dvořák (1841-1904)

Sonatina in G Major, Op. 100 (1893)

Allegro risoluto

Larghetto

Scherzo: Molto vivace

Finale: Allegro

Dong-Suk Kang, *Violin*

Sung-Mi Im, *Piano*

Johannes Brahms (1833-1897)

Piano Quartet No. 3 in C Minor,

Op. 60 (1855-75)

Allegro non troppo

Scherzo: Allegro

Andante

Finale: Allegro comodo

Sung-Mi Im, *Piano*

Dong-Suk Kang, *Violin*

Stephen Wyrczynski, *Viola*

Brandon Vamos, *Cello*

Intermission

Felix Mendelssohn (1809-1847)

Piano Trio No. 1 in D Minor, Op. 49

(1839)

Molto allegro ed agitato

Andante con moto tranquillo

Scherzo: Leggiero e vivace

Finale: Allegro assai appassionato

Sung-Mi Im, *Piano*

Dong-Suk Kang, *Violin*

Eric Kim, *Cello*



A native of Korea, **Sung-Mi Im** began her piano studies with her mother at the age of three. After making a successful debut with Daegu Symphony Orchestra at age eight, she pursued undergraduate studies at Seoul National University, and her master's degree in performance under the Dean's Scholarship at Boston University. She has won numerous competitions including the Dong-A Newspaper Competition, Ye-Um Chamber Music Competition in Korea, and the Kahn Award in Boston. Im

has won accolades from audiences and critics alike for performances at international festivals, including the Kusatsu Music Festival, Moon Beach Festival (Japan), Seattle Chamber Music Festival, Sitka Music Festival (Alaska), Bargemusic (New York), Chamber Music International (Dallas), Tucson Chamber Music Festival, Kuhmo Chamber Music Festival (Finland), and the Great Mountains Music Festival (Korea), among others. The *Tucson Citizen* declared, "Her touch, phrasing, and sense of balance were magic," and the *Anchorage Daily News* called her performance "stunning." Im has given solo and chamber music recitals in London, Montreal, Dallas, Seoul, and New York; these, along with appearances with orchestras in Korea, the Bloomington Symphony Orchestra (Indiana), and the Jupiter Symphony (New York City), were met with great acclaim. Im has been an active member of the Bloomington music community since 1999. In addition to her wide range of solo and chamber performances, she joined her late husband, violinist Ik-Hwan Bae, in the premiere of P. Q. Phan's Duo Concertante for Violin and Piano with the IU Jacobs School of Music's Chamber Orchestra and New Music Ensemble. She collaborated with the IU Ballet Department on Stravinsky's *Capriccio* for Piano and Orchestra. Im taught piano at Yonsei University in Seoul, Korea, and is currently on the faculty of the Department of Chamber and Collaborative Music at the Jacobs School.



Hailed for his outstanding artistry, musicianship, and virtuosity, violinist **Dong-Suk Kang** has performed on five continents to extraordinary acclaim. Born in Korea, Dong-Suk Kang went to New York in 1967 to study at the Juilliard School and later at the Curtis Institute with Ivan Galamian. He first came to the attention of the American public in 1971 when he created a sensation by winning both the San Francisco Symphony Foundation Competition and the Merriweather Post

Competition in Washington D.C. Following a debut at the Kennedy Center and an appearance with Seiji Ozawa, he went on to win top prizes in a number of international competitions including the Montreal, the Carl Flesch in London and the Queen Elisabeth in Brussels. Since then, he has appeared with many great orchestras of the world, including those of Philadelphia, Cleveland, Los Angeles, Saint Louis, San Francisco, Baltimore, Washington and Montreal in America, and a host of European, Asian, and Australian orchestras. His strong interest in chamber music has resulted in his participation at various chamber music festivals including those in Spoleto, Santa Fe, Kuhmo, Korsholm, Seattle, Vancouver, Newport and Australian Festival of Chamber Music. As a guest artist with the Chamber Music Society of Lincoln Center he has performed in New York and toured throughout the country. His wide-ranging repertoire includes all the standard works as well as many unusual and neglected works. He is also a sought-after recording artist whose CDs have won critical acclaim. In addition to such well-known works as Vivaldi *Four Seasons* (with The Academy of St. Martin in the Fields), he has recorded Nielsen and Elgar concertos, complete chamber music of Honegger and Alkan, and Furtwängler Sonata. *Gramophone* magazine awarded its CD of the Month accolade to Kang's Walton concerto recording, and the same disc was nominated for a Gramophone Award. Kang is a professor at Yonsei University in Seoul, as well as artistic director of the MusicAlp Festival in France and the Seoul Spring Festival in Korea.



Eric Kim is professor of cello at the Jacobs School of Music. He served as principal cello of the Cincinnati Symphony from 1989 to 2009 and has also held principal cello positions with the San Diego and Denver symphonies. Having made his solo debut at age 15 with the Chicago Symphony Orchestra, Kim was a featured soloist with the Juilliard Orchestra on its critically acclaimed tour of the Far East and has appeared as soloist with the symphony orchestras of Cincinnati, Denver, and San

Diego. He has collaborated as soloist with such conductors as Zubin Mehta, Sergiu Comissiona, Lawrence Foster, Alan Gilbert, and Paavo Jarvi, and has appeared in recital in New York, Chicago, Los Angeles, and San Francisco. Kim is an active chamber musician, having performed with such artists as Emmanuel Ax, Joshua Bell, Yefim Bronfman, Susan Graham, Lynn Harrell, Stephen Hough, Jaime Laredo, Menahem Pressler, and Gil Shaham, as well as collaborating with members of the Emerson, Guarneri, and Orion string quartets. He has worked extensively with violinist Pinchas Zukerman, with whom he has performed in Europe and the Middle East, as well as North and South America. Kim has played at numerous festivals and has made several recordings for RCA, EMI, Telarc, and Koch. As a teacher, he has students in major orchestras throughout the world. He is a regular teacher and performer at the Aspen Music Festival and School as well as the Music Masters Course Japan program. Born of Korean parents in New York City, Kim grew up in Illinois, where he began piano studies with his mother at age five. At age 10, he began cello studies with Tanya L. Carey. He earned his Bachelor and Master of Music degrees from The Juilliard School, where he studied with Leonard Rose, Lynn Harrell, and Channing Robbins. Upon graduation, Kim received the first William Schuman Prize, awarded for outstanding leadership and achievement in music.



Brandon Vamos is professor of practice (cello) at the Indiana University Jacobs School of Music and a member of the Pacifica Quartet, the school's faculty quartet in residence. Vamos has appeared as soloist with orchestras worldwide and has collaborated with many distinguished artists, including Paul Katz, Michael Tree, Yo-Yo Ma, Menahem Pressler, and the Emerson Quartet, and has recorded for Cedille, Naxos, and Cacophony Records. Awarded a Performer's Certificate at the Eastman School of Music, where he earned a Bachelor of Music degree as a student of Paul Katz, Vamos has also studied with distinguished artists such as Tanya Carey in Macomb, Illinois, and Aldo Parisot at Yale University, where he earned a Master of Music degree. As a member of the Pacifica Quartet, he won a 2009 Grammy Award for Best Chamber Music Performance and the Cleveland Quartet Award, in addition to being named *Musical America's* 2009 Ensemble of the Year.



Stephen Wyrczynski is professor of music in viola at the Indiana University Jacobs School of Music, where he has been on faculty since 2010. He has been an artist-faculty member at the Aspen Music Festival and School since 2006. Wyrczynski was a member of the Philadelphia Orchestra for 18 years, joining in 1992. He earned his bachelor degree from The Juilliard School in 1988. He earned a diploma from the Curtis Institute of Music in 1991. His principal teachers were Kim Kashkashian, Karen Tuttle, and Joseph DePasquale. As a chamber musician, Wyrczynski has performed with such artists as Joshua Bell, Sarah Chang, Pamela Frank, Edgar Meyer, Vladimir Feltsman, and Dawn Upshaw. He has played in many of North America's most celebrated venues as well as at the Aspen Music Festival and School, Colorado; Le Domaine Forget, Quebec; New Port Music Festival, Rhode Island; Grand Teton Music Festival, Wyoming; Tanglewood, Lenox, Massachusetts; Kingston Music Festival, Rhode Island; Casals Music Festival, Puerto Rico; and El Paso Pro Musica, Texas; and with the Apollo Chamber Players, Denver, Colorado. Wyrczynski also performs regularly with his artist faculty colleagues at the Jacobs School of Music and participates in faculty-student collaborations. One such partnership, which he co-founded with colleague Jorja Fleezanis, violin, is an ongoing exploration of music from the Second Viennese School, in which faculty and students together perform music by Schoenberg, Webern, and Berg. Wyrczynski considers his teaching a direct result of his own relationship to performing, practicing, and listening. He approaches each student as an individual personality and potential artist. Teaching a student about the great privilege it is to serve the composers of our repertoire is one of the best ways for the students to gain ownership of their musical training. He encourages students to ask probing questions and be genuinely curious beyond their own instrument. He supports his students in exploring musical context rather than segregating technique from music making.