



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*One Hundred Seventy-Sixth Program of the 2022-23 Season*

---

## HISTORICAL PERFORMANCE INSTITUTE

# Concentus

Joanna Blendulf, *Director*

---

### *Portuguese Polyphony 1550-1650*

Duarte Lobo (c.1564/69-1646)

From *Missa pro defunctis a 8* (from “*Liber missarum*,” 1621)

Audivi vocem de caelo a 6

Manuel Cardoso (1566-1650)

From *Missa Paradisi portas* (from “*Missae*,  
*Book 2*,” 1636)

Kyrie

Leonora Duarte (1610-c.1678)

Sinfonia No. 5\*

Sinfonia No. 7\*

Vicente Lusitano (d. after 1561)

Aspice, Domine (from *Liber primus epigramatum*, 1551)

---

Auer Concert Hall  
Saturday Evening  
October Eighth  
Eight O’Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

Duarte Lobo  
Pater peccavi (from *Liber missarum*,  
1621)

Leonora Duarte  
Sinfonia No. 3\*  
Sinfonia No. 4\*

Felipe de Magalhães (c.1571-1652)  
Vidi aquam<sup>§</sup>  
Commissa mea<sup>§</sup>  
<sup>§</sup>From *Missarum liber cum antiphonis  
dominicalibus in principio* (1636)

Leonora Duarte  
Sinfonia No. 6\*  
Manuel Machado (c.1590-1646)  
Paso a paso, empeños míos<sup>°</sup>  
Bien podéis, corazón<sup>°</sup>  
<sup>°</sup>From *Libro de tonos humanos* (Madrid:  
*Biblioteca Nacional*, M-1262, 1655-56)

Leonora Duarte  
Sinfonia No. 2\*  
Sinfonia No. 1\*

Vicente Lusitano  
Crux et virga vigilans (from *Liber  
primus epigramatum*, 1551)

\*Leonora Duarte, *Seven Sinfonie a 5*  
(Oxford, Christ Church Cathedral,  
Mus.429)



**Joanna Blendulf** is associate professor of music (baroque cello/viola da gamba) at the Indiana University Jacobs School of Music. She has performed and recorded with leading period-instrument ensembles throughout the United States and abroad and is currently co-principal cellist and principal viola da gamba player of the Portland Baroque Orchestra. She has also performed as principal cellist of Pacific MusicWorks, Pacific Baroque Orchestra, American Bach Soloists, Indianapolis Baroque Orchestra, Apollo's Fire Baroque Orchestra, and the New York Collegium. She was a principal cellist of the New World Symphony under Michael Tilson Thomas and has performed with other modern orchestras, including the Atlanta Symphony Orchestra and the Nashville Chamber Orchestra. Blendulf is an avid chamber musician, performing regularly on major concert series and appearing on numerous recordings with her groups, including the Ensemble Electra, Ensemble Mirable, Music of the Spheres, Nota Bene Viol Consort, and Wildcat Viols. She appears as a frequent guest viol player with the Catacoustic Consort and Parthenia and has collaborated with such acclaimed artists as Monica Huggett, Stephen Stubbs, Matthias Maute, Bruce Dickey, and Joan Jeanrenaud. Blendulf's world-premiere recording of the complete cello sonatas of Jean Zewalt Triemer with Ensemble Mirable was released in 2004. Blendulf's festival engagements have included performances at Tage Alter Musik Regensburg, Musica Antigua en Villa de Leyva in Colombia, the Bloomington, Boston, and Berkeley early music festivals, the Ojai Music Festival, and the Carmel and Oregon Bach Festivals. She is sought after as a teacher and chamber music coach and has served as a classroom and private instructor at the University of Oregon and the Berwick Academy. As an active member of the Viola da gamba Society of America, she teaches regularly at viol workshops including the annual Conclave, Viols West, and Young Players Weekend, and has served as a national Circuit Rider teacher. She earned performance degrees with honors from the Cleveland Institute of Music and the Jacobs School of Music, where she earned a Performer's Certificate for her accomplishments in early music performance.

## Concentus

### *Voices*

Christine Goss, *Soprano*  
Howell Petty, *Soprano*  
Michelle Astorsdotter, *Alto*  
Kayla Cummings, *Alto*  
James Walton, *Alto*  
Courage Barda, *Alto/Tenor*  
Eric Meincke, *Tenor*  
Evan Roberts, *Tenor*  
Aaron Cain, *Bass*  
Samuel Mullooly, *Bass*

### *Instruments*

#### *Viol*

Allison Balberg, *Treble*  
Joanna Blendulf, *Treble*  
Molly Buttars, *Tenor*  
Devon Nelson, *Tenor*  
Else Trygstad-Burke, *Bass*  
Christopher Burrus, *Bass*

#### *Cornetto*

Samuel Motter

#### *Archlute*

Luce Burrell

#### *Lute*

Taylor DiClemente