

JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Thirtieth Program of the 2022-23 Season

Faculty Master Class Series

Students of the Percussion and Woodwinds Departments

with

Joe Galvin and Gábor Varga

Auer Concert Hall Wednesday Evening September Twenty-First Eight O'Clock

Latin American Ensemble Afro-Cuban Folkloric Ensemble

Joe Galvin, Director

Gus Brown, Yonofó (Lead Drum)
Nick Goodson, Aplití (Mid Drum)
Dylan Shane, Wewé (High Drum)
Michael McKeague, Oklotó (Low Drum)
Cameron Henry, Ojasino (Lead Voice) & Ogán (Bell)
Paul Armitage, Coro
Destiny Lerma, Coro
Austin Thomas, Coro

Traditional Arará Savalú Sacred (Matanzas, Cuba) Opening Rhythm (seco) Bandera (seco) Afrá (cantado)

Closing Rhythm (seco)

Gábor Varga

Wolfgang Amadeus Mozart (1756-1791) From *Concerto in A Major, K.622* Rondo: Allegro

Paige Stafford, *Clarinet* Nathan Cheung, *Piano*



Joseph Galvin is assistant professor of music in jazz studies and Latin American and Caribbean music at the Indiana University Jacobs School of Music. A multi-instrumentalist and clinician, he earned his degrees from the Jacobs School. His education culminated in a Doctor of Music in Percussion Performance, where he focused on steelpan and Afro-Cuban music traditions.

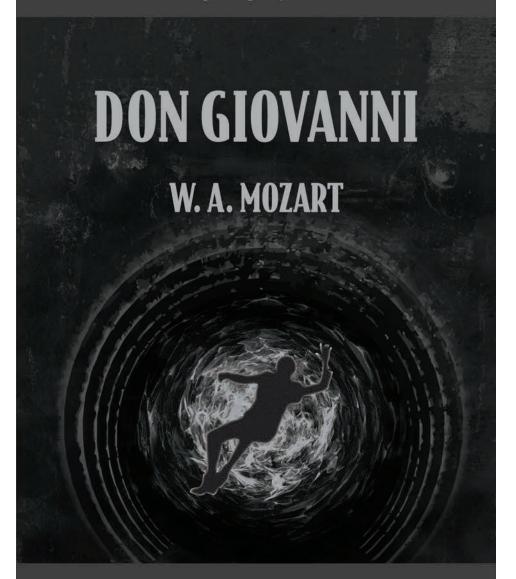
Galvin has performed on two Grammy-nominated albums: the Wayne Wallace Quintet's *Intercambio*, and Michael Spiro's and Wayne Wallace's *Canto América* with La Orquesta Sinfonietta. Galvin's most recent album, released in 2017, is a collaboration with Spiro titled *BÁKINI – En el Nuevo Mundo*, combining the folkloric music of Afro-Cuban, Afro-Brazilian, and Trinidadian lineages into a contemporary sound. Galvin and Spiro also performed together on two recordings by Ritmos Unidos, a Latin jazz ensemble composed of IU faculty and alumni. (*Photo by Kip May*)



Hungarian-born clarinetist **Gábor Varga** is associate professor of music in clarinet at the Indiana University Jacobs School of Music. He earned diplomas from the University of Szeged and the Liszt Academy of Music in Budapest and a postgraduate degree from the Paris Conservatory. He has held principal clarinet positions with with the Györ Philharmonic Orchestra,

Concerto Budapest, and the Singapore Symphony Orchestra. He has been principal in the Hungarian Radio Symphony Orchestra since 1997. He has also worked regularly with the Franz Liszt Chamber Orchestra since 2001. Winner of numerous national and international prizes, he has performed in more than 25 countries in the Americas, Europe, and Asia, and has appeared as a soloist in such concert halls as the Musikverein in Vienna and the Gewandhaus in Lepzig, participating in various music festivals and appearing at prestigious clarinet festivals. A keen advocate of new music, he has premiered chamber music and commissioned numerous concertos from such leading Hungarian composers as Kovács, Durkó, Fekete, Szentpàli, and Vajda, and he seeks opportunities to introduce new works to audiences. His recordings include chamber works and concertos by Weber and Mozart for Hungarian Radio and CD recordings of the Nielsen Concerto, Dreamdances by Kovàcs, chamber music by Drusetzky, and Vajda's clarinet works. He regularly gives master classes at major universities in Europe, Asia, and the Americas, and for the International Clarinet Association and European Clarinet Association clarinet festivals. Before joining the Jacobs School, he held teaching positions at the Liszt Academy of Music in Budapest, Nanyang Academy of Fine Arts in Singapore, University of Debrecen, and Tibor Varga Faculty of Musical Arts at the University of Györ, and the Royal Northern College of Music, where he was International Chair of Clarinet. (Photo by Attila Monoki)

Bursar billing and group sales available



SEPT 16, 17, 23, 24 | 7:30 PM Musical Arts Center



Tickets on sale now! 812-855-7433 operaballet.indiana.edu