



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Two-Hundred Thirty-Fourth Program of the 2022-23 Season

University Orchestra

David Hayes, *Conductor*

Nkeiru Okoye (b.1972)
Voices Shouting Out (2001-02)

Sarah Kirkland Snider (b.1973)
Something for the Dark (2015)

Intermission

Antonín Dvořák (1841-1904)
Symphony No. 7 in D Minor, Op. 70
(1885)
Allegro maestoso
Poco adagio
Scherzo: Vivace
Finale: Allegro

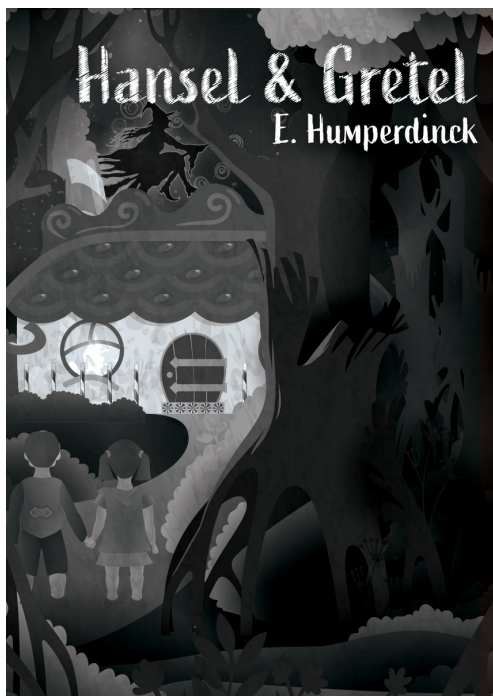
Musical Arts Center
Wednesday Evening
October Twenty-Sixth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*



David Hayes is a conductor with an unusually broad range of repertory, spanning the symphonic, oratorio/choral and operatic genres. His role as music director of the New York Choral Society (NYCHORAL) complements his other roles as director of orchestral and conducting studies at the Mannes School of Music, music director of the Mannes Orchestra, and staff conductor of the Curtis Symphony Orchestra. He

is frequently in demand as guest conductor. Recent engagements included orchestral conducting master classes at the Shanghai Conservatory of Music and guest conducting with Serenades Choral in Italy and Spain. Past operatic engagements included Donizetti's *L'Elisir d'Amore* (Opera Memphis), Tan Dun's *Tea: A Mirror of Soul* (Opera Philadelphia), and Massener's *Manon* (Curtis Opera Theatre). He served on the conducting staff of The Philadelphia Orchestra from 2001 to 2011. In 2015, he completed 23 years as music director of The Philadelphia Singers. He prepared choruses for The Philadelphia Orchestra on countless occasions and his ensemble joined with The Philadelphia Orchestra on several recording projects. He has served as interim director of orchestras and guest conductor at Temple University. Guest conducting engagements have included concerts with The Philadelphia Orchestra, The Relâche Ensemble, Chamber Orchestra of Philadelphia, IU Philharmonic Orchestra, Opera Philadelphia, Mendelssohn Choir of Pittsburgh, and The Los Angeles Master Chorale, among many others. He has also conducted concerts with Billy Joel, Blue Man Group and John Lithgow. He has collaborated with such notable soloists as Roberto Diàz, Evelyn Glennie, and Hillary Hahn. An advocate of contemporary music, he has worked with many prominent composers, including Tan Dun, Jennifer Higdon, and Bright Sheng, among many others. Trained as a violinist and violist, Hayes earned a Bachelor of Music in Musicology from the University of Hartford and a Diploma in Orchestral Conducting from the Curtis Institute of Music, where he studied with Otto-Werner Mueller. He also studied with Charles Bruck at the Pierre Monteux School.



Ψ JACOBS SCHOOL OF MUSIC

NOV 11, 12, 17, 18
7:30 PM

Musical Arts Center

Tickets on sale now!
812-855-7433
operaballet.indiana.edu

Bursar billing and group
sales available

University Orchestra

Violin I

Naomi Powers
George Pekarsky
Ivy Kan
Samantha VanVoorhis
Macy Stephens
Tekla Mendez
Clara Manzano
Catherine Woods
Gavin Anderson
Alexander Regalado
Yoav Hayut

Violin II

Pablo Ventero Fernández
Bin Lan
Julia Koehler
Joe Utagawa
Andrew Hsu
Sarah Yang
Dmitri Volkov
Cora Greiwe
Jonathan Rickert

Viola

John Cho
Eugene Chin
Alanna Mossell
Raul Lozano
Lida Kim
Rowan Lemaster
Treasure Eckles
Peyson Weekley

Cello

Noori Han
Olivia Myers
Ryan Schick
Harrison Marable
Wen-Chien Lin
Sanha Yoon
Jacob Thompson
Niki Khabbavzavahed
Hank Taylor
Nathan Matsubara

Cello (cont.)

Adam Schreiber
Rachel Perez
Alexander Thome
Mil Carroll
Ethan Cho
Gabe Rojas

Bass

Eion Lyons
Brandon Vaughn
Jonathon Piccolo
Noah Steele
Duo Chen

Flute

Ally Donnelly
Lucy Hwang
Logan Crocker, *Piccolo*

Oboe

Kearsen Erwin
Camden Barton
Hayden Franke, *English*

Horn

Clarinet
Christopher Montoya
Nathan Magley
Katie Urrutia, *Bass*

Bassoon

Nathan Centa
Xizi Li

Horn

Douglas Nunes
Natalie Smith
Ashley Mueller
River Lessig

Trumpet

Ethan Wood
Andrew Roembke

Trumpet (cont.)

Alex Keiser
Quinton Mashler

Trombone

Patrick Anderson
James Starkey
Ryan Liu, *Bass*

Tuba

Leah Warman

Timpani

Theodore Jackson

Percussion

Michael McKeague
Dylan Shane
Gus Brown
Blake Gibson-Ross
Darius McCann

Harp

Katie Calderwood
Victoria Ponella

Piano/Celesta

Jingyang Wu

Orchestra Manager

Jennifer Gaffney
Samantha VanVoorhis,
Asst.

Orchestra Set-Up

John Cho
Treasure Eckles
Samantha VanVoorhis
Ethan Wood

Librarian

Cynthia Stacy

Assistant Conductor

Andrew Downs

Fall 2022 Orchestra Events

September

Wed 7 PHILHARMONIC ORCHESTRA, 8pm MAC
Arthur Fagen, conductor; **Michael Beckerman**, guest presenter

Simon: *Lyrisches Tongedicht*

Tchaikovsky: *Symphony No. 4 in F Minor, Op. 36*

Wed 14 CHAMBER ORCHESTRA, 8pm Auer Hall
Alexander Kerr, leader

R. Strauss: *Metamorphosen (1945)*

W. A. Mozart: *Symphony No. 35 in D Major, K.385*

Wed 21 SYMPHONY ORCHESTRA, 8pm MAC
Arthur Fagen, conductor

Shostakovich: *Festive Overture, Op. 96 (1954)*

C. Assad: *Sin fronteras (2017)*

R. Schumann: *Symphony No. 4 in D Minor, Op. 120*

Thu 29 NEW MUSIC ENSEMBLE, 8pm Auer Hall
David Dzubay, director; **Laura Schwendinger**, guest composer

N. Landrum: *L'Enfant Terrible (with flashes of bright green) (2022)*

L. Schwendinger: *Sinfonietta (2012)*

J. Gibson: *Fire Clouds (2022)*

October

Sun 2 UNIVERSITY ORCHESTRA, 3pm MAC
Fawzi Haimor, guest conductor

Glière: 'Russian Sailors Dance' from *"The Red Poppy"*

Moncayo: *Huapango (1941)*

Beethoven: *Symphony No. 7 in A Major, Op. 92*

Sun 2 BAROQUE ORCHESTRA, 4pm Auer Hall
Ingrid Matthews, director

Falconieri: *Folias echa para mi Señora Doña Tarolilla de Carallenos*

A. Scarlatti: *Concerto Grosso No. 3 in F Major*

Corrette: *Concerto comique No. 25*

Leo: *Concerto in D Major for Four Violins*

Woody: *Suite for String Orchestra after the works of Charles Ignatius Sancho (2021)*

Geminiani: *Concerto Grosso No. 12 in D Minor ("Follia")*

Wed 5 PHILHARMONIC ORCHESTRA AND ORATORIO CHORUS, 8pm MAC

Thomas Wilkins, conductor; **Betsy Burleigh**, chorus master

Beethoven: *Symphony No. 9 in D Minor, Op. 125*

Sun 9 CONCERT ORCHESTRA, 3pm MAC
Sarah Ioannides, guest conductor

Ludwig: *Fanfare for Sam (2011)*

Price: *Ethiopia's Shadow in America*

Prokofiev: *Symphony No. 5 in B-Flat Major, Op. 100*

Wed 19 CHAMBER ORCHESTRA, 8pm Auer Hall
Arthur Fagen, conductor

Zwiliich: *Concerto Grosso (1985)*

Ginastera: *Danzas del ballet "Estancia," Op. 8a*

Felix Mendelssohn: *Symphony No. 4 in A Major, Op. 90*

Wed 26 UNIVERSITY ORCHESTRA, 8pm MAC
David Hayes, guest conductor

N. Okoye: *Voices Shouting Out (2002)*

S. K. Snider: *Something for the Dark (2015)*

Dvořák: *Symphony No. 7 in D Minor, Op. 70*

Thu 27 NEW MUSIC ENSEMBLE, 8pm Auer Hall
David Dzubay, director; **Ryan Chase**, guest composer; **Han Lash**, composer/harp

Birtwistle: *Carmen Arcadiae Mechanicae Perpetuum (1978)*

Iannotta: *Àphones (2011)*

H. Lash: *Harp Concerto (2015)*

R. Chase: *skyking skyking do not answer (2022)*

November

Wed 2 CONCERT ORCHESTRA, 8pm MAC
Thomas Wilkins, conductor; Prudence Poon, piano soloist

Hailstork: *An American Port of Call (1985)*

Beethoven: *Piano Concerto No. 4 in G Major, Op. 58*

L. Bernstein: *"On the Waterfront" Suite*

Wed 9 UNIVERSITY SINGERS AND CHAMBER ORCHESTRA, 8pm Auer Hall
Betsy Burleigh, conductor

Saint-Georges: *Overture to "L'amant anonyme"*

W. A. Mozart: *Maurerische Trauermusik, K.477*

W. A. Mozart: *Requiem in D Minor, K.626*

W. A. Mozart: *Ave verum corpus, K.618*

Wed 16 SYMPHONY ORCHESTRA – New Voices for Orchestra Competition Winners Concert, 8:30pm MAC [Note new start time.]

David Dzubay, conductor

Daixuan Ai: *The Moon (2022)*

Tyler Taylor: *Permissions (2020)*

Reid Merzbacher: *Bouncing off the Walls (2020/21)*

Luca Robadey: *Haikus (2020)*

Yi-De Chen: *Spirituality (2022)*

Thu 17 BAROQUE ORCHESTRA, 8pm Auer Hall
Ingrid Matthews, director

December

Thu 1 NEW MUSIC ENSEMBLE, 8pm Auer Hall
David Dzubay, director; **Felipe Pérez Santiago**, guest composer; **Preston Duncan**, guest saxophone

Kunselman: *Dance Dance Circumvolution (2021)*

Pérez Santiago: *Saxophone Concerto (2022)*

J. Adams, *Chamber Symphony (1992)*