



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Seventeenth Program of the 2022-23 Season

CENTER FOR ELECTRONIC AND COMPUTER MUSIC

Computer Music Recital

John Gibson & Chi Wang, *Director*

Fall Concert

Shuyu Lin (b.1994)

A Dream of Butterfly, a Butterfly of

Dream (蝶之梦, 梦之蝶) (2022)

Shuyu Lin, *Leap Motion & Percussion*

Stereo Live Electronics & Visuals

Chloe Liuyan Liu (b.1999)

Culture is the Body III, Our Energy

(2022)

Chloe Liuyan Liu & Katelyn Connor, *Gametruk*

Eight-Channel Live Electronics

Choreography by Katelyn Connor

Walker Smith (b.1999)

It's all in your head (2022)

Walker Smith, *Narrator*

Stereo Live Electronics

Auer Concert Hall
Sunday Evening
December Fourth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Xiaogang Xiang (b.1996)

Mianeow (2022)

Stereo Fixed Media

Kyle Brooks (b.2000)

Flight (2022)

Kyle Brooks, *Alto Saxophone*

Stereo Live Electronics & Visuals

Hunter T. Johnson (b.1997)

what does a phone call mean to you?

(2022)

Hunter Johnson, *iPhone*

Eight-Channel Live Electronics

Intermission

Ariel Sol Bertulfo Schwartz (b.2000)

Beat/Switch/Niche/Step (2022)

Bryson Karrer, *Violin*

Delia Li, *Violin*

Charles Kanne, *Viola*

Jaemin Lee, *Cello*

Stereo Live Electronics

Zouning Liao (b.1997)

These Creatures, Unseen (2022)

Eight-Channel Fixed Media

Jee Won Kim (b.1994)

Subtitles (2022)

Jonghwan Kim, *Alto Saxophone*

Eight-Channel Live Electronics & Visuals

Corey Chang (b.1996)
Agents of Paradise (2022)

Corey Chang, *Leap Motion*
Eight-Channel Live Electronics

Alexander Toth (b.1996)
argumentum ornithologicum (2022)

Alexander Toth, *Arturia MiniLab MKII*
Eight-Channel Live Electronics

Evan Fontaine (b.2000)
Study Guide to the Radio (2022)

Saxophone Quartet
Kash Sewell, *Soprano*
Jonghwan Kim, *Alto*
Josh Flores, *Tenor*
Phil Black, *Baritone*
Stereo Fixed Media

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*The Center for Electronic and Computer Music
would like to thank Sweetwater Sound for
sponsorship of this concert series.*

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John Gibson composes electronic music, which he often combines with instrumental soloists or ensembles. Originally a composer of purely acoustic music, he retains in his electronic work an obsession with harmonic color and rhythmic pulsation, along with a timbral sensitivity born of his early years as a rock guitarist. His music embraces influences ranging from contemporary classical to jazz, funk, and electronica. Gibson's portrait CD, *Traces*, is available on the Innova label, along with other recordings on the Centaur, Everglade, Innova, and SEAMUS labels. Audiences across the world have heard his music in venues including the D-22 punk rock club in Beijing, the Palazzo Pisani in Venice, and the U.S. Botanic Garden in Washington, D.C. Presentations of his electroacoustic music include concerts at the Seoul International Computer

Music Festival, the Bourges Synthèse Festival in France, the Brazilian Symposium on Computer Music, the Australasian Computer Music Conference, and many ICMC and SEAMUS conferences. Significant awards include a Guggenheim Fellowship, a Charles Ives Scholarship from the American Academy and Institute of Arts and Letters, the Paul Jacobs Memorial Fund Commission from the Tanglewood Music Center, and a residency in the south of France from the Camargo Foundation. He was a Master Artist at the Atlantic Center for the Arts in May 2017. Gibson earned a Ph.D. in music from Princeton University and is now associate professor of music (composition: electronic and computer music) at the Indiana University Jacobs School of Music, where he is director of the Center for Electronic and Computer Music.



Composer/performer **Chi Wang** is assistant professor of music (composition: electronic and computer music) and associate director of the Center for Electronic and Computer Music at the Indiana University Jacobs School of Music. Her research and compositional interests include sound design, data-driven instruments creation, and musical composition and performance. Wang's compositions have been performed internationally, including presentations at the International Computer Music Conference (2015-18), Musicacoustica–Beijing (2011-17), the Society for Electro-Acoustic Music in the United States national conferences (2015, 2017, 2018), the New York City Electroacoustic Music Festival (2017), Kyma International Sound Symposia (2012-16, 2018), Future Music Oregon Concerts (2009-11, 2014-18), Portland Biennial of Contemporary Art (2016), I. Paderewski Conservatory of Music in Poland (2015), International Confederation of Electro-Acoustic Music (2014), and WOCMAT in Taiwan (2013). Wang is also actively serving as a judge for international electronic music competitions, including Musicacostica (Beijing, 2014-16) and at national conferences of the Society for Electro-Acoustic Music in the United States (2017-18). Wang is also an active translator for electronic-music-related books. She was the first translator for *Electronic Music Interactive* (simplified Chinese) and for the first book about Kyma, *Kyma and the SumOfSines Disco Club*, available as *Kyma Xitong Shiyong Jiqiao* and published by Southwest China Normal University Press. Wang earned her D.M.A. and M.Mus. degrees from the University of Oregon, and a B.E. degree in Electrical Engineering from the Ocean University of China.