

JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY
Bloomington

Two Hundred Thirty-Seventh Program of the 2022-23 Season

New Music Ensemble

David Dzubay, *Director & Conductor*

Ryan Chase, *Composer*
Han Lash, *Composer & Harp*

Auer Concert Hall
Thursday Evening
October Twenty-Seventh
Eight O'Clock

Indiana University prohibits the unauthorized recording, publication, and streaming of live performances. Please silence all electronic devices.

Harrison Birtwistle (1934-2022)
Carmen Arcadiae Mechanicae Perpetuum (1977-78)

Tierney McClure, *Flute/Piccolo*
Alex Mortensen, *Oboe*
Li-Jie Yu, *Clarinet/Bass Clarinet*
Chanelle Junio, *Bassoon/Contrabassoon*
Terrence Perrier, *Horn*
Jesse Saldaña, *Trumpet*
Peter Bye, *Trombone*
Drew Neal, *Marimba*
Sun In Chung, *Piano*
Sage Park, *Violin*
Bryson Karrer, *Violin*
Charlie Kanne, *Viola*
Adrian Golay, *Cello*
Alexis Schulte-Albert, *Double Bass*

Han Lash (b.1981)
Concerto for Harp and Chamber Orchestra (2015)

Han Lash, *Harp*

Tierney McClure, *Flute*
Alex Mortensen, *Oboe*
Li-Jie Yu, *Clarinet*
Chanelle Junio, *Bassoon*
Terrence Perrier, *Horn*
Jesse Saldaña, *Trumpet*
Drew Neal, *Timpani*
Tzu-Ling Hung, *Percussion*
Bryson Karrer, *Violin*
Sage Park, *Violin*
Charlie Kanne, *Viola*
Adrian Golay, *Cello*
Alexis Schulte-Albert, *Double Bass*

Ryan Chase (b.1987)
skyking skying do not answer (2022, *premiere*)*
Allegro ma stridente –
Adagio tranquillo –
Vivace

Tierney McClure, *Flute/Piccolo*
Alex Mortensen, *Oboe/English Horn*
Li-Jie Yu, *Clarinet/E-Flat Clarinet/Bass Clarinet*
Chanelle Junio, *Bassoon/Contrabassoon*
Terrence Perrier, *Horn*
Jesse Saldaña, *Trumpet/Piccolo Trumpet*
Peter Bye, *Trombone*
Gage Sippel, *Tuba*
Drew Neal, *Percussion*
Tzu-Ling Hung, *Percussion*
Aaron Wonson, *Piano*
Alexey Logunov, *Celesta/Detuned Piano*
Bryson Karrer, *Violin*
Sage Park, *Violin*
Charlie Kanne, *Viola*
Adrian Golay, *Cello*
Alexis Schulte-Albert, *Double Bass*

**Composition Department Alumnus Commission*

~ ~ ~

Assistant Director
Kian Ravaei

Electronics Assistants
Yao Hsiao
Sam Parnin

Fall 2022 Orchestra Events

September

Wed 7 Philharmonic Orchestra, 8pm MAC
Arthur Fagen, conductor; **Michael Beckerman**, guest presenter
Simon: *Lyrisches Tongedicht*
Tchaikovsky: *Symphony No. 4 in F Minor, Op. 36*

Wed 14 Chamber Orchestra, 8pm Auer Hall
Alexander Kerr, leader
R. Strauss: *Metamorphosen (1945)*
W. A. Mozart: *Symphony No. 35 in D Major, K.385*

Wed 21 Symphony Orchestra, 8pm MAC
Arthur Fagen, conductor
Shostakovich: *Festive Overture, Op. 96 (1954)*
C. Assad: *Sin fronteras (2017)*
R. Schumann: *Symphony No. 4 in D Minor, Op. 120*

Thu 29 New Music Ensemble, 8pm Auer Hall
David Dzubay, director; **Laura Schwendinger**, guest composer
N. Landrum: *L'Enfant Terrible (with flashes of bright green) (2022)*
L. Schwendinger: *Sinfonietta (2012)*
J. Gibson: *Fire Clouds (2022)*

October

Sun 2 University Orchestra, 3pm MAC
Fawzi Haimor, guest conductor
Glière: *'Russian Sailors Dance' from "The Red Poppy"*
Moncayo: *Huapango (1941)*
Beethoven: *Symphony No. 7 in A Major, Op. 92*

Sun 2 Baroque Orchestra, 4pm Auer Hall
Ingrid Matthews, director
Falconieri: *Folias echa para mi Señora Doña Tarolilla de Carallenos*
A. Scarlatti: *Concerto Grosso No. 3 in F Major*
Corrette: *Concerto comique No. 25*
Leo: *Concerto in D Major for Four Violins*
Woody: *Suite for String Orchestra after the works of Charles Ignatius Sancho (2021)*
Geminiani: *Concerto Grosso No. 12 in D Minor ("Follia")*

Wed 5 Philharmonic Orchestra and Oratorio Chorus, 8pm MAC
Thomas Wilkins, conductor; **Besty Burleigh**, chorus master
Beethoven: *Symphony No. 9 in D Minor, Op. 125*

Sun 9 Concert Orchestra, 3pm MAC
Sarah Ioannides, guest conductor
Ludwig: *Fanfare for Sam (2011)*
Price: *Ethiopia's Shadow in America*
Prokofiev: *Symphony No. 5 in B-Flat Major, Op. 100*

Wed 19 Chamber Orchestra, 8pm Auer Hall
Arthur Fagen, conductor
Zwilich: *Concerto Grosso (1985)*
Ginastera: *Danzas del ballet "Estancia," Op. 8a*
Felix Mendelssohn: *Symphony No. 4 in A Major, Op. 90*

Wed 26 University Orchestra, 8pm MAC
David Hayes, guest conductor
N. Okoye: *Voices Shouting Out (2002)*
S. K. Snider: *Something for the Dark (2015)*
Dvořák: *Symphony No. 7 in D Minor, Op. 70*

Thu 27 New Music Ensemble, 8pm Auer Hall
David Dzubay, director; **Ryan Chase**, guest composer; **Han Lash**, composer/harp
Birtwistle: *Carmen Arcadiae Mechanicae Perpetuum (1978)*
Iannotta: *Àphones (2011)*
H. Lash: *Harp Concerto (2015)*
R. Chase: *skyking skying do not answer (2022)*

November

Wed 2 Concert Orchestra, 8pm MAC
Thomas Wilkins, conductor; Prudence Poon, piano soloist
Hailstork: *An American Port of Call (1985)*
Beethoven: *Piano Concerto No. 4 in G Major, Op. 58*
L. Bernstein: *"On the Waterfront" Suite*

Wed 9 University Singers and Chamber Orchestra, 8pm Auer Hall
Betsy Burleigh, conductor
Saint-Georges: *Overture to "L'amant anonyme"*
W. A. Mozart: *Maurerische Trauermusik, K.477*
W. A. Mozart: *Requiem in D Minor, K.626*
W. A. Mozart: *Ave verum corpus, K.618*

Wed 16 Symphony Orchestra – *New Voices for Orchestra Competition Winners Concert*, 8:30pm MAC [*Note new start time.*]
David Dzubay, conductor
Daixuan Ai: *The Moon (2022)*
Tyler Taylor: *Permissions (2020)*
Reid Merzbacher: *Bouncing off the Walls (2020/21)*
Luca Robadey: *Haikus (2020)*
Yi-De Chen: *Spirituality (2022)*

Thu 17 Baroque Orchestra, 8pm Auer Hall
Ingrid Matthews, director

December

Thu 1 New Music Ensemble, 8pm Auer Hall
David Dzubay, director; **Felipe Pérez Santiago**, guest composer; **Preston Duncan**, guest saxophone
Kunselman: *Dance Dance Circumvolution (2021)*
Pérez Santiago: *Saxophone Concerto (2022)*
J. Adams, *Chamber Symphony (1992)*