



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Five Hundred Eighty-Sixth Program of the 2022-23 Season

HISTORICAL PERFORMANCE INSTITUTE

Concentus

Dana Marsh, *Director*

ByrdFest I

**In observance of the 400th anniversary
of the death of William Byrd**

William Byrd (c.1539/40-1623)

Cibavit eos (from *Gradualia*, 1605)

(Introit for Corpus Christi)

From *Mass for Three Voices* (c.1593-94;

pub. Thomas East)

Kyrie

Gloria in excelsis

Fantasia a 3 (from *GB-Lbl Add.*

MS 29246, "Paston")*

Occuli omnium

(Gradual for Corpus Christi)

Fantasia a 3*

Sacerdotes Domini

(Offertory for Corpus Christi)

*Molly Buttars, Else Trygstad-Burke,
Joseph Grunkemeyer, *Viol*

Auer Concert Hall
Sunday Evening
February Nineteenth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

From *Mass for Four Voices* (1592-93;
pub. Thomas East)

Sanctus

Benedictus

Quotiescunque manducabitis
(Communion for Corpus Christi)

Fantasia a 4 (from *Psalmes, Songs, and
Sonnets*, 1611)

Allison Balberg, Molly Buttars,
Else Trygstad-Burke, Joseph Grunkemeyer, *Viol*

Venite comedite panem meum (from
Gradualia, 1607)

From *Mass for Four Voices* (1592-93;
pub. Thomas East)

Agnus Dei

Ave verum Corpus (from *Gradualia*,
1605)

Christe qui lux a 4 (from *GB-Lbl
Add. MS 29246, "Paston"*)^

Alleluia: Cognoverunt discipuli (from
Gradualia, 1607)

^Allison Balberg, Molly Buttars,
Else Trygstad-Burke, Joseph Grunkemeyer, *Viol*
Evan Roberts, *Plainchant Verses*

This sweet and merry month, à 4 (from
Psalmes, Songs, and Sonnets, 1611)

O salutaris hostia a 6 (from *GB-Och
Mus. 979-983; GB-Lbl Add.
MS 31390*)

Voices & Viols



Dana Marsh is professor of music (early music/voice), chair of Historical Performance, and director of the Historical Performance Institute at the IU Jacobs School of Music. Previous academic posts include collegiate appointments at Oxford University, as well as assistant director of music and director of chapel music at Girton College Cambridge. Marsh coaches singers in historical performance and teaches classes in early notation, performance practice, and rhetoric. He has also directed Jacobs ensemble recordings for broadcast on NPR. Cited by the *Washington Post* as “a superb choral conductor, energetic and precise,” Marsh is artistic director of the Washington Bach Consort, one of the nation’s leading period instrument and vocal ensembles. Marsh trained as a boy chorister at St. Thomas Choir School in New York and Salisbury Cathedral in England. He earned his undergraduate degree from the Eastman School of Music as an organist, with master’s and doctoral degrees in historical musicology from the University of Oxford. As a vocal soloist and consort singer (1992-2008), he received critical acclaim from the *Los Angeles Times*: “Marsh gave object lessons in ornamentation as a graceful countertenor” and from the *New York Times* as a “powerful and expressive countertenor.” He appeared with such ensembles as the American Bach Soloists, Musica Angelica Baroque Orchestra, Seattle Baroque Orchestra, the Concert Royal, New York Collegium (under Gustav Leonhardt), and the Academy of Ancient Music. While undertaking doctoral research, he was a core member of the Choir of New College Oxford, performing on 25 international tours and 15 recordings, one of which won the *Gramophone* Early Music award in 2008. As a guest conductor, he has collaborated with the London Mozart Players, Studio de Musique Ancienne Montréal, Festival International de Musique Baroque de Lamèque, Cappella Romana, Portland Baroque Orchestra, the Choirs of St. Thomas Fifth Avenue and Trinity Wall Street, Trinity Baroque Orchestra and New York Baroque Incorporated. He has recorded variously for Acis, Decca, Avie, Sony, Universal, Koch International Classics, Erato, Signum, and Public Radio International.



Concentus

Voices

Soprano

Christine Goss
Michelle Kwok
Kate Westhoven

Tenor

Christian Courage Barda
Eric Meincke
Evan Roberts

Alto

Kayla Anderson
Michelle Astorsdotter
James Walton

Bass

Sam Mullooly
Jono Palmer
Sergey Tkachenko

Viol Consort

Allison Balberg
Molly Buttars
Else Trygstad-Burke
Joseph Grunkemeyer

Bursar billing and group sales available

Anne Frank

S. Ran & C. Kondek



MAR 3, 4, 9, 10 | 7:30 PM

Musical Arts Center



JACOBS SCHOOL OF MUSIC

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812-855-7433

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