



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Six Hundred Thirtieth Program of the 2022-23 Season*

---

## *Faculty Master Class Series*

# Jacobs Guitar Ensemble

## Students of the Guitar Department

with

Daniel Duarte, *Undergraduate  
Soloist Coach & Ensemble Director*

Petar Jankovic, *Graduate Soloist Coach*

---

Auer Concert Hall  
Monday Evening  
February Twenty-Seventh  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

---

## Jacobs Guitar Ensemble

Daniel Duarte, *Director*

Joaquín Rodrigo (1901-1999)

From *Concierto de Aranjuez* (1939)

Adagio

(arr. Daniel Duarte)

Grace Elmer, *Guitar Soloist*

*Coached by Petar Jankovic*

---

## Undergraduate Coaching

Roland Dyens (1955-2016)

Saudade No. 3 (1980, rev. 2005)

Rituel

Danse

Fête et final

Julian Lynch, *Guitar*

*Coached by Daniel Duarte*

---

## Graduate Coaching

Ástor Piazzolla (1921-1991)

Milonga del ángel (1965)

(arr. Baltazar Benítez)

Mihailo Dašić, *Guitar*

*Coached by Petar Jankovic*



**Daniel Duarte** is lecturer in music (guitar) at the Indiana University Jacobs School of Music. He is an active guitarist, arranger, conductor, and lecturer who has collected prizes in several guitar and chamber music competitions in the United States, Europe, and Latin America. Duarte is also a multi-instrumentalist who performs on different types of guitars and as a flutist. Duarte's primary studies were with guitarist Henrique Pinto, followed by William Buonocore, Eliot Fisk, and Ernesto Bitetti. He earned his D.M. at Indiana University while focusing his academic research on the topic of multiculturalism and guitar music. Duarte received the Presser Foundation's Outstanding Graduate Music Student award, which supported his doctoral research. His academic work also lead Marshall University to bestow upon him the Joan C. Edwards Distinguished Professor of Arts award. He is the founder and director of the Jacobs Guitar Ensemble, composed of undergraduate and graduate students who perform fundamental repertoire related to the classical guitar tradition and various other styles while featuring original works and arrangements written specifically for the ensemble. Duarte also directs the Jacobs School's IU Guitar Ensemble and presents general education lectures that cover broad historical subjects related to music and guitar. At Jacobs, he has also collaborated as director of ensembles of the Latin American Music Center. As a touring artist, Duarte presents concerts with fellow guitarist and Jacobs faculty member Petar Jankovic. As a guitar duo, Jankovic and Duarte have made dozens of appearances since 2016, reaching audiences throughout the United States and abroad while featuring a modern approach to the classical guitar repertoire during concerts and master classes.



**Petar Jankovic** is associate professor of music (guitar) at the Indiana University Jacobs School of Music. Since starting his performance career in 1985, he has performed numerous concerts and given master classes all over the United States, Europe, and Asia, performing as a solo guitarist, chamber musician, and as a soloist with orchestras all over the world. Jankovic began his guitar studies at age eight in Serbia, where he later earned a degree in classical guitar from the renowned Belgrade Music Academy. While in Serbia, he won two gold medals, a silver medal, and two bronze medals at the National Music Competition. At age 16, he delivered his first professional performance, and by age 20, the Community College in Belgrade invited him to share his expertise with beginning classical guitar students. Jankovic went on to earn a master's degree from the Jacobs School, and in the mid-1990s, the school invited him to pursue an Artist Diploma under the guidance of Ernesto Bitetti. Still dedicated to sharing his talent through both performing and teaching, Jankovic developed a guitar program at Franklin College (Indiana) in 1997 and taught at the University of Indianapolis Music Department from 1999 to 2006. As a performer at major competitions around the globe, Jankovic's universally

evocative sound has won high regard with the world's classical music community, and as a result, he has garnered numerous prestigious international awards including a bronze medal at the H. R. H. Princess Cristina 13<sup>th</sup> International Guitar Competition in Madrid (Spain); first prize at the First Annual Competition in Performance of Hispano-American music, Bloomington (Indiana); a bronze medal at the M. M. Ponce international guitar competition in 1998 in Mexico City (Mexico); 1997 Graduate Top Strings Award, Indianapolis Matinee Musicale (the first guitarist to win this award), and others. Jankovic has released five solo and chamber albums.



### **Jacobs Guitar Ensemble**

Daniel Duarte, *Director*

Matthew Arnold

Hayden Bean

Carlos Arturo Bedoya

Mihailo Dašić

Nelson Rodríguez Garza

Fang Fang Liu

Julian Lynch

Eric Olson

Jack Osbourne

Ye Ran