

# JACOBS SCHOOL OF MUSIC

#### INDIANA UNIVERSITY

Bloomington

Six Hundred Thirteenth Program of the 2022-23 Season

HISTORICAL PERFORMANCE INSTITUTE
AMERICAN HANDEL SOCIETY

# Baroque Orchestra

Ingrid Matthews, Director

Auer Concert Hall Saturday Evening February Twenty-Fifth Eight O'Clock

## George Frideric Handel (1685-1759) Overture to *Arminio (1736)*

#### Arcangelo Corelli (1653-1713)

Concerto Grosso in D Major,

Op. 6 No. 1

Largo – Allegro

Allegro

Largo

Allegro

Allegro

Parastoo Heidarinejad, *Violin* Kiyoun Jang, *Violin* Collin Paul David, *Cello* 

#### Henry Purcell (1659-1695)

From Suite from "The Married Beau,"

Z.603

Overture

Slow Air

Hornpipe

Hornpipe

Hornpipe on a Ground

## George Frideric Handel

Concerto Grosso in D Major, HWV 323

[Overture]

Allegro

Presto

Largo

Allegro

Menuet: Un poco larghetto

Ingrid Matthews, *Violin* Miranda Zirnbauer, *Violin* Euijin Park, *Cello* 

## George Frideric Handel

From Sonata in G Major, HWV 399

Passacaille



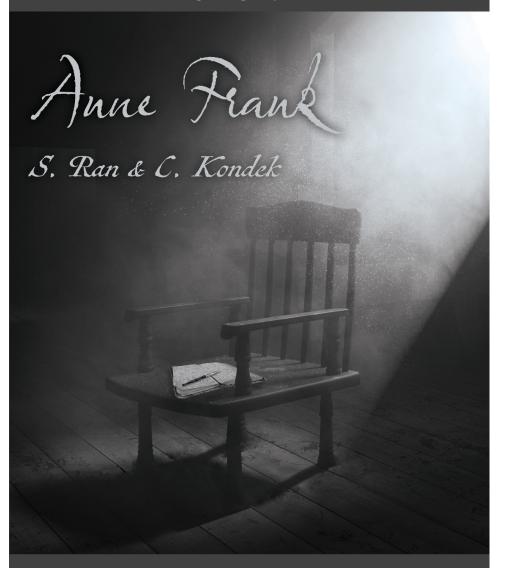
**Ingrid Matthews** is visiting associate professor of music in historical performance (baroque violin) at the Indiana University Jacobs School of Music. A graduate of IU, where she studied with Josef Gingold and Stanley Ritchie, Matthews is one of today's most respected baroque violinists. Since winning first prize in the Erwin Bodky International Competition for Early

Music in 1989, she has appeared as soloist, guest director, chamber musician, and concertmaster with leading early music ensembles, including the New York Collegium, Australian Brandenburg Orchestra, Boston Early Music Festival Orchestra, Ars Lyrica (Houston), Tafelmusik Baroque Orchestra (Toronto), Musica Pacifica (San Francisco), and many others. Matthews cofounded the Seattle Baroque Orchestra in 1994 and served as its music director until 2013. Matthews has won high critical acclaim for her extensive discography. Her recording *J. S. Bach: Complete Sonatas and Partitas for Violin* was named "top recommendation for this music . . . on either period or modern instruments" by *American Record Guide*. She also plays jazz and swing styles and is active as a visual artist.

## Baroque Orchestra

Violin	Viola	Bassoon
Ingrid Matthews	Amanda Kellman	Zachary Coronado
Parastoo Heidarinejad	Duncan Steele	
Kiyoun Jang		Lute
Daniella Lombardi	Cello	Luce Burrell
Havuka Lund	Collin Paul David	
Kate Nelson	Mengfan Jin	Harpsichord
Jaden Tong	Euijin Park	Heejin Kim
Angela Wang		Tianqi Peng
Miranda Zirnbauer	Bass	Hengyuan Zhang
Hua Zhang	Edmund Song	

Bursar billing and group sales available



MAR 3, 4, 9, 10 | 7:30 PM Musical Arts Center



Tickets on sale now! 812-855-7433 operaballet.indiana.edu