



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Forty-Fourth Program of the 2022-23 Season

notus

Contemporary Vocal Ensemble

Dominick DiOrio, *Director & Conductor*

Raoul Carlo Angangco &
Eric Meincke, *Conductors*

Kimberly Carballo, *Piano*

Daniel Duarte, *Guitar*

Han Lash, *Composer*

Joey Tartell, *Trumpet*

Zac Leung, *Piano*

You-Xin Li, *Violin*

Noah Morsi, *Viola*

Out of the Depths

Music of Earth, Sea, and Sky

Auer Concert Hall
Tuesday Evening
September Twenty-Seventh
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Out of the Depths
Music of Earth, Sea, and Sky

Carmen-Helena Téllez (1955-2021)

Lux vivens (2014)

Gina Lincoln, *Soprano*
Elizabeth Queen, *Soprano*

Paul Chihara (b.1938)

Lie Lightly, Gentle Earth (1973)

Jeffrey Van (b.1941)

A Procession Winding Around Me
(1991)

By the Bivouac's Fitful Flame
Beat! Beat! Drums
Look Down Fair Moon
Reconciliation

Daniel Duarte, *Guitar*

Han Lash (b.1981)

From *Requiem* (2015)

De profundis clamavi

Eric Meincke, *Conductor*

Reginal Wright (b.1976)

Tides (2021)

Zac Leung, *Piano*
You-Xin Li, *Violin*
Noah Morsi, *Viola*

Raoul Carlo Anganco, *Conductor*

Jennifer Higdon (b.1962)

Invitation to Love (2016)

Dominick DiOrio (b.1984)

Splitting the Sunlight (2021)

Joey Tartell, *Trumpet*
Kimberly Carballo, *Piano*

Bursar billing and group sales available

Fall Ballet



SEPT 30 | 7:30 PM
OCT 1 | 2 PM & 7:30 PM

Musical Arts Center



JACOBS SCHOOL OF MUSIC

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812-855-7433

operaballet.indiana.edu



Dominick DiOrio is an innovative composer and conductor who has won widespread acclaim for his contributions to American music. He has been recognized with The American Prizes in both Choral Composition (2014) and Choral Performance (2019 with NOTUS). In July 2020, he became the fourteenth artistic director and conductor of the Mendelssohn Chorus of Philadelphia. As a composer, DiOrio has been hailed for a keenly intelligent, evocative style, which shows “a *tour de force* of inventive thinking and unique colour” with the judges praising “his depth of vision, mastery of compositional technique, and unique style.” His works have appeared at major venues around the world including the Sydney Opera House, Lincoln Center, and Carnegie Hall. DiOrio’s recent commissioning partners include the Cincinnati Chamber Orchestra, The Choral Arts Society of Washington, “The President’s Own” United States Marine Band, and the Universities of Michigan, Oregon, and Illinois. An equally accomplished conductor, DiOrio is professor of music on the conducting faculty at the Indiana University Jacobs School of Music. His duties include leading the select chamber chorus NOTUS, which champions the music of living composers. In September 2018, Innova Recordings released the ensemble’s debut album, *NOTUS: Of Radiance & Refraction*, featuring the world premiere recordings of five commissioned works. NOTUS was honored to be one of only 24 choirs in the world invited to perform at the 12th World Symposium on Choral Music in Auckland, New Zealand, before it was cancelled due to the coronavirus pandemic. DiOrio earned his D.M.A., M.M.A., and M.M. degrees in conducting from the Yale School of Music, and his B.M. in composition from Ithaca College. He has served on the board of directors for Chorus America, as president and treasurer for the National Collegiate Choral Organization, and as chair of the Standing Committee on Composition Initiatives for the American Choral Directors Association. (Photo by Synthia Steiman)



Kimberly Carballo is senior lecturer in music in chamber and collaborative music and coordinating opera coach for the Opera and Ballet Theater at the Indiana University Jacobs School of Music. She joined the Chamber and Collaborative Music Department in 2016, its inaugural year, and is the departmental liaison with the Jacobs brass faculty. Carballo strongly believes in and practices community engagement locally and globally. She founded and directs Reimagining Opera for Kids, a music community engagement and education program based in Bloomington, Indiana. She participates annually as faculty advisor for the IU portion of the team in the Cheerful Heart Music Education Mission in the Dominican Republic and Haiti and codirects the Jacobs Distance Teaching and Learning Lab, the year-round online teaching program that connects students in the Jacobs School with students in the Loma de Cabrera Escuelita de Música. Carballo has previously worked as the mainstage and young artists’ program coach for the Compañía Lírica Nacional de Costa Rica and as

Bursar billing and group sales available



The Lucky Star

(L'Étoile)

E. Chabrier

OCT 21, 22, 28, 29 | 7:30 PM

Musical Arts Center



JACOBS SCHOOL OF MUSIC

Tickets on sale now!

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music theory instructor and vocal coach at the Conservatorio Musical de Alajuela, the Escuela de Artes Musicales de la Universidad de Costa Rica, and the Universidad Nacional in Costa Rica. She is a founding member of the Amity Trio, a chamber ensemble with hornist Michael Walker and soprano Katie Dukes. The Amity Trio collaborates with living composers and performs new music as a vehicle for building communication among and reflection on today's global community, especially as an amplifier for historically excluded voices. The trio released its debut recording, *Between Us Now*, in April 2022, available on SoundCloud. Carballo also forms part of the inaugural and ongoing team for Tunaweza Kimuziki (Through Music All is Possible), a project promoting exchange among music educators, scholars, and performers in Kenya and the United States. The project involves hundreds of students and educators from both sides of the Atlantic, from primary school through adults. Participants interact through instrumental and vocal coaching lessons, master classes, compositional collaborations, scholarly investigations, and cultural exchanges. *(Photo by Synthia Steiman)*



Daniel Duarte is lecturer in music (guitar) at the Indiana University Jacobs School of Music. He is an active guitarist, arranger, conductor, and lecturer who has collected prizes in several guitar and chamber music competitions in the United States, Europe, and Latin America. Duarte is also a multi-instrumentalist who performs on different types of guitars and as a flutist. Duarte's primary studies were with guitarist Henrique Pinto, followed by William Buonocore, Eliot Fisk, and Ernesto Bitetti. He earned his D.M. at Indiana University while focusing his academic research on the topic of multiculturalism and guitar music. Duarte received the Presser Foundation's Outstanding Graduate Music Student award, which supported his doctoral research. His academic work also lead Marshall University to bestow upon him the Joan C. Edwards Distinguished Professor of Arts award. He is the founder and director of the Jacobs Guitar Ensemble, composed of undergraduate and graduate students who perform fundamental repertoire related to the classical guitar tradition and various other styles while featuring original works and arrangements written specifically for the ensemble. Duarte also directs the Jacobs School's IU Guitar Ensemble and presents general education lectures that cover broad historical subjects related to music and guitar. At Jacobs, he has also collaborated as director of ensembles of the Latin American Music Center. As a touring artist, Duarte presents concerts with fellow guitarist and Jacobs faculty member Petar Jankovic. As a guitar duo, Jankovic and Duarte have made dozens of appearances since 2016, reaching audiences throughout the United States and abroad while featuring a modern approach to the classical guitar repertoire during concerts and master classes.



Han Lash is associate professor of music in composition at the Indiana University Jacobs School of Music. Lash's music has been performed at Carnegie Hall, Los Angeles Walt Disney Concert Hall, Lincoln Center, and Tanglewood Music Center, among other prestigious venues. Lash has received numerous honors, including the ASCAP Morton Gould Young Composer Award, Charles Ives Scholarship (2011) and Fellowship (2016) from the American Academy of Arts and Letters, Fromm Foundation Commission, Chamber Music America Classical Commissioning Grant, Yaddo Artist Colony fellowship, Naumburg Prize in Composition, Barnard Rogers Prize in Composition, Bernard and Rose Sernoffsky Prize in Composition, and multiple academic awards. Lash's orchestral work "Furthermore" was selected by the American Composers Orchestra for the 2010 Underwood New Music Readings. Their chamber opera, *Blood Rose*, was presented by New York City Opera's VOX in 2011. In 2016, they were honored with a Composer Portrait Concert at Columbia University's Miller Theatre, which included commissioned works for pianist Lisa Moore and the ensemble loadbang. In the 2017-18 season, Lash's Piano Concerto No. 1, "In Pursuit of Flying," was premiered by Jeremy Denk and the Saint Paul Chamber Orchestra; the Atlantic Classical Orchestra debuted "Facets of Motion"; and "Music for Nine, Ringing" was performed at the Music Academy of the West School and Festival. Paul Appleby and Natalia Katjukova premiered "Songs of Imagined Love," a song cycle commissioned by Carnegie Hall, in 2018, and in 2019, Lash's chamber opera *Desire* premiered at Miller Theatre. Lash's Double Concerto for piano and harp was premiered by the Naples Philharmonic, and "Foretellings," a musical response to Beethoven's Symphony No. 2, was premiered by the Indianapolis Symphony Orchestra. Lash's double harp concerto, "The Peril of Dreams," was premiered by the Seattle Symphony in November 2021, with the composer as one of the featured soloists. Lash earned degrees in composition from Eastman (B.M.) and Harvard (Ph.D.) and an Artist Diploma in Harp from the Cleveland Institute of Music. Their music is published exclusively by Schott Music Corporation. (Photo by Ryan Scherb)



Joey Tartell is professor of music (trumpet) and the director of undergraduate studies at the Indiana University Jacobs School of Music. Before joining the faculty, he enjoyed a career as an in-demand lead and freelance trumpet player. Tartell was the lead player for Maynard Ferguson, touring the United States, Australia, Asia, and Europe, and can be heard on the recording *These Cats Can Swing*. He also played lead for the Smithsonian Jazz Masterworks Orchestra, including a State Department tour of Egypt; the U.S. Army Jazz Ambassadors, including a State Department tour of India and appearances at the Montreux and North Sea Jazz Festivals; and the Glenn Miller Orchestra. Although teaching full time, Tartell remains an active performer. He is a regular guest lead trumpet/soloist with several orchestras for pops concerts, including

serving as the guest principal for the Indianapolis Symphony Orchestra's entire 2014-15 pops season. Tartell has also played with the St. Louis, Houston, Cincinnati, Detroit, National Arts Centre (Ottawa), and Baltimore Symphony Orchestras. Also active in the recording studios, he has recorded for the Bob and Tom Show, Hal Leonard Publications, Shawnee Press, Cedar Point Amusement Park, Williams Gaming, and many others. He has also toured with Boston Brass and Canadian Brass. An active soloist and clinician, he has recently been a featured soloist and clinician at both the International Trumpet Guild conference and the National Trumpet Competition. He maintains an active calendar as a clinician nationally, presenting clinics from Boise, Idaho, to Tallahassee, Florida, last year. Tartell earned a master's degree in jazz studies from the University of Miami, and a Bachelor of Music degree from the Eastman School of Music, where he was also awarded a Performer's Certificate. He had the great fortune to study with Barbara Butler, Mel Broiles, Gil Johnson, and Vince DiMartino.



NOTUS

Contemporary Vocal Ensemble

Soprano

Raoul Carlo Angangco*
 Kate Hamori
 Soojin Kim
 Rachel Knappenberger
 Gina Lincoln*
 Kathryn Peterson*
 Biana Pinchuk*
 Elizabeth Queen*
 Chase Sanders
 Eirene Stavropoulos*

Alto

Kathryn Davidson*
 Bridget Foley
 Catarine Hancock*
 Samantha Hark

Alto (cont.)

Amia Korman*
 Shannon Lally
 Lok Yau Lois Leong
 Chloe Liuyan Liu
 Regan Poarch
 Rees Taylor Roberts*

Tenor

Wade FitzGerald
 Hunter T. Johnson*
 Eric Meincke
 Martín Ramírez
 Kian Ravaei
 Evan Roberts*
 Nicholas Slaughter
 Will Upham*

Bass

Sy Anderson
 Elijah Buerk
 Drew Comer
 Drake Eshleman*
 Jackson Faulkner
 Evan Fontaine
 Anthony Josep
 Zac Leung
 Bennett Spotts*
 Alexander Toth
 Matthew Wachtman*

Rehearsal Pianists

Zac Leung
 Matthew Wachtman

Assistant Conductors

Raoul Carlo Angangco
 Eric Meincke

**Lash small ensemble*