



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Two Hundred Sixty-Eighth Program of the 2022-23 Season

Concert Orchestra

Thomas Wilkins, *Conductor*

Prudence Hiu-Ying Poon, *Piano*

Adolphus Hailstork (b.1941)

An American Port of Call (1985)

Ludwig van Beethoven (1770-1827)

Concerto No. 4 in G Major for Piano
and Orchestra, Op. 58 (1805-06)

Allegro moderato

Andante con moto

Rondo: Vivace

Prudence Hiu-Ying Poon, *Piano**

**Winner of the Beethoven*

Piano Concerto Competition

Leonard Bernstein (1918-1990)

Symphonic Suite from *On the Waterfront*
(1955)

Musical Arts Center
Wednesday Evening
November Second
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*



Thomas Wilkins is principal conductor of the Hollywood Bowl Orchestra, and Germeshausen Family and Youth Concert Conductor Chair with the Boston Symphony, as well as professor of music (conducting) at the Jacobs School of Music, where he holds the Henry A. Upper Chair of Orchestral Conducting established by the late Barbara and David Jacobs as a part of Indiana University's Matching the Promise Campaign. He is also Music Director Laureate of the Omaha Symphony, where he was music director from 2005 through 2021. Past positions have included resident conductor of the Detroit Symphony and the Florida Orchestra (Tampa Bay), and associate conductor of the Richmond (Virginia) Symphony. He also has served on the music faculties of North Park University (Chicago), University of Tennessee in Chattanooga, and Virginia Commonwealth University in Richmond. Devoted to promoting a life-long enthusiasm for music, Wilkins brings energy and commitment to audiences of all ages. He is hailed as a master at communicating and connecting with audiences. He has guest conducted orchestras throughout the United States. Wilkins' commitment to community has been demonstrated by his participation on several boards of directors, including the Greater Omaha Chamber of Commerce, the Charles Drew Health Center (Omaha), the Center Against Spouse Abuse in Tampa Bay, and the Museum of Fine Arts as well as the Academy Preparatory Center both in St. Petersburg, Florida. Currently he serves as chairman of the board for the Raymond James Charitable Endowment Fund and as National Ambassador for the non-profit World Pediatric Project, headquartered in Richmond, Virginia, which provides children throughout Central America and the Caribbean with critical surgical and diagnostic care. A native of Norfolk, Virginia, Wilkins is a graduate of the Shenandoah Conservatory of Music and the New England Conservatory of Music (Boston). He and his wife, Sheri-Lee, are the proud parents of twin daughters, Erica and Nicole. *(Photo by Curt Johnson)*



Twenty-five-year-old **Prudence Hiu-Ying Poon**, from Hong Kong, has studied piano since age three. At age 10, she made her first orchestral debut with the Hong Kong Metropolitan Youth Orchestra. She has been keenly participating in competitions and festivals and was awarded prizes in numerous competitions, such as the Thomas & Evon Cooper International Competition and the New York International Piano Competition. In 2022, she was awarded honorable mention and the Audience Prize in the 70th Wideman International Piano Competition and Piano Division Runner Up in the Naftzger Young Artists Auditions & Awards. She has also received prestigious awards and scholarships from such organizations as The Bernard Van Zuiden Music Fund and the Tan Family Foundation. In addition to her studies with Nancy Loo and Wan Yim in Hong Kong, Poon has been fortunate to work with such renowned pianists as Gary Graffman, Lang Lang, Peter Frankl, Stanislav Ioudenitch, and Pascal Roge, among others. She earned her Bachelor of Music degree in Piano Performance and Vocal Accompanying at Oberlin Conservatory under the tutelage of Robert Shannon and Philip Highfill. As a Dean's Scholarship recipient, she earned a Master of Music degree from New England Conservatory, where she studied with HaeSun Paik. Poon is currently pursuing a Doctor of Music degree in Music Literature and Piano Performance with a minor in Music Education at the Indiana University Jacobs School of Music in the studio of Roberto Plano. At Jacobs, she serves as associate instructor and program assistant of the Secondary Piano Program.

Concert Orchestra

Violin I

Delia Li
You-Xin Li
Yi-Fan Sun
Chian-Yi Tsai
Li-Che Wang
Josephine Han
Kejin Chen
Joseph Linde
Irene Castillo
Szu-Ju Chen
Megan Atkinson
Natalie Nef

Violin II

Chak Chi Wong
Gabriel Fedak
Marienn Sánchez
Wendi Li
Ava Andrews
Seok-hwan Choi
Eli Willis
John Heo
Josiah Yoder
Grace McKenzie
Ava Leschyshyn
Zoe Willingham

Viola

Jacob Davis
Heidi Schuppenhauer
Seung A Jeung
Michelle Kim
Noah Morsi
Wen-Yu Chen
Cameron Owens
Em Singleton
Nina Weber
Wan-Zhen Xie

Cello

Kyle Johnson
Adam Lee
Yann Chemali
Andrew Bailey
Olivia Hunt
Brad Gibson
Ellen Byrd

Cello (cont.)

Robert Hurley
Thomas Shaw
Scott Sgueglia
Phyllis Cheng
Yuhan Noh
Freeman Moser
Phillip Williamson
Abby Heck

Bass

Broner McCoy
Andrew Behrens
Nico Orrego
Lauren Franzetti
Gregory Patterson
Sydney Peterson

Flute

Mara Goree
Pedro Mujica
Jamey Guzman, *Piccolo*

Oboe

Abby Michaels
Rachel Burkhalter

Clarinet

Rayhan Ahmed
Nathan Magley
Anoushka Divekar, *E-Flat*
Calvin Sall, *Bass*

Bassoon

Chanelle Junio
Mackenzie Cotton
Sara Erb, *Contra*

Alto Saxophone

Frank Sewell

Horn

Jake Buckner
Sydney Ballensky
Anna Gruzas
Nick Burr
Anna Dorey

Trumpet

Bailey Cates
Nolan Lehman
Evan Eldridge

Trombone

Ethan Lehman
Ryan Smith
Graham Mynatt, *Bass*

Tuba

Nate Seman

Timpani

Kate Wagner
Michael Sears
Robert Torres

Percussion

Kate Wagner
Michael Sears
Robert Torres
Kyra McComb
Elijah Casillas

Harp

Aubrey Shumway

Piano

Yucheng Xu

Orchestra Manager

Jennifer Gaffney
Irene Castillo, *Asst.*

Orchestra Set-Up

Ava Andrews
Irene Castillo
Angela Gullo
Paige Stafford

Librarian

Cynthia Stacy

Assistant Conductor

Wei-Chung Chen

Fall 2022 Orchestra Events

September

Wed 7 PHILHARMONIC ORCHESTRA, 8pm MAC
Arthur Fagen, conductor; **Michael Beckerman**, guest presenter

Simon: *Lyrisches Tongedicht*

Tchaikovsky: *Symphony No. 4 in F Minor, Op. 36*

Wed 14 CHAMBER ORCHESTRA, 8pm Auer Hall
Alexander Kerr, leader

R. Strauss: *Metamorphosen (1945)*

W. A. Mozart: *Symphony No. 35 in D Major, K.385*

Wed 21 SYMPHONY ORCHESTRA, 8pm MAC
Arthur Fagen, conductor

Shostakovich: *Festive Overture, Op. 96 (1954)*

C. Assad: *Sin fronteras (2017)*

R. Schumann: *Symphony No. 4 in D Minor, Op. 120*

Thu 29 NEW MUSIC ENSEMBLE, 8pm Auer Hall
David Dzubay, director; **Laura Schwendinger**, guest composer

N. Landrum: *L'Enfant Terrible (with flashes of bright green) (2022)*

L. Schwendinger: *Sinfonietta (2012)*

J. Gibson: *Fire Clouds (2022)*

October

Sun 2 UNIVERSITY ORCHESTRA, 3pm MAC
Fawzi Haimor, guest conductor

Glière: *'Russian Sailors Dance' from "The Red Poppy"*

Moncayo: *Huapango (1941)*

Beethoven: *Symphony No. 7 in A Major, Op. 92*

Sun 2 BAROQUE ORCHESTRA, 4pm Auer Hall
Ingrid Matthews, director

Falconieri: *Folias echa para mi Señora Doña Tarolilla de Carallenos*

A. Scarlatti: *Concerto Grosso No. 3 in F Major*

Corrette: *Concerto comique No. 25*

Leo: *Concerto in D Major for Four Violins*

Woody: *Suite for String Orchestra after the works of Charles Ignatius Sancho (2021)*

Geminiani: *Concerto Grosso No. 12 in D Minor ("Follia")*

Wed 5 PHILHARMONIC ORCHESTRA AND ORATORIO CHORUS, 8pm MAC

Thomas Wilkins, conductor; **Betsy Burleigh**, chorus master

Beethoven: *Symphony No. 9 in D Minor, Op. 125*

Sun 9 CONCERT ORCHESTRA, 3pm MAC
Sarah Ioannides, guest conductor

Ludwig: *Fanfare for Sam (2011)*

Price: *Ethiopia's Shadow in America*

Prokofiev: *Symphony No. 5 in B-Flat Major, Op. 100*

Wed 19 CHAMBER ORCHESTRA, 8pm Auer Hall
Arthur Fagen, conductor

Zwiliich: *Concerto Grosso (1985)*

Ginastera: *Danzas del ballet "Estancia," Op. 8a*

Felix Mendelssohn: *Symphony No. 4 in A Major, Op. 90*

Wed 26 UNIVERSITY ORCHESTRA, 8pm MAC
David Hayes, guest conductor

N. Okoye: *Voices Shouting Out (2002)*

S. K. Snider: *Something for the Dark (2015)*

Dvořák: *Symphony No. 7 in D Minor, Op. 70*

Thu 27 NEW MUSIC ENSEMBLE, 8pm Auer Hall
David Dzubay, director; **Ryan Chase**, guest composer; **Han Lash**, composer/harp

Birtwistle: *Carmen Arcadiae Mechanicae Perpetuum (1978)*

Iannotta: *Àphones (2011)*

H. Lash: *Harp Concerto (2015)*

R. Chase: *skyking skyking do not answer (2022)*

November

Wed 2 CONCERT ORCHESTRA, 8pm MAC
Thomas Wilkins, conductor; Prudence Poon, piano soloist

Hailstork: *An American Port of Call (1985)*

Beethoven: *Piano Concerto No. 4 in G Major, Op. 58*

L. Bernstein: *"On the Waterfront" Suite*

Wed 9 UNIVERSITY SINGERS AND CHAMBER ORCHESTRA, 8pm Auer Hall
Betsy Burleigh, conductor

Saint-Georges: *Overture to "L'amant anonyme"*

W. A. Mozart: *Maurerische Trauermusik, K.477*

W. A. Mozart: *Requiem in D Minor, K.626*

W. A. Mozart: *Ave verum corpus, K.618*

Wed 16 SYMPHONY ORCHESTRA – New Voices for Orchestra Competition Winners Concert, 8:30pm MAC [Note new start time.]

David Dzubay, conductor

Daixuan Ai: *The Moon (2022)*

Tyler Taylor: *Permissions (2020)*

Reid Merzbacher: *Bouncing off the Walls (2020/21)*

Luca Robadey: *Haikus (2020)*

Yi-De Chen: *Spirituality (2022)*

Thu 17 BAROQUE ORCHESTRA, 8pm Auer Hall
Ingrid Matthews, director

December

Thu 1 NEW MUSIC ENSEMBLE, 8pm Auer Hall
David Dzubay, director; **Felipe Pérez Santiago**, guest composer; **Preston Duncan**, guest saxophone

Kunselman: *Dance Dance Circumvolution (2021)*

Pérez Santiago: *Saxophone Concerto (2022)*

J. Adams, *Chamber Symphony (1992)*