



## JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*One Hundred Forty-First Program of the 2022-23 Season*

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### *Faculty Master Class Series*

# Students of the Brass and Strings Departments

with

Jason Bergman, Li-Kuo Chang,  
and Demondrae Thurman

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Auer Concert Hall  
Monday Evening  
September Twenty-Sixth  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

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## Li-Kuo Chang

Karl Stamitz (1745-1801)

From *Concerto No. 1 in D Major*

(1774)

Allegro

Amanda Kellman, *Viola*

Michele Wong, *Piano*

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## Demondrae Thurman

John Stevens (b.1951)

Elegy No. 1 (2004)

Capper Howard, *Euphonium*

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## Jason Bergman

Vladimir Peskin (1906-1988)

From *Concerto No. 1 in C Minor*

(1948)

Allegro con fuoco

Alex Keiser, *Trumpet*

Yoshiko Arahata, *Piano*



American trumpeter **Jason Bergman** is associate professor of music in trumpet at the Indiana University Jacobs School of Music. He has performed throughout the United States, South America, Europe, and China. Bergman previously served as associate principal trumpet of the Santiago Philharmonic (Chile) and more recently as principal trumpet of the Mobile Symphony Orchestra and Mobile Opera. He has also performed with the Utah Symphony, Dallas Symphony, Dallas Opera, Fort Worth Symphony, and the Dallas Winds. He has also been a member of the Orchestra at Temple Square, performing weekly with the renowned Tabernacle Choir in Salt Lake City. Additionally, he has performed with the Canadian Brass, Rhythm & Brass, conductor David Robertson at Carnegie Hall, and Music Academy of the West. He has given recitals and master classes at numerous institutions worldwide and has performed and presented clinics at a host of music organization conferences. As a soloist, he has performed with the Royal Belgian Air Force Band, Garland Symphony Orchestra, Timpanogos Symphony, and the Beijing Central Conservatory of Music Wind Ensemble among many other groups. A committed educator, Bergman previously served on the faculties of Brigham Young University (BYU), University of North Texas, and University of Southern Mississippi (USM). He received the Class of '49 Young Scholar Award from BYU and the Nina Bell Suggs Endowed Professorship from USM. He currently serves as president of the International Trumpet Guild and is a regular adjudicator with the National Trumpet Competition. Committed to research, Bergman is a contributing author for the Grove Dictionary of American Music and served as editor of the Orchestra Section Profile in the *International Trumpet Guild Journal*. He has released three solo albums on MSR Classics, each featuring world premiere recordings. Bergman earned M.M. and D.M.A. degrees at the University of Michigan and a B.M. at BYU. He is a Yamaha Artist and exclusively plays Yamaha trumpets.



**Li-Kuo Chang** is professor of music in viola at the Indiana University Jacobs School of Music. He was previously acting principal viola of the Chicago Symphony Orchestra (CSO), appointed by Riccardo Muti in 2017. Chang was appointed assistant principal viola of the CSO by Georg Solti in 1988. As a soloist, Chang has performed with the CSO on several occasions, most recently, with Pinchas Zukerman in Bach's Sixth *Brandenburg* Concerto. As a chamber musician, he has collaborated with such renowned artists as Daniel Barenboim, Yo-Yo Ma, and Christoph Eschenbach, among others. Performance venues include the Lucerne, Jerusalem, and Ravinia festivals as well as the Symphony Center in Chicago, Staatsoper Berlin, and numerous concert halls in Germany, France, Italy, Luxembourg, Japan, Taiwan, Hong Kong, and China. He was guest principal viola for the Staatsoper Berlin and Staatskapelle Berlin from 2000 to 2007 on several of their European and Asian tours. An educator for more than 30 years, Chang has been on the faculty at several music

institutes, including the Chicago College of the Performing Arts, Bienen School of Music at Northwestern University, Peabody Institute, and Affinis Summer Festival in Japan. Many of his students have won auditions, including principal positions, with orchestras around the world, including Boston, Chicago, Detroit, New York, St. Louis, London, Tokyo, Singapore, and Hong Kong, among others. After winning the 1978 Young Artist Competition in Shanghai, Chang pursued his formal viola study in the United States with Francis Tursi at Eastman, Milton Thomas and Donald McInnes at the Music Academy of the West, and privately with Paul Doktor and William Magers. He has owned and performed on a rare 1768 Guadagnini viola (the “ex-Vieuxtemps”), for more than 20 years and currently plays on a 1774 Guadagnini viola owned by the Chicago Symphony Orchestra. He lives with his wife, Maggie, and son, Daniel, in Chicago’s Lakeview East. *(Photo by Todd Rosenberg)*



Over the last 20 years, **Demondrae Thurman** has established a worldwide reputation as a euphonium soloist, educator, chamber musician, and conductor. He has given performances in Canada, Hungary, Japan, Hong Kong, Germany, France, Spain, Taiwan, Macau, Norway, China, Italy, Austria, England, Wales, and throughout the United States. Thurman is a frequently invited guest at many of the world’s most noted festivals and low brass conferences, including the International Euphonium Tuba Conference, the United States Army Band Tuba Euphonium Workshop, and the Leonard Falcone International Solo Competition. Thurman is known for his signature sound and overt musicality. Conductor Gerard Schwarz says, “When he plays, he’s speaking his own euphonium language, part singer, tenor and baritone, and part remarkable brass player. He sings on his instrument and reaches everyone in his audience. His technique seems flawless and his phrasing is remarkable.” An advocate of new music, Thurman has commissioned or premiered several works for euphonium, including Schwarz’s *In memorium* for euphonium and band, Anthony Barfield’s *Heritage Concerto* for euphonium and band, Doug Bristol’s *Fantasy* for euphonium orchestra, and John Stevens’s *Soliloquies* for unaccompanied euphonium. Thurman has released three solo recordings to stellar acclaim. His latest album, *Snapshots*, received the Global Music Awards silver medal for Best Album. The Sotto Voce quartet has four studio recordings in addition to a live performance recording from the Midwest Band and Orchestra Clinic. He can also be heard on recordings with the Temptations, Atlanta Symphony Orchestra, Brass Band of Battle Creek, Saint Louis Low Brass Collective, and the Isthmus Brass. Increasingly focused on conducting since his 1999 debut, he has appeared as a guest conductor with numerous wind bands, brass bands, and symphony orchestras. Thurman is a Miraphone Performing Artist and plays exclusively the Miraphone 5050 Ambassador Edition euphonium—designed specifically for him—and the custom “Thurman” model mouthpiece manufactured by Warburton Music Products. He is also a Shires Trombone Performing Artist. Thurman is professor of music (euphonium) for the Indiana University Jacobs School of Music. *(Photo by Laura Shill)*