



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*One Hundred Forty-Fifth Program of the 2022-23 Season*

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## FACULTY/STUDENT CHAMBER MUSIC RECITAL

**Aram Arakelyan, *Piano***

**Tierney McClure, *Flute***

**Samantha Johnson-Helms, *Clarinet***

**Layne Anspach, *Horn***

**Sara Fruehe, *Bassoon***

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Louis Spohr (1784-1859)

Quintet in C Minor, Op. 52 (1820)

Allegro moderato

Larghetto con moto

Menuetto: Allegretto

Finale: Allegro molto

Hans Huber (1852-1921)

Quintet in E-Flat Major, Op. 136

(c.1918)

Adagio con intimo sentimento

Scherzo: Allegrissimo

Intermezzo: Allegro con fuoco

Finale: Allegro moderato

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Auer Concert Hall  
Wednesday Evening  
September Twenty-Eighth  
Eight O'Clock

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and streaming of live performances. Please silence all electronic devices.*



Armenian pianist **Aram Arakelyan** performs as a collaborator throughout the United States, Europe, and Asia. He wears many hats, from collaborative partner to chamber musician, to orchestral and choral keyboardist, arranger, ballet class pianist, and even graphic designer. He was a pianist for the 2014 Primrose International Viola Competition and the 2015 International Horn Symposium. He also has been on staff at the Colburn School in Los Angeles and the Meadowmount School of Music in upstate New York. He has been one of the primary pianists in the viola studio of Donald McInnes. Arakelyan was the pianist, under the direction of Jo-Michael Scheibe, for the University of Southern California (USC) Thornton Chamber Singers, with which he performed at the 10<sup>th</sup> World Symposium on Choral Music in Seoul, Korea, and the 12<sup>th</sup> China International Chorus Festival in Beijing, China. He earned degrees from the University of Utah, University of Texas at Austin, and USC. His mentors include Susan Duehlmeier, Anne Epperson, Norman Krieger, and Alan Smith. Arakelyan is lecturer in Chamber Music and Collaborative Piano at the Indiana University Jacobs School of Music.



**Sara Fruehe** is visiting assistant professor of music in bassoon at the Indiana University Jacobs School of Music. Whether performing or teaching, Fruehe brings passion and determination to all her projects and students. A dedicated and active chamber musician, she has collaborated in a variety of chamber ensembles but calls the woodwind quintet “home.” She is bassoonist and founding member of Volante Winds, a quintet featured at premier festivals including the Jeju International Wind Ensemble Festival, Juneau Jazz and Classics, Chamber Music Wilmington, American Music Festival, Mineral Point Chamber Music Festival, and many more. Fruehe has held the position of second bassoon with the Terre Haute Symphony since 2017 and frequently performs with other orchestras and ensembles throughout Indiana, Illinois, Kentucky, and Michigan. Fruehe has worked with students of all ages and levels, and, in 2016, she was visiting instructor of bassoon and chamber music at James Madison University. She is a sought-after clinician and presenter. Her recent teaching and presentation engagements include Osher Lifelong Learning Institute at Indiana State University presentations, IU Bassoon Days, the 2021 Colorado State University BassoonRAMa, and the 2021 California Central Coast Orchestra Academy. Last summer, she served on the IU Summer Music Clinic faculty. A Chicagoland native, Fruehe earned a Doctor of Music degree from the IU Jacobs School of Music, with minors in music history and literature and arts administration. Her dissertation, “The Operatic Bassoon: A Pedagogical Excerpt Collection,” serves as the beginning of a new excerpt collection focused on a comprehensive review of opera excerpts for the bassoon that strives to provide a meeting point for conversation of bassoon study and performance infused with preliminary musicology and music theory concepts for the bassoonist-scholar. She earned a Master of Music degree from DePaul University and a Bachelor of Music degree from the Jacobs School. Her primary teachers include William Ludwig, William Buchman, Robert Barris, and Arthur Weisberg. *(Photo by Natasha Komoda)*