



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Two Hundred Ninety-Third Program of the 2022-23 Season

48 Hours Composition Symposium

GUEST/STUDENT RECITAL

PRISM Quartet

Timothy McAllister, *Soprano Saxophone*

Zachary Shemon, *Alto Saxophone*

Matthew Levy, *Tenor Saxophone*

Taimur Sullivan, *Baritone Saxophone*

Final Concert

Jingyang Cui (b.1998)

The Great Firewall (2022, *premiere*)

Evan Fontaine (b.2000)

Bubble Machine (2022, *premiere*)

Ben Hoppe (b.2001)

In Belfast (2022, *premiere*)

program continues on back

Recital Hall
Sunday Evening
November Sixth
Seven O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Hunter T. Johnson (b.1997)
you put up the wall | i have to live with it
(2022, *premiere*)

Eunji Lee (b.1993)
숨 (Soom) (2022, *premiere*)

Edmund Song (b.1995)
The Fourth Wall (2022, *premiere*)

Linlin Wang (b.1998)
Borderless Edges (2022, *premiere*)



Intriguing programs of great beauty and breadth have distinguished the **PRISM Quartet** as one of America's foremost chamber ensembles. "A bold ensemble that set the standard for contemporary-classical saxophone quartets" (*The New York Times*), PRISM has been presented by Carnegie Hall, the Chamber Music Society of Lincoln Center, and throughout Latin America, China, and Russia under the auspices of USIA and USArtists International. PRISM has also appeared as soloists with the Detroit Symphony and Cleveland Orchestra, and conducted residencies at the nation's leading conservatories, including the Curtis Institute and the Oberlin Conservatory. Two-time recipients of the Chamber Music America/ASCAP Award for Adventurous Programming, PRISM has commissioned nearly 300 works by eminent composers, including Pulitzer Prize-winners Julia Wolfe, William Bolcom, Jennifer Higdon, Zhou Long, and Bernard Rands; MacArthur "Genius" Award recipients Tyshawn Sorey, Bright Sheng, and Miguel Zenón; and United States Artists fellow Susie Ibarra. PRISM's discography is extensive, with releases on Albany, BMOP/Sound, ECM, innova, Koch, Naxos, New Dynamic, New Focus, Orange Mountain Music, and its own label, XAS Records. *The Fifth Century*, PRISM's ECM recording with The Crossing, was awarded a 2018 Grammy for Best Choral Performance. In 2016, PRISM was named by its alma mater, the University of Michigan, as the first recipient of the Christopher Kendall Award in recognition of its work in "collaboration, entrepreneurship, and community engagement." The PRISM Quartet performs exclusively on Selmer saxophones.