



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Ninety-Fourth Program of the 2022-23 Season

Faculty Master Class Series

Students of the Jazz Studies Departments

with

Sean Dobbins, John Raymond,
and Greg Ward

Jake Lee, *Trumpet*

Caleb Robinson, *Tenor Saxophone*

Dan Ventura, *Piano*

Alex Hoberty, *Bass*

Tate Sherman, *Drums*

Gene Paul (1909-1985)

Don Raye (1919-1988)

Star Eyes

Thelonious Monk (1917-1982)

Well, You Needn't

Auer Concert Hall
Monday Evening
January Twenty-Third
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*



Drummer **Sean Dobbins** is associate professor of music in jazz studies at the Indiana University Jacobs School of Music. Dobbins got his start as a sought-after Detroit-area jazz sideman at a young age when he would regularly play with Blue Note artist Louis Smith. Dobbins' sound can best be described as hard-driving solid rhythm with refreshing melodic sensibility. Some of his influences include Art Blakey, Jeff Hamilton,

Sonny Payne, Ed Thigpen, and Detroit-area greats Gerald Cleaver and Elvin Jones. He has received numerous awards and accolades throughout his career, including a Woody Herman Jazz Award for outstanding musicianship and a Louis Armstrong Scholarship. He has performed with many great musicians, including Mose Allison, David Baker, Johnny Basset, Benny Golson, Marion Hayden, Randy Johnston, Frank Morgan, and Lonnie Smith. Most recently serving as director of jazz studies at Oakland University and jazz program director at Community Music School—Detroit, he has also served on the faculty at the University of Michigan and Wayne State University. *(Photo by John Osler)*



John Raymond is associate professor of music in jazz studies (trumpet) at the Indiana University Jacobs School of Music. Recently voted a rising star trumpeter in *DownBeat* magazine's Critics Poll, Raymond has been making a name for himself as one of the most promising up-and-coming jazz musicians in the world. He has performed with some of the most well-respected names in jazz including Kurt Rosenwinkel, Billy Hart,

Orrin Evans, Gilad Hekselman, and Linda Oh, among others. Raymond has released six albums since 2012, all of which have garnered critical acclaim from *The New York Times*, *DownBeat* magazine, *JazzTimes*, and others. He has been a featured artist at the Festival of New Trumpet Music and New York City's Winter Jazz Fest, was interviewed by The Gospel Coalition and WBGO's *The Checkout* program, and received the 2015 ASCAP Herb Alpert Young Jazz Composer Award. Raymond has also established himself as a sought-after educator as a guest clinician and soloist at schools around the world. He has presented multiple times at the Jazz Education Network national conference, and his two-part article "Developing the Entrepreneurial Mind: Teaching Students How to Bloom Where They're Planted" was recently published by *JAZZed* magazine. Raymond's frequent critical acclaim includes *The New York Times* naming him "a prepossessing young trumpet player," and *DownBeat* commenting that, "Raymond is steering jazz in the right direction." Raymond's newest album, *Real Feels Live, Vol. 2*, was released in January 2019 on Sunnyside Records. *(Photo by Eric Ryan Anderson)*



Greg Ward is assistant professor of music in jazz studies at the Indiana University Jacobs School of Music. A saxophonist and composer born in Peoria, Illinois, Ward has performed and recorded with a varied group of artists, such as Prefuse 73, Lupe Fiasco, Tortoise, William Parker, Makaya McCraven, Linda Oh, and Mike Reed. As a bandleader, Ward has produced four recordings, including *Fitted Shards: South Side Story*, *Phonic*

Juggernaut, *Touch My Beloved's Thought*, and *Rogue Parade: Stomping Off from Greenwood*. As a composer, he has received commissions from the Jazz Gallery in New York City, Chicago Jazz Institute, City of Chicago's Made in Chicago: World Class Jazz Series, and the Peoria Ballet Company. He was awarded the New Music USA Van Lier Fellowship in 2012 and an Individual Artists Program grant by the Chicago Department of Cultural Affairs and Special Events in 2017. Ward maintains an active international touring schedule with various ensembles.