



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Eightieth Program of the 2022-23 Season

FACULTY RECITAL

Don Freund

Composer

Don Freund (b.1947)

Three Bagatelles (1968)

Toccata

Arioso

Ballata

Atar Arad*, *Viola*

Don Freund, *Piano*

October Songs (2020, *premiere*)

A Birthday (Christina Georgina

Rossetti)

Unity (Violet Jacob)

Sister Maude (Christina Georgina

Rossetti)

Elleka Okerstrom-Drew, *Soprano*

Don Freund, *Piano*

Auer Concert Hall

Sunday Evening

October Ninth

Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Cascades, Clouds, Crevice (2021)

Bassoon Trio
Kathleen McLean*
Sara Fruehe*
Chanelle Junio

Anger Unleashed (2020, *premiere*)

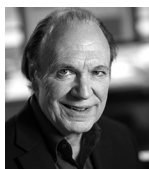
Violin Duo
Phillip Hammond
Arthur Traelnes

Stacked Dectet (2022, *premiere*)

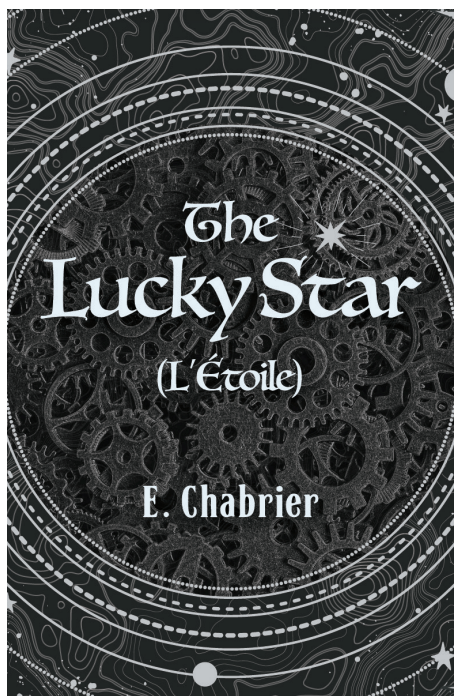
Howard Klug*, *Clarinet*
Thomas Walsh*, *Alto Saxophone*
Chance Davis, *Baritone Saxophone*
John Rommel*, *Trumpet*
Jeff Nelsen*, *Horn*
Peter Ellefson*, *Trombone*
Demondrae Thurman*, *Euphonium*
Luke Gillespie*, *Piano*
Kevin Bobo*, *Drumset*
Brendan Keller-Tuberg, *Electric Bass*
Don Freund, *Conductor*

**Jacobs faculty*





Don Freund is an internationally recognized composer with works ranging from solo, chamber, and orchestral music, to pieces involving live performances with electronic instruments, music for dance, and large theater works. He has been described as “a composer thoughtful in approach and imaginative in style” (*The Washington Post*), whose music is “exciting, amusing, disturbing, beautiful, and always fascinating” (*Music and Musicians, London*). Many of Freund’s works are available on commercial CD. The recipient of numerous awards and commissions, including two grants from the National Endowment for the Arts and a Guggenheim fellowship, he has served as guest composer at a vast array of universities and music festivals and has presented master classes throughout Europe, Asia, and South America. Freund is also active as a pianist, conductor, and lecturer. As a festival coordinator, he has programmed over 1,000 new American works. He has been conductor or pianist in the performance of some 200 new pieces, usually in collaboration with the composer. A professor of composition at the IU Jacobs School of Music since 1992, teaching composition continues to be a major component of Freund’s career. His students from 40 years of teaching continue to win an impressive range of awards and recognition. Freund’s piano concert repertoire extends from new music to complete performances of Book I of Bach’s *Well-Tempered Clavier* and his own pianistic realizations of Machaut. He has performed his *Earthdance Concerto* with numerous university wind ensembles. Up-to-date news on works and performances, and videos, audio files, and PDF scores of over 100 of Freund’s compositions can be found online at DonFreund.com.



The Lucky Star

(L'Étoile)

E. Chabrier



JACOBS SCHOOL OF MUSIC

OCT 21, 22, 28, 29

7:30 PM

Musical Arts Center

Tickets on sale now!

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**Bursar billing and group
sales available**

Bursar billing and group sales available

Hansel & Gretel

E. Humperdinck



NOV 11, 12, 17, 18
7:30 PM

Musical Arts Center



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