



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Six Hundred Thirteenth Program of the 2022-23 Season

HISTORICAL PERFORMANCE INSTITUTE
AMERICAN HANDEL SOCIETY

Baroque Orchestra

Ingrid Matthews, *Director*

Auer Concert Hall
Saturday Evening
February Twenty-Fifth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

George Frideric Handel (1685-1759)

Overture to *Arminio* (1736)

Arcangelo Corelli (1653-1713)

Concerto Grosso in D Major,

Op. 6 No. 1

Largo – Allegro

Allegro

Largo

Allegro

Allegro

Parastoo Heidarinejad, *Violin*

Kiyoun Jang, *Violin*

Collin Paul David, *Cello*

Henry Purcell (1659-1695)

From *Suite from "The Married Beau,"*

Z.603

Overture

Slow Air

Hornpipe

Hornpipe

Hornpipe on a Ground

George Frideric Handel

Concerto Grosso in D Major, HWV 323

[Overture]

Allegro

Presto

Largo

Allegro

Menuet: Un poco larghetto

Ingrid Matthews, *Violin*

Miranda Zirnbauer, *Violin*

Euijin Park, *Cello*

George Frideric Handel

From *Sonata in G Major, HWV 399*

Passacaille



Ingrid Matthews is visiting associate professor of music in historical performance (baroque violin) at the Indiana University Jacobs School of Music. A graduate of IU, where she studied with Josef Gingold and Stanley Ritchie, Matthews is one of today's most respected baroque violinists. Since winning first prize in the Erwin Bodky International Competition for Early Music in 1989, she has appeared as soloist, guest director, chamber musician, and concertmaster with leading early music ensembles, including the New York Collegium, Australian Brandenburg Orchestra, Boston Early Music Festival Orchestra, Ars Lyrica (Houston), Tafelmusik Baroque Orchestra (Toronto), Musica Pacifica (San Francisco), and many others. Matthews cofounded the Seattle Baroque Orchestra in 1994 and served as its music director until 2013. Matthews has won high critical acclaim for her extensive discography. Her recording *J. S. Bach: Complete Sonatas and Partitas for Violin* was named "top recommendation for this music . . . on either period or modern instruments" by *American Record Guide*. She also plays jazz and swing styles and is active as a visual artist.



Baroque Orchestra

Violin

Ingrid Matthews
Parastoo Heidarinejad
Kiyoun Jang
Daniella Lombardi
Havuka Lund
Kate Nelson
Jaden Tong
Angela Wang
Miranda Zirnbauer
Hua Zhang

Viola

Amanda Kellman
Duncan Steele

Cello

Collin Paul David
Mengfan Jin
Euijin Park

Bass

Edmund Song

Bassoon

Zachary Coronado

Lute

Luce Burrell

Harpsichord

Heejin Kim
Tianqi Peng
Hengyuan Zhang

Bursar billing and group sales available

Anne Frank

S. Ran & C. Kondek



MAR 3, 4, 9, 10 | 7:30 PM

Musical Arts Center



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